

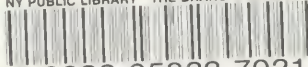
REFERENCE DESK

028.5 Stevenson

A4821207

A child's bookshelf

NY PUBLIC LIBRARY THE BRANCH LIBRARIES



3 3333 05823 7021



Digitized by the Internet Archive
in 2007 with funding from
Microsoft Corporation



A CHILD'S BOOKSHELF

Suggestions on Children's
Reading with an Annotated
List of Books on Heroism,
Service, Patriotism, Friendliness,
❖ Joy & Beauty ❖

BY
LILIAN STEVENSON

STUDENT CHRISTIAN MOVEMENT
32 RUSSELL SQUARE, LONDON, W.C. 1.
1918

PRICE 2/6 NET.

028.5 Stevenson A482120

A Child's Bookshelf

A CHILD'S BOOKSHELF

PRINTED IN GREAT BRITAIN
BY
TURNBULL AND SPEARS
EDINBURGH

A CHILD'S BOOKSHELF

SUGGESTIONS ON CHILDREN'S
READING, WITH AN ANNOTATED
LIST OF BOOKS ON HEROISM
SERVICE, PATRIOTISM, FRIENDLINESS
JOY AND BEAUTY

BY
LILIAN STEVENSON

Author of
'Amor Vincit Omnia'

FOURTH EDITION

THE
STUDENT CHRISTIAN MOVEMENT
LONDON

32
RUSSELL SQUARE, W.C.1

1918

LONDON

STUDENT CHRISTIAN MOVEMENT

32 RUSSELL SQUARE, W.C.1

1918

Q482170

TO
SIX · LITTLE
FRIENDS · OF · ALL · THE · WORLD
KATIE · FLEMING · BRIDGET
IAN · MOIRA · AND
PATRICK

EXPLANATORY NOTE

THIS Bibliography is intended to help those who desire to build up a good library for their children's home use. The books are those which might find a place on any playroom shelves. Ordinary lesson books are not included for obvious reasons of space, as well as for lack of expert knowledge; neither are ordinary story books. With books such as are here suggested as a basis and a background, tales of passing interest will find their own place. And children need not be confined to children's books, even of the best. It is no negligible part of true education to be able sometimes to browse in a good library of general literature and choose for oneself.

Some system of grading seemed advisable, but, on the other hand, the best children's books are those which are read and re-read at different stages, and for these no definite age-limit can be given. The letters in italics following publisher and price suggest the ages to which the book appears suited, the five letters, *a, b, c, d, e*, being taken as roughly indicating five two-year periods in the years between five and fifteen. Thus the letters "*bc*" after a book denote that it will probably be appreciated by children of from seven to eleven. A few books for parents or teachers are marked "*T*."

Any list of this kind to be of value must be kept continually up to date. Every effort has been made to ascertain revised prices, but, owing to the present increasing cost of production, a further rise may be expected in some cases. Where a book is known to be only temporarily out of print this is stated.

No attempt has been made to enumerate all the editions of books referred to. Attention is drawn to those which seemed to the compiler satisfactory, but others equally good may in some cases have escaped her notice. Prefer-

ence has been given to books pleasant to possess. School editions can sometimes be obtained in cheaper form. An asterisk indicates that the illustrations add to the value of the edition referred to.

Some may think that a shorter list would have been more helpful, but the difficulty of selection from a bewildering mass of material has been great. As it is, the list can be suggestive only. A list of "A Hundred Books With Which to Begin" is given in an appendix.

The thanks of the compiler are due in many directions : to the publishers for courteous facilities in the use of their book-rooms ; to several existing bibliographies, of which a list is given on page 112, particularly to those compiled by the late Miss C. M. Yonge, by Mrs Clement Parsons, and by Mr Frederic Taylor ; to several groups of friends for much valuable help and criticism ; and especially to Mr S. Allen Warner, Editor of *Teachers and Taught*, who kindly placed at her disposal the investigations he had already made.

If those into whose hands this Bibliography may come will be good enough to write pointing out omissions and suggesting improvements, such criticism will be gladly welcomed.

LILIAN STEVENSON.

COOLDARA,

GERRARDS CROSS, June 1, 1917.

WILLIAM
WILSON
WILSON
WILSON

PREFACE TO THE FOURTH EDITION

A NEW feature in this edition is a section on Christmas, so specially the children's festival. A note to facilitate reference to Missionary books has also been inserted. Some sixty books on various subjects have been added, and will be found on pages 114-123.

Paper shortage and increased cost of production have sent up the price of books in most cases, although the rise is not uniform. All prices have been carefully revised and brought up to date.

Those who have found the Bibliography of use may be glad to learn that through the courtesy of the publishers, most of whom have kindly sent complimentary copies, a permanent reference library of all the books mentioned has been formed at the Book Room of the Student Movement House, 32 Russell Square, London. All lovers of children are welcome to consult the collection. In cases where a book is now out of print, or where several editions are mentioned, the opportunity will be found of special value. The books exhibited are not for sale or loan, but copies can be ordered through the Student Christian Movement.

The thanks of the compiler are due to all who kindly sent suggestions or criticism, and especially to Miss A. Milner-Barry for help in drawing up the list of material on Christmas.

L. S.

August 15, 1918.

TABLE OF CONTENTS

	PAGE
FOREWORD, BY THE BISHOP OF WAKEFIELD	8
BUILDERS OF A NEW WORLD	9
ANNOTATED LIST OF BOOKS :—	
I. CITIZENSHIP AND LOVE OF COUNTRY	19
History of Great Britain—Stories that make History Living—The Growth of Social Life— Citizenship, Patriotism, and Social Service— English Literature—Sight-Seeing—Cathedrals— National Saints—Patriotic Poetry.	
II. FRIENDS OF ALL THE WORLD	35
Responsibility of Nations for One Another— General History and Geography—Children of Other Days in Other Lands—Children of To- day in Other Lands, including the Fairy Tales of Other Nations—In Northern Europe—In Central Europe—In Southern Europe—In the Near East—In India, Ceylon, Burma, Siam— In Africa—In the Far East—In the South Seas —In Western Lands.	
III. WONDER AND DISCOVERY :	
THE WORLD OF NATURE	53
Some General Nature Books—Some Practical Nature Note-Books—About Animals—About the Zoo—About Wild Things—About Birds— About Insects—About the Sea-shore—About Stars—About Flowers—About Woodcraft— Animals as Friends—Fables—Nature Books Half Fancy yet Broadly True.	
THE WORLD OF PICTURES	61
Books about Art—Picture Books and Pictures— Painting Books—Architecture—Lives of Artists and Musicians.	

	PAGE
THE WORLD OF MAKING THINGS	65
Handicrafts—Flags and Stamps—Gardens— Railways—Mechanics.	
IV. ADVENTURE AND HEROISM	69
Old Pagan Stories and Myths—Old Testament Hero Stories—The Age of Chivalry—Stories of the Early Saints—Explorers and Rescuers of Later Ages—In the Arctic Seas and Canada— In Africa—In India—In China—In the South Seas—In America—Some Different Kinds of Courage—Heroes of Everyday Life—Hero Books for Club Workers—Collections of Hero Stories—The Hero of Heroes.	
BOOKS ABOUT THE BIBLE	89
V. ALLEGORIES AND STORIES WITH A MEANING .	92
VI. POETRY AND PLAY BOOKS. . . .	99
Verse—Nonsense Books—Nursery Rhymes— Kindergarten Songs and Games—Folk Songs, Carols, and Singing Games—Morris and Folk Dances.	
APPENDICES :—	
BOOKS AND PAMPHLETS BEARING DIRECTLY ON CHILDREN AND THE WAR	105
STORIES OF EVERYDAY LIFE	109
SOME GOOD SERIES REFERRED TO IN THE CLASSIFIED LIST	110
BIBLIOGRAPHIES AND BOOKS OF REFERENCE . .	111
A HUNDRED BOOKS WITH WHICH TO BEGIN . .	113
BOOKS ABOUT CHRISTMAS. . . .	117
ADDITIONAL BOOKS	122
NOTE ON MISSIONARY BOOKS	126
ALPHABETICAL INDEX OF TITLES	127
ALPHABETICAL INDEX OF AUTHORS	139
LIST OF PUBLISHERS REFERRED TO	146

FOREWORD

BY THE BISHOP OF WAKEFIELD

FIFTY years ago a child who wanted to read had but a few books. This is an age of many books, and small. The choice for reading is almost bewildering. Moreover, life, especially for town-dwellers, is so full of occupation that it is perhaps as difficult to get a child to read as to find him a suitable book. And there is a danger of making reading too easy, and so of losing the bracing discipline of effort. Whoever, therefore, is at the pains to guide us in selecting books for our children, and does so wisely, deserves our heartfelt gratitude. This is what Miss Lilian Stevenson has done, and the work is marked by thorough research, good taste, and considerable insight into the child-mind. In *Amor Vincit Omnia* she gave us an early Bibliography of books on the war from an essentially Christian standpoint, which helped many through a time of much mental conflict. As in the former pamphlet, she has prefaced her recommendations with introductory notes of a most suggestive character. But her task here has carried her beyond the limits of the reading of children in war-time, and is by far the most complete and up-to-date Bibliography of its kind.

This is a book which should be found in every Teachers' Library, at our Training Colleges, in schools of every grade, and in every home that has a nursery or schoolroom. Educated mothers, Scoutmasters and Girl Guide Leaders, Preachers to children, Preparatory School Masters, and all who have to do with the training of children will value it not only for its wide range, but for its breadth of view, its sympathy with children, and its elevated tone.

G. R. WAKEFIELD.

BISHOPGARTH,
WAKEFIELD, May 1917.

BUILDERS OF A NEW WORLD

“PETER! Peter! Where *is* that child? . . . Oh, *there* you are! I’ve been looking for you everywhere, and calling you all over the house, and you were here all the time!”

BUT WAS HE?

Peter rises slowly from the window-seat where he has been curled up for the last half-hour: “I never heard you call me, I was reading.”

WHERE WAS PETER?

Somewhere, hundreds of years ago in time, thousands of miles away in distance, perhaps too far away for measurement, in fairyland whither we older folk have lost the way: seeking the Golden Fleece with Jason, or watching for a sail with Crusoe. Up in the Tower with Curdie talking to the Princess or watching the Rose Fire play around the King, in Butterfly Land with the Cuckoo, or listening with Kay and Gerda to the old grandmother by the blue and white china stove while the snowflakes fall outside. Now and then perhaps being just another little boy or girl with quite ordinary happenings, but mostly living through stirring times with Arthur and Lancelot and Sir Galahad, saving France with Joan of Arc, serving Gloriana with Drake and Raleigh, fearless and alone among wild men with Livingstone and Chalmers.

WHAT WAS PETER DOING?

Wasting time? If so, the fault is not his but ours who are responsible for the books that find their way to the playroom shelves. Dreaming? Perhaps; and rather trying and absent-minded for the next ten minutes.

Building castles in the air? Certainly; but building something very much more lasting, something which all the statesmen in Europe to-day know has to be done, but which they cannot do without Peter—a new world.

It is a truism that the world our children will live in will be quite another world from that which is torn and struggling to-day. But what that world shall be like rests both with the children who shall build it and with us whose it is to prepare the stones for their building. And as we gather building material for their great task let us remember that the books we place within their reach will determine not only the kind of dream world in which they lose themselves now, but the real world which is theirs to build.

What shall the children read to-day? Shall it be about the Great War? War is not an affair for children, but for adults. That they must know of it is unavoidable. That they shall think gravely of it is desirable. That children should be so sheltered as to be shut out from any share in the heroism it evokes, the sacrifice, the pouring out of splendid life, the re-birth of national consciousness, would be to do them a wrong. But that the terrible realities of war—unbrotherliness, pitilessness, killing, destruction—should be glossed over would be to do them a greater wrong.

Two grave moral dangers imperil the child living in war-time: the contraction of his sympathies and the blunting of his moral sensitiveness. By nature little friend of all the world, yet, at the same time, intensely local and limited, he has this side cultivated at the expense of the other. Again, not in Faber's meaning, but in some quite other sense do

“Sins that appear undoubted sins
Wear little crowns of light.”

When a child with his frank and fearless eyes asks us hard questions about War and Christianity, we must answer truly and humbly as best we may. We can guide his praying and elevate his patriotism, and tell him of

heroic and kindly deeds on either side in this Great War, and share with him our own dreams of a better time coming, but our greatest service will be to surround him with worthy material from which he can learn to build his own Utopia.

Some things we shall not want the children to read now, especially those things we shall wish unsaid ten years hence, neither do we want them to be left with no other stimulus to heroism than the war stories, of which there will no doubt be an increasing supply. We want National Service and Patriotism to have a wider meaning for our children than the purely military significance which clings to these words to-day, and we want above all that our children shall dig deeper down to the roots and causes of all war than we have done, and wrestle with the war-spirit and overcome it in the battlefield of their own lives. The books we shall gather for their use will not be all new books. What is needed also is a search among the old stories that have been dear to children these many years. Let it be a quest among books old and new, but a quest from a fresh standpoint—that of the new world which is to be. To know that world, the children must often travel to it and “there continually dwell, where true joys are to be found.”

We talk of this new world as a world of changed values : but, as we think of it in each particular, does it not simply mean coming back to the child's standard ? Trust, help, simplicity. Children are frank and simple in their dealings, though their breath of life is to “pretend.” It is *we*, not the children, who shall have painfully to unlearn artificiality, conventionality, and the luxury that means that someone else must suffer want. The child sees the poor man out in the cold, and would run to lead him to the fireside and set another chair, for to him there is always enough and to spare in the father's house. And there *is* enough when one is ready not merely to bestow, but to share : enough where Love spreads the board. To the child there is room for everybody, for where Love rules, hurtful competition withers and helpful co-operation thrives.

Now what are the marks of this new world as the vision comes to us to-day ?

JOY OF DISCOVERY.

The first note is bound to be Discovery. Little Peter the Dreamer, lost in his fairy tale, is also Columbus the Discoverer, out to find new worlds. Some of these, others before him have found, and entered on their heritage, yet each child must discover "wisdom" anew for himself.

We have made one discovery in these dark days. Some of us have discovered that we have a country. How "dearworthy" we did not know till her hour of danger. What does the average child know of her story, her builders, and her buildings? Not the dates of her kings, and the names of her—O misnomer!—"decisive battles," but those deeper-flowing currents of national aspirations, those builders, legendary and real—Arthur and Alfred; Alban and Patrick and Columba; Will Langland and John Bunyan, and the men who dreamed the dreams that have made our realities? What does he know of the great cathedrals, and the human history enshrined in those stones? What of London and her builders, what of his own little countryside and its heroes? And what, again, of those things which make men know she is worth dying for: the trustfulness and trustworthiness that have made her and her Empire what—with all her grave faults—she is to-day?

Another thing the child soon discovers for himself—to-day perhaps by loss rather than gain—the truth of the interdependence of nations. Bit by bit he begins to piece it together. He learns first that the world is a very big place; that children in other countries look and talk and dress differently from himself; that the tulips in the border came from Holland and the talking doll from France; that the Cuckoo Clock was made in the Black Forest; that his favourite fairy tales were written by a Dane; that his Christmas Tree with its glittering tinsels he owes to Germany, and the wonderful paper lanterns to China. There is no lack of the right books in this field,—travels and stories, books on how other people live, and what they believe and what they do. And this is something which the children who are to make a new world must care

to know, not only in a cheerful spirit of complacent curiosity—

“ Little Indian, Sioux or Crow,
Little Frosty Eskimo,
Little Turk or Japanee,
Oh ! don't you wish that you were me ?
You have curious things to eat,
I am fed on proper meat ;
You must dwell beyond the foam,
But I am safe and live at home,”—

but also in eager friendliness.

For just as we only know a country when we have friends there, so the best books are those written from within in which you make friends quite naturally with children like Hans and Arjun and Plum Blossom and the rest. He learns that in some countries children are never bothered to do lessons, but lie in the sun and play in the surf all day ; that in other countries twins are killed, or little widow girls unkindly treated. And then gradually the great discovery dawns on him that those far-away folk in India or the South Seas feel just the same as *we* do ; that “ enemies ” are daddies, with children at home who pray that their daddy may come back safe ; that all the nations are needed to help one another and cannot be their best alone any more than children in one family ; and that they *are* one family with God for their Father.

Nature will play a larger part in the simple life of fearless trust which the children are out to seek than in our complex “ Armed Peace.” And let us see that the children have a chance, not only of verifying, but of making, discoveries. If they have reference books on birds and animals, stars and flowers, butterflies and shells, let them also learn to be at one with Wild Nature, to feel with friendly beasts, not as we do by a conscious effort of imagination, but quite simply ; to learn with Mowgli the law of the Jungle ; to talk with Francis of Brother Wolf and our Little Sisters the Birds. It may not all be quite scientific ; wolves, we may argue, do not talk ; and the “ Water Babies ” is a hopeless jumble—to us—of fact and fancy. But that each animal has ways of its own, that wild nature is won

by kindness, that unwearied alertness and patient watching are needed by the peace-scout or the would-be naturalist as well as by the hunter and the sentry, to learn these things, is worth more than accurate classification. To the child Nature is truly God's Temple, where "every whit saith 'glory.'"

Children love pictures, and the same innate reverence and frank simplicity mark their appreciation of real art as of other real things. They have no conventional prejudices. If a picture is inwardly beautiful, it speaks to them and they respond, perhaps more swiftly to the soul of the picture than to its form. Great pictures and great poems are appreciated—not constantly but now and then—by children just because they are beyond their reach. But things that seem to us hackneyed and overdone are prized also ; and faded, shapeless toys are loved for what they are and not for what they look. Let us give the children true art in their picture books—Walter Crane and Arthur Rackham. Let us give them the old Italian masters, and Reynolds and Hoffmann—pictures with plenty of incident and plenty of colour and plenty of room for the imagination to wander. "Every picture is a window," said Ruskin, a window into the world wonderful, the world beautiful, the ever-changing world. This is not an age of great art. But what may the future not hold in store for a generation determined to be childlike ?

Construction as against destruction will be one of the watchwords of the New Age. Even now, nothing appeals more strongly to the child—or to the truly childlike—than the work of re-construction carried on by the Friends in France. Children love to make things even more than to break them, for destructiveness is often only an impatient desire to see how things are made, and a sublime confidence in one's power to do again what has been done before. The child's love of making things is just one form of his desire for self-expression.

Lastly, all these instincts—joy in discovery, joy in nature, joy in beauty, joy in construction, joy in self-expression, whether in movement, sound, rhythm, or sheer abandon of play—these all combine to find their outlet in

that gay, joyous world of rhyme and nonsense, of "pretending" and "dressing-up," of song and dance, of organised games or artless, solitary play, which form so large a part of every happy child's leisure-time. He is out on a Quest for Beauty and Health and Life, and the joy of the Lord is his strength.

And yet there are other things to which even he cannot always shut his eyes. It seems, for instance, that the children of people who make toys have often no money to buy them, or time to play with them ; that life for many is only a fierce struggle to live, or a scramble to live better than others ; that hunger and want and cruelty are real things that hurt other children. All the truth he cannot know, but enough to create a divine discontent with things as they are and a knightly desire one day to right these wrongs, and meanwhile to share with both hands his joys and discoveries.

JOY OF ADVENTURE.

For it is not enough to discover. The child goes on to adventure, and the second mark of the New Age will be a heroism that is self-forgetful and a knightly service that is heroic. Columbus discovered, but another Christopher, long years ago, who had gloried in the pride of his great strength till the call came to him to use it in the service of the weak, became the servant of all who needed help, and in so doing became also a hero and a true knight.

It is this note of heroism without which discoveries are useless. With it, knowledge of need becomes desire to help ; consciousness of nationality means accepting the nation's burdens ; and so the new patriotism will issue in deeper love, and more loyal service and a nobler ideal.

" I will not cease from Mental Fight,
Nor shall my Sword sleep in my hand,
Till we have built Jerusalem
In England's green and pleasant land."

Books on military heroism are not lacking, but the unnoticed heroism of peace is too often unknown to the children. Yet all through the ages men and women whom

we call saints have won their sainthood by just those qualities of sacrifice and devotion, of "ever-present friendliness," courage, and honour which spell heroism. And it is by living men and women who have climbed the steep ascent of heaven, and not by exhortations to be heroic, that boys and girls are won to follow in their train. All kinds of heroism, Pagan and Jewish, soldier and explorer, martyr and missionary, have their place. Gordon and Livingstone and Captain Scott; Joan of Arc and Elizabeth Fry; Savonarola and Martin Luther; Brother Francis and Father Damien; St Paul the Venturer, St John the Seer—all are in the great succession, for these were men and women whose values were in right relation, and through them all there runs a thread that links them one to the other by their likeness, more or less clear, to the Hero of Heroes, Jesus Christ.

JOY OF REALISATION.

And the third sign of the New Age is that dreams come true. Just when grown-ups sigh, "It's very beautiful, but only a dream," the wise child says confidently, "But it happened . . ." Perhaps he is thinking of the fairy tale he read or the "story with a meaning" that riveted his imagination: perhaps of some romance where it all seemed quite natural: perhaps of the one great True Story where unlikeliest and most impossible things did happen, and can happen again, because Jesus is alive. The new world will not be a dreary and hopeless place, for it is the children's world with boys and girls playing in the streets thereof. George Macdonald and Juliana Horatia Ewing would be quite at home there, for they knew more about it than most people. It will be a joyous world, full of song and gladness; Nonsense Books will have their place there and *Alice in Wonderland*, but no Kaiser-Parodies, for men and women and children will move

"In simpleness and gentleness and honour and clean mirth."

Shall we not help the children to build this new world of Reverent Discovery, Glorious Adventure, Knightly Service, Human Brotherhood Self-Forgetful Heroism, Joyous

Realisation ? For the new world is a world where impossible things *do* happen, because men live in faith that worketh by love, and Jesus Christ is Lord. The vision of the child-heart is His ; the new world is His ; and He can make it come true.

.

PETER is starting to build : and if his building is to be beautiful and lasting, the name of his city will be—

“ The City of Love.”

Only he does not know that, and that will not be the name by which he will call it in his dreams. Not because he is shy of talking about what Jesus Christ said was the one thing that mattered, but because, at the beginning, he takes it for granted, like the air and the sunshine : and, later on, grown people may have spoiled that word for him. So he will probably call it—

“ The City of Brave People,”

or,

“ The City of Joyful Adventures.”

When he is very little, it will be the city where nobody has to go to bed, and when he is older, it will be,

“ The City where Dreams come True.”

To clear the ground for building, there must be Humility and Penitence and Trust and Forgiveness—only, he would say, “ Being Sorry and Making up Quarrels and Starting Fresh ”—else the walls of the city will always be crooked. But there is only one Foundation Stone, and Corner Stone, and Keystone—

Jesus Christ.

Annotated List of Books

I

CITIZENSHIP AND LOVE OF COUNTRY

WHAT is Patriotism? Not an "estranging virtue" but a passion of love which—like all true, deep love—makes one kinder to others for the loved one's sake. "Patriotism consists in unselfishly loving and trying to serve our country every day and all the day." Something of this conception is what we want the children to have and to hold.

Its history, its literature, its monuments, its great men, these should be not only familiar, but cherished, and thus will spring that "trying to serve" which is the other half of "unselfishly loving."

THE HISTORY OF BRITAIN

THE ideal History Book has still to be written. But there is a growing tendency to tell of the growth of the nation rather than to recount dates of battles and names of kings. The very titles of the newer history school-books are suggestive of the change, as are also the issue of numberless "readers" on the social and industrial side, and of text-books on civics and books on town study. The following will inspire in varying ways love of country and desire to serve.

The People of England. A series of three volumes entitled :

The People in the Making.

The People in Adventure.

The People on its Trial.

Stanley Leathes. (Heinemann, 2s. 6d. net each.) *de.*

Third volume in preparation

A social history of England for young people, intended to be supplementary to ordinary history. The titles well describe the underlying purpose. The notes of emphasis in the last volume are: new inventions, new discontents, new aspirations.

A Short History of the English People. J. R. Green. (Macmillan, 5s. net. Also, Illus. 4 vols., 12s. 6d. net each.) *e* 2

A standard work revised and enlarged, with an epilogue by Mrs Green.

The Piers Plowman Histories. Ed. by E. H. Spalding. (Philip. Junior Books for each standard from 1s. net to 2s. 6d. net each. Senior Book for the teacher, 5s. net; also in three parts, 2s. 6d. net each.) *abcd* and *T* 3

"The plan of the series is based on the recognition that society presents itself under different aspects to children at different stages. Children in Standards I., II. and III. are mainly interested in individuals, therefore simple, heroic stories are provided. Later on, they are interested in the life of society apart from individuals, but their interest is confined to aspects of it with which they come into direct contact, *e.g.* their own parish or town, and in the social and economic circumstances of their own lives. But the idea of development and of cause and effect begin to replace the mere time-limit which is all that the little child can conceive. Therefore a two-year course in simple economic and social history is offered in Books IV. and V. Later still the child begins to grasp the idea of national life and government, and its development from primitive beginnings. In Books VI. and VII. English history is traced in this way."

Valuable readers drawn from sources hardly touched in current school manuals.

The Dawn of British History. Corkran. (Harrap, 2s. 6d. net.) *bcd* 4

The first in a series of 8 volumes entitled *The Illustrated Story of England*. This volume begins far back, and is interspersed with visits to the British Museum and the Guildhall. Prominence is given to the development of the people themselves.

A School History of England. Fletcher and Kipling. (Clarendon Press, 2s. 6d. net *; also with additional illustrations, 7s. 6d. net. *) *bcd* 5

Brief and vigorous, with poems interspersed. Illustrated by H. J. Ford. Written from a strongly imperialistic standpoint.

Our Island Story. Marshall. (Jack, 7s. 6d. net.*) *bcd* 6
Sketches of British History with good illustrations. Uniform with Nos. 118, 131, 132, 196, 528.

A Nursery History of England. O'Neill. (Jack, 6s. net.*)
ab 7
One hundred coloured pictures by George Morrow. Letterpress merely illustrative.

Elementary Studies in Geography and History. Mackinder. (Philip, 2s. 6d. each.) *abcd* 8
A series of 5 volumes intended to give children the right perspective and a comprehensive outlook. Beginning with *Our Own Islands* and ending with *The Nations of the Modern World*.
Cf. also No. 35.

Life of Queen Victoria for Boys and Girls. Corkran. (Jack, 10d.) *bc* 9

STORIES THAT MAKE HISTORY LIVING

THERE are many avenues along which love of country can be quickened. Historical fiction—even where biassed or inaccurate—provides the atmosphere which makes dry facts living. In the same way stories of children in history make it seem much more real. Writers like Kipling in *Puck of Pook's Hill* and John Masefield in *A Book of Discoveries*, with many a lesser follower, transport one back to the days of long ago, and inevitably suggest "playing at history," which may be just as thrilling as "Indians" or "shipwrecks." Historical school plays exist—reference is made to some of those on Church History issued by the National Society—but the best kind are those that the children make up themselves. *A Playbook of History* is a good example of the latter, with very simple suggestions.

Puck of Pook's Hill. Kipling. (Macmillan, 6s. net and 7s. 6d. net.) *bcd* 10

Rewards and Fairies. Kipling. (Macmillan, 6s. net and 7s. 6d. net.) *bcd* 11

Two fascinating books giving imaginative, but very sugges-

tive, pictures of life in Britain in Roman days, and also at later stages of English History.

A Book of Discoveries. Masefield. (Wells Gardner, 6s. net.)* *cd* 12

A story of two boys who are shown British camps by an old explorer. Well written.

A Playbook of History. Whiddington. (Blackie, 1s. 9d. net.) *bc* 13

Consists of a story, a picture, a short dramatised version, and a picture of school children acting the story. A suggestive little book.

Dramatic History Readers. Melton. (Harrap. Five books, from 1s. 6d. to 2s. 6d.) *bcd* and *T* 14

Simple and within a child's grasp. Also *Teachers' Handbook* (2s. 6d. net), including one or two brief plays by children, and a plea for the place of dramatisation in history teaching.

Children in History. M. Quiller-Couch. (Milford, 1s. 2d.) *bc* 15

IT seems scarcely worth while to give any list of historical stories. This has already been so excellently done by Mr Buckley and Mr Williams in their *Guide to British Historical Fiction*. (Harrap, 3s. 6d.) See page 112.

The following dozen are good samples of this kind of book :—

Stories of Early British Heroes. Hartley. (Dent, 6s. net.) *bcd* 16

Founded on Geoffrey of Monmouth's *Chronicles*. With a good account of St Alban.

A Scholar of Lindisfarne. Hollis. (S.P.C.K., 2s. 6d. net.) *cde* 17

A story of St Aidan and the days of King Oswald.

The Peace of the Church. Debenham. (National Society, 3s.) *cde* 18

Stories based on leading incidents in English Church History.

Hereward the Wake. Kingsley. (Macmillan, 9d. upwards.) *de* 19

The last of the Saxons : a typical Hero of the Sagas.

Long Will. Converse. (Dent, 1s. 9d. net; 3s. 6d. net *
illus.) *de* 20

A story of the days of Will Langland and the Peasant Rising.

The Caged Lion. Yonge. (Macmillan, 2s. net and 4s. 6d.)
bcd 21

A tale of the captivity of James I. of Scotland.

The Household of Sir Thomas More. Manning. (Dent,
1s. 9d. net; 6s. net * illus.) *de* 22

A vivid picture in the form of a diary written by his daughter.

A Gentleman of England. Pollard. (Partridge, 1s. 6d. net.)
cd 23

An account of the life and times of Sir Philip Sidney.

The Children of the New Forest. Marryat. (Dent, 1s. 9d.
net.) *cd* 24

The adventures of a Royalist family.

In Spite of All. Lyall. (Hurst & Blackett, 3s. 6d. net.)
de 25

A story of Puritans and Cavaliers.

Kidnapped. R. L. Stevenson. (Cassell, 2s. net.) *de* 26

The stirring adventures of a Jacobite outlaw.

John Halifax, Gentleman. Craik. (Dent, 1s. 3d. net.) *de* 27

A story of economic conditions when machinery was substituted for hand labour.

Sir Walter Scott's novels will always be appreciated at some stage, also books by most of the following:—Grace Aguilar, Harrison Ainsworth, Mary Bramston, A. J. Church, Austin Clare, Fenimore Cooper, Quiller-Couch, A. D. Craik, Mary Debenham, Charles Dickens, Conan Doyle, E. Everett Green, G. A. Henty, Joseph Hocking, Gertrude Hollis, Emily Holt, Charles Kingsley, Edna Lyall, Anne Manning, Captain Marryat, Emma Marshall, R. L. Stevenson, Stanley Weyman, C. W. Whistler, C. M. Yonge.

THE GROWTH OF SOCIAL LIFE

A NOTHER line of approach to a true understanding of history will be found in tracing the development of civilisation from the primitive instinct of hunger and fear

and self-defence down the ages to what is the ideal, at least, for social life to-day—helpfulness, brotherhood, each finding the best self-expression as he seeks to live for the whole community.

The Tree Dwellers. Dopp. (Harrap, 1s. 9d. net.)

The Early Cave Men. Dopp. (Harrap, 2s. net.)

The Later Cave Men. Dopp. (Harrap, 2s. net.)

The Early Sea People. Dopp. (Harrap, in 2 parts, 1s. 9d. each.) *bc* 28

Four volumes in the "Industrial and Social History Series," treating successively of The Age of Fear, The Age of Combat, The Age of the Chase, etc. Good readers in half story form with "Things to Do and Things to Think About" at the end of each chapter.

The Cave Boy. M'Intyre.

Days Before History. Hall.

The Threshold of History. Hall. (Harrap, 1s. 6d. net each.) *abc* 29

Three stories of boys in pre-historic times. Well done.

Social Life in England. Finnemore. (Black, 2 vols., 2s. 6d. net each.) *de* 30

Our Country's Industrial History. Claxton. (Harrap, 2s. 6d. net.) *de* 31

Tracing the development of trades, the making of towns, etc.

The Story of English Industry and Trade. Burrows. (Black, 2s.) *de* 32

Lord's Men of Littlebourne. Andrews. (Harrap, 2s. net.) *cd* 33

Vivid pictures of villein life in the fourteenth century.

A Dream of John Ball. William Morris. (Longmans, 2s. 6d. net.) *de* 34

See also No. 20.

CITIZENSHIP, PATRIOTISM AND SOCIAL SERVICE

CLOSELY allied to this is the study of modern social life—village life, town life, social institutions—the child so learning to realise what it means to be a citizen

and how one may best bear a worthy part. To render our country the best governed is a high aspiration ; but in order to do this it is necessary to possess some knowledge of her institutions, her problems and collective interests.

The following will provide good material, but for the teacher, not for the children's bookshelf :—

(1) Books for Teachers

The Modern British State. Mackinder. (Philip, 1s. 9d. net.)

Vol. 6 of the *Elementary Studies in Geography and History*.

Cf. No. 8.

35

An introduction to the study of civics. Intended to make clear the relation of existing facts rather than to discuss remedies. Describes some of the master ideas which have emerged in the process of the evolution of the British Constitution.

Civics. Sparkes. (Headley, 1s. net.) *T and de* 35a

A clear statement of facts with questions for discussion.

True Patriotism. Pease. (Pilgrim Press, 1s. net.) 36

Lessons on War, Peace, Courage, Patriotism, etc.

Good Citizenship. Bavin. (Pilgrim Press, 1s. 6d. net.) 37

Lessons on International Goodwill, Social Responsibility, Heroism, Civil and Criminal Justice, Public Offices, Local Government, etc.

Lessons in Citizenship. Waldegrave. (Nelson, 1s. 9d. net.) 38

The ethical aspects of citizenship treated as more important than governmental facts.

Conduct and Character. Wicksteed. (Nelson, 1s. 9d. net.) 39

Chapters on Manners, Courage, Patriotism, Peace and War, Justice, Ownership, Thrift, Truth, Conscience, etc.

A Primer of English Citizenship. Swann. (Longmans, 2s. 6d. net.) 40

A Primer of London Citizenship. Swann. (King, 2s. net.) 41

Two valuable primers.

The Teaching of Civics in Public Schools, with a Syllabus and List of Books. Spence. (J. Baker, Clifton, 1s. net.) 42

Admirable notes on methods of awakening interest in history and citizenship, and of making attractive the subjects of

local government, civic duty, and social progress. Primarily designed for the needs of Public Schools.

Town Study. Penstone. (National Society, 4s. net.) 43
Suggestions for courses of lessons preliminary to the study of civics.

Citizens To Be. Hughes. (Constable, 5s. net.) 44
A valuable study of the needs of the elementary school child, and a reasoned plea for greater width and freedom in education.

The Town Child. Bray. (Fisher Unwin, 3s. 6d. net.) 45
With a chapter on patriotism in relation to one's country and the world.

Across the Bridges. Paterson. (Arnold, 2s.) 46
Giving insight into the home life and problems of Bermondsey boys.

(2) Pamphlets for Teachers

The following pamphlets and outlines may also be found useful :—

Patriots of the Kingdom. M'Kerrow and Ackland. (U.C.M.E., 2d. O.P.) 47
Talks on Soldiers, Allies and the Kingdom, leading on to the Higher Patriotism for the Kingdom of God. Exceedingly good. Cf. also Nos. 122 and 494.

Patriotism. Welsh Department of the Board of Education. (Wyman, 3d. net.) 48

Children, the Builders of the Future. L. Stevenson. (Fellowship of Reconciliation, 1d.) 49

Empire Day : Some Practical Suggestions. Hughes. (Fellowship of Reconciliation, 1d.) 50

Love and Service of Country. F. J. Gould. (Watts & Co., 3d.) 51

Material in the form of brief notes and illustrations for lessons on Patriotism, *e.g.* on Maintenance of Festivals and Good Customs, Upholding the Country's Good Name, Extending the Country's Friendships, Courage in facing National Difficulties, Loyalty in the Nation's Dark Days.

The Future of the World. (United Board of Sunday School Organisations, $\frac{1}{2}$ d.) 52

Valuable notes on conditions to-day, with a short bibliography.

(3) Books for Children

THE few books that follow strike the note of service, the responsibility that even boys and girls have for the burdens of the weak, especially for other children's burdens. More material will be found in the section on *Everyday Heroes*, page 82.

I Serve. Green. (Black, 1s. 8d.) *de* 53

Issued for the Schools' Personal Service Association. Articles on social obligations with questions and subjects for debate. Object, to awaken in boys and girls the consciousness that each is a member of society possessing rights and duties, the chief duty being to use the rights in order to perform the duties.

What the Other Children Do. Grierson. (Black, 2s. 6d. net. O.P.) *de* 54

Describing in story form the visits of two girls, staying at a Settlement, to crèches, cripples' schools, girls' clubs, play-rooms, etc., in Edinburgh. A good introduction to practical social work. Unfortunately out of print.

Little Citizens. Farmiloe. (S.P.C.K., 3s. net.*) *ab*

Elizabeth Over the Way. Farmiloe. (S.P.C.K., 1s. 3d. net.*) *ab* 55

Sketches of life among children of the poor. For little children.

MOST of us remember Mrs Charlesworth's *Ministering Children*. Its somewhat patronising tone might seem amiss to-day, but the note of personal helpfulness which sounded there must at all costs be kept, combined with a new sense of obligation. The child, condescending and bestowing, must become the child pitiful and serving. The boy or girl almoner of the village Lady Bountiful, shocked at untidy and thriftless poverty, must become the boy or girl helper, keen one day to right the wrongs of overcrowding and of dreary slums, and meanwhile bringing hope and sunshine into dark places, learning the Scout Law, and doing a good turn to somebody every day.

To-day we dare no longer see the child's eagerness to render personal service stifled by the offer of a collecting card! It can be enlisted in many directions: in children's guilds like the League of Pity (in connection with the N.S.P.C.C.), or the Young Helpers' League (in connection

with Dr Barnardo's homes), or through the Children's Country Holiday Fund, etc. The Guild of Brave Poor Things is a direct outcome of Mrs Ewing's *Story of a Short Life*, and provides work in which children can help; they might well make their own list of "Brave Poor Things." Work for blind people and visiting in a Children's Hospital can often be arranged, and having a child friend in India or China to whom one writes makes missionary work very real. But perhaps the most characteristic expression of service for the ministering children of to-day is found in membership of one of the great group of "Scout" and "Guide" and similar movements, with their sense of comradeship, of self-development and of kindly helpfulness.

A NEW book for children (56), **The Prisoners' Friends**, by Constance Wakeford, (Headley, 2s. 6d. net.* *cd.*) the story of John Howard, Sarah Martin, and Elizabeth Fry, with chapters on prison reform and on the Little Commonwealth, has lately appeared, and will, we hope, be followed by others of the same kind. One might also draw attention here to stories, not written for children, which have a definite purpose in relation to a great social evil. Dickens' and Charles Reade's books did much to further prison reform. (57) H. B. Stowe's **Uncle Tom's Cabin** (Dent, 1s. 9d. net), though lurid, was a notable factor in the abolition of slavery in America. (58) Victor Hugo's **Les Misérables** teaches the value of personality better than any abstract study of the evils of the convict system. (A school edition, entitled *Jean Valjean*, edited to bring out the central character, can be had from Ginn & Co., 4s. 6d. net.) And there is no more beautiful illustration than the story in its opening pages of the Bishop and the stolen candlesticks, of the power of that appeal to the best in every man which is the foundation lesson of all social service.

ENGLISH LITERATURE

THE treasures of English Literature are open to children to-day in every delightful form. One may regret the multiplication of abridged editions, the Chaucer and

Shakespeare made easy, yet a whole new world is thereby opened to the average child who might not have found it unaided. Besides, the writers in most cases succeed in so quickening curiosity and interest that the boy or girl turns later to the masterpieces for their own sake. At least it is a gain to true patriotism when the great English story-tellers appear on the playroom shelves and are not confined to school editions, much weighted with "notes." The following are good introductions to this field, and books that boys and girls will read:—

English Literature for Boys and Girls. Marshall. (Jack, 7s. 6d. net.)* *de* 59

A most delightful book, with good pictures. A special feature are the two or three recommended books given at the end of the chapters. Uniform with Nos. 6, 118, 131, 132, 196, 528.

English Literature Through the Ages. Cruse. (Harrap, 10s. 6d. net.)* *de* 60

With good illustrations, facsimiles of MSS., etc. For older girls and boys.

Book Ways. Kimpton. (Russell, 2s. 6d.) *de* 61

Another good introduction to English literature.

The Gateway Series. (Nelson, 5s. net each.) Including the following:—**The Gateway to Chaucer**, and **The Gateway to Spencer**, by E. Underdown; **The Gateway to Shakespeare**, and **The Gateway to Tennyson**, by Mrs A. Lang. *cde* 62

A delightful series of introductions.

Stories from Chaucer. Kelman. (Jack, 1s. 6d. net.) In "Told to the Children" Series. *bc*

Also **Tales from Chaucer.** Clarke. (Dent, 1s. 9d. net.) *cde* 63

Tales from the Canterbury Pilgrims. Darton. (Wells Gardner, 6s. net.)* *cde* 64

Lamb's Tales from Shakespeare. (Jack, 4s. 6d. net.)* Also Constable, 3s. 6d. net.* *de* Illus. Anning Bell, with an introduction for teachers by Andrew Lang. O.P. Also Dent, 1s. 9d. net.) *cde* 65

- Historical Tales from Shakespeare.** A. Quiller-Couch.
(Arnold, 2s. 9d. and 6s.) *cde* 66
Supplementary to Lamb in material, but the book conceived as a handbook to Patriotism.
- The Shakespeare Story Book.** Mary Macleod. (Wells Gardner, 6s. net. *) *cde* 67
Illus. Gordon Browne.
- Stories from Robert Browning.** Turnbull. (Harrap, 5s. net. *) *de* 68
- Little Literary Lives for Children.** (Jack, 9d. net each.) *cd* 69
Including the following :—*Dickens*, by A. Steedman; *Scott* and *Ruskin*, by M. Macgregor.
- Dickens and Scott for Boys and Girls.** Jackson. (Jack, 2s. 6d. net each.) *bcd* 70
Simply retold for children. Attractive of their kind.
For other similar books see Harrap's Series, "Told Through the Ages" (2s. 6d. net) and Jack's "Told to the Children" (1s. 6d. net); also Frowde, Hodder & Stoughton's Series, "Great Writers for Little Readers," 2s. 6d. net and 3s. 6d. net each. Also "The Children's Poets," ed. by Mary Macleod. (Wells Gardner, 1s. net and 1s. 9d. net each.) See No. 714.

SIGHT-SEEING

BUT love of country has not only to do with great names in books. All round the child are the woods and streams, the towns and villages, the cathedrals and castles, that made his country's history. The names of the city streets, of the fords and bridges, of the closes and alleys, in village and town teem with living interest. No one is so keen a sight-seer as a child—in prospect—but how often does he come home having missed the central joy, because we hurried him away from what really appealed, in order that he might not escape what we thought important! The real reason often was that we had not taken time to study from his point of view. To-day, children's guides are accessible and well-written, and historical sights can be the keenly-awaited climax of reading or story-telling, not merely the blurred memory of wonderful things

seen for the first time, but spoilt by an officious, knowledge-imparting Olympian.

In and Around London. Foote. (Jack, 4s. 6d. net. *) *bcd* 71

A pleasant book with incidental information on road-building, citizenship, etc. Chapters on "The Story of London's River," "The Story of London's Light," etc., showing how each is a wheel in the machinery that makes the whole go round.

The Book of London for Young People. Mitton. (Black, 4s. 6d. net. *) *bcd* 72

Somewhat similar to 71.

London Bells and What They Tell Us. Raybould. (Blackie, 2s. net.) *ab* 73

Includes old London songs with music.

London Past and Present. Claxton. (Harrap, 1s. 9d. net.) *cd* 74

A reader. Shows how street names teach history.

The Professor Explains. Batty. (Church Missionary Society, 1s.) *bcd* 75

A good guide to some of the exhibits in the British Museum from a missionary point of view. In story form.

Why and What in the British Museum. Lettice Bell. (Morgan & Scott, 1s. 4d. net and 2s. net.) *bcd* 76

Linking the exhibits with the Bible narrative.

The Book of Edinburgh for Young People. Grierson. (Black, 4s. 6d. net. *) *bcd* 77

Very attractive.

Guests of St Mungo. Lawrence. (Blackie, 2s. 6d. *) *abc* 78

A good children's book on Old Glasgow. Temp. O.P.

A Little Book about Liverpool. Reid. (Milford, 10d.) *bcd* 79

The Treasure House Series. (Wells Gardner, 3s. 6d. net each. *) *cde* 80

Reliable guides for boys and girls, including: *The National Gallery*, by Alice Corkran; *The Wallace Collection and the Tate Gallery*, by Estelle Ross; *Hampton Court*, by Julia Cartwright. *The London Museum*, by Harvey Dailie; *The Zoo*, by Lilian Gask (2 vols.); *The Natural History Museum*, by W. P. Pycraft; *Westminster Abbey and St Paul's Cathedral*. Cf. No. 85. Oxford, by Mrs Fyfe.

CATHEDRALS

CATHEDRALS are perhaps the greatest teachers of national history, for they speak not only of kings and famous men, but of artists and architects, obscure craftsmen and countless humble worshippers, and remind us that it will take all sorts of people to build the new world. They speak, too, of the sources of true national greatness, that fellowship with God and fellowship with man which alone fit men to be true builders.

Children's Tales of English Minsters. Grierson. (Black, 4s. 6d. net.)* *cd* 81

Chapters on seven cathedrals (Durham, York, Lincoln, Ely, St Albans, St Paul's, Canterbury). Good preface on the Communion of Saints.

Our Wonderful Cathedrals. Hollis. (S.P.C.K., 2s. net.) *cd* 82

The Story of Westminster Abbey. Brooke Hunt. (Nisbet, 2s. 6d. net.)* *de* 83
Good for older children.

Tales from Westminster Abbey. Lord. (Sampson Low, 2s. net.) *cd* 84

Westminster Abbey and St Paul's Cathedral. Perkins and Bumpus. (Wells Gardner, 3s. 6d. net.) *cde* 85
In the Treasure House Series. See No. 80.

NATIONAL SAINTS

EVERY child should count among his heroes the figures, legendary and real, that rank as his country's patron saints. Especially should he hold in honour those who, like Augustine and Patrick and Columba, brought to his forefathers the glad news of Jesus Christ.

Our Island Saints. Steedman. (Jack, 4s. 6d. net.* Temp. O.P.) *bcd* 86

Including Alban, Augustine, Kentigern, Patrick, David, Molios, Bridget, Cuthbert, Edward, Columba, Margaret, Hugh. Beautifully illustrated.

How the Church Came to England. Hollis. (Mowbray, 2s. 6d. net.)* *cd* 87

One of a series of three interesting accounts of the history of the Church in England "for children of the English Church."

The Northumbrian Saints. Grierson. (Mowbray, 2s. 6d. net.)* *bcd* 88

The stories of Oswald, Aidan and Cuthbert. With good photos.

Stories of the Irish Saints. J. S. Stevenson. (R.T.S., 1s. net. Temp. O.P.) *abc* 89

Including Patrick, Columba, Comgall, Cannice, Kieran, Bridget, Columbanus, Gall. Well written for children.

The Four Champions of Great Britain and Ireland. (Fisher Unwin, 5s. net.* O.P.) *ab* 90

Largely legendary. Good pictures by Charles Robinson.

The Legend of St George. Pearse. (Jackson, 1½d.) *bcd* 91

In Jackson's *Penny Lives of the Saints*. Also "St George" in Mrs Lang's *Book of Saints and Heroes*. Cf. No. 601.

St David's Day, 1914. (Wyman, 3d. net.) 92

Our National Flag. (S.P.C.K., 1d.) 93

Notes on how to draw the Union Jack correctly.

A New Missionary Lesson on the Union Jack. (S.P.G., ½d.) 94

Lessons from the three crosses, helping children to realise the meaning of the flag.

The Coming of the Dawn. Debenham. (National Society, 8d. net.)

The Light Bearers. Debenham. (National Society, 8d. net.)

A Pageant of St Hild. Hill. (National Society, 4d. net.)

A Pageant of Margaret of Scotland. Hill. (National Society, 3d. net.) 95

Four simple pageants illustrating events gathering round our national saints.

St Patrick's Breastplate. (Headley, 6d. net.) *de* 96

With an introduction by J. D. Maynard.

[See also Section IV., "Adventure and Heroism," pp. 69-87.]

PATRIOTIC POETRY

HERE follow a few names of patriotic poetry books.
In the first rank is:—

The Call of the Homeland. Scott and Wallas. (Blackie,
4s. 6d. net, or 2 parts, 2s. 6d. net each.) 97

A remarkably good collection with a wide range and outlook.

Also:—

Bees in Amber. Oxenham. (Methuen, 1s. 3d. net.) 98
And other collections of poems by the same author.

Songs of Home and Other Lands. (Pitman, 6d. and 7d.) 99

The Empire Day Reciter. (Stead, 3d.) 100
Poems of Patriotism, Labour, Brotherhood, and Peace.

The American poets, Whittier and Lowell, may well be studied in this connection.

For Patriotism finding expression chiefly in heroic war-songs a good collection is:—

Lyra Heroica. Henley. (Simpkin Marshall, 3s. 6d. net.) 101
Also poems by Henry Newbolt.

Two little poems are worth noting here:—

What Can a Little Chap Do? Oxenham. (Through
Teachers and Taught Office, ½d.) 102

Where the Flag of Britain Flies. Jackson. (In the
Sunday School Hymnary, S.S. Union, from 4d. net.) 103

And among the delightful songs interspersed through Kipling's *History*, *Puck of Pook's Hill*, etc., or collected in *Songs from Books* (Macmillan, 4s. 6d. net and 6s.), the best to instil true love of country are the following:—

The Children's Song. Kipling. (Macmillan, 1d. and 3d.) 104

If— Kipling. (Macmillan, 1d. and 3d.) 105

The Recessional. Kipling. (Methuen, 1d.) 106

The Glory of the Garden. Kipling. (In *School History*.
Cf. No. 5.) 107

II

FRIENDS OF ALL THE WORLD

TO learn respect rather than contemptuous pity for people with different customs from ours is a first lesson in international relations. Books bringing out the ideals of different nations and what has shaped them, and the contribution each has to bring to the Kingdom of God are valuable. Fairy tales, folk-lore and stories of the national saints and heroes of other nations are always illuminating. Especially to-day, to know more about Joan of Arc, and Father Damien, and Leo Tolstoy, and Ugo Bassi, will help to a lasting understanding and appreciation of the nations now our allies. Friendship not so grounded will not bear much strain. Nor, on the other hand, should the children be allowed to forget, but to value and be thankful for, the rich treasures of folk-lore and fairy-tale, and all the home-loving, child-understanding spirit that Germany has given to other lands.

What is needed most of all, perhaps, is a book showing the interdependence of nations, starting, for example, from "things on the breakfast table." *Table Talks and Table Travels* (No. 111) is for little children only. An American book on the *Friendship of Nations* (No. 110) is very good to begin with. An English edition is in preparation. The little book *How the Nations Help One Another* (No. 109) is also good, but too slight. The story of the Christ of the Andes, one of the most beautiful illustrations of international brotherhood, will be found in *True Patriotism* (No. 36). Stead's little twopenny book on Holland (No. 189) gives some account of Arbitration and of the Palace of Peace at the Hague, and other material will be found in the Citizenship Section, pages 24-28. But the whole

field of international relationships is largely untouched ground in children's literature to-day.

Miss Stawell's little book, *Patriotism and the Fellowship of Nations* (No. 108), does something to fill the gap. We cannot forbear to quote its closing paragraph:—

“The bitterness this war must leave behind it is more than man can reckon. It may not be possible to introduce at once any better system. But, late or early, it is always time for a better spirit. That better spirit will fortify us for what we have to do and be itself the first beginning of better things. There is a great work to be done, a work that needs all our powers and is worthy of all our efforts. Let us remember that true Patriotism means love, and that true love is never narrow-hearted. Let us never forget that the crown of a nation would be to serve in its day and hour the Fellowship of Nations.”

This seems, perhaps, the best place for the mention of two or three books on the British Empire. Lessons of thankfulness, of service, of interdependence, of responsibility, rather than of easy pride and complacency, are the lessons the child of the British Empire needs to learn to-day.

On general history and geography a few have been suggested out of many. The travel-loving child will exhaust this section rapidly, but every child loves to read of what other children do, and how they live. So the compiler's rule, adopted for reasons of space, not to include ordinary story-books has been somewhat relaxed here.

RESPONSIBILITY OF NATIONS FOR ONE ANOTHER

Patriotism and the Fellowship of Nations. Stawell. (Dent, 1s. 6d. net.) With a good preface by F. S. Marvin. *de* 108

A simply written review of present-day international relationships and mutual obligations. Touching on the growth of nations; the advantage in difference; the advantage in unity; immigration; fair distribution; foreign trade; backward races; an international court, etc.

How the Nations Help One Another. Cooke. (Through *Teachers and Taught* Office, 4d. net.) *bc* 109

The Friendship of Nations. Gulliver. (Ginn, 3s.* Temp. O.P.) *cde* 110

The story of Peace Movements from the earliest times, treating history as the record of the progress of peace. Tells how peace between nations was first developed by their intercourse with one another, how friendly relations were strengthened by treaties, who were the great historical peacemakers, etc. A valuable little book with good photos.

Table Talks and Table Travels. Bloomer. (Blackie, 2s. net) *ab* 111

An elementary reader, showing from the breakfast table how the common things of daily life link us with all the world.

Our Empire and the Faith. Thompson. (Congregational Union, 6d. net.) *e* 112

The Dawn of Christianity in the Empire. Harris. (Congregational Union, 4d. net.) *d* 113

Two good text-books on the growth of the Empire in relation to the Faith, bringing out England's opportunity to serve.

The Daybreak Call. Costain. (U.C.M.E., 7d. net.) *de* 114

The Story of Islam. Lunt. (U.C.M.E., 1s. 6d. net.) *de* 115

God's Image in Ebony. Darlow. (C.M.S., 7d. net.) *de* 116

Three books on the unparalleled opportunity of to-day. Written for public school boys by men who understand them.

The Secret of the Raj. Mathews. (U.C.M.E., 1s. 6d.) *de* 117

A most suggestive book on the secret of British government as illustrated in India. For public school boys. Cf. also No. 554.

Our Empire Story. Marshall. (Jack, 7s. 6d. net.)* *bcd* 118

Uniform with Nos. 6, 59, 131, 132, 196, 528.

The Story of the British Empire for Children. F. H. Anderson. (Methuen, 3s.) *cd* 119

The British Empire in Pictures. Barnard. (Black, 2s. net.)* *bcd* 120

Uniform with Nos. 136 and 137.

The Wonder Book of Empire. (Ward Lock, 6s. net and 7s. 6d. net.) *bc* 121

The above four are books with a good deal of information, but not penetrating much below the surface.

Talks on the Races to be Won. Walker. (U.C.M.E., 8d. net.) *T* and *cd* 122

Excellent outline studies for teachers, each chapter touching on one country. Uniform with Nos. 252, 262, 270, 494, 543, 554. Cf. especially *Talks on Victories of Love*, No. 494.

Mention should be made here of the Missionary Pageants and Dialogues for children issued by various societies. They are usually simple and natural in language, and bring out well the sense of responsibility and the call to service inherent in the possession of Christianity by any nation. The following are among the best:—

The Open Window. Debenham. (S.P.G., 2d.) *cd* 123

“ Nothing can ever be dull again

When once we've flung our windows open wide
And seen the mighty world that lies outside,
And whispered to ourselves this wondrous thing,
' We're wanted for the business of the King.' ”

A Dialogue of the Races to be Won. (C.M.S., 3d. typed.) *bcd*. Also, **A Missionary Supper Party** (W.M.M.S., 2d.) *bcd* 124

By means of dialogue children from different races tell about their country and present its need. Both based on No. 122.

The Sowing of the Wilderness. Debenham. (S.P.G., 3d.) *cd* 125

The sowers of the past—Augustine, Aidan, Hilda, etc.—seeking news as to whether England is now in her turn sending her sowers overseas.

The Song of the West Wind. Debenham. (S.P.G., 3d.) *cd* 126

The call from Canadian settlers to the mother-church at home.

The Shepherds' Christmas. Debenham. (Missionary Literature Supply, 2d.) *bcd* 127

A Christmas play.

Under the Union Jack. (C.M.S., 3d. typed.) *bcd* 128

Children of the Empire pleading the cause of her Indian, African, Arab, Red Indian, and Eskimo subjects.

Empire Day. Debenham. (National Society, 2d.) *cd* 129

A dialogue for children, showing the ideal Britannia as bearing the burdens of her children in many lands.

Cf. also *The King's Own*, No. 771, and *A Victory of Love*, No. 552.

GENERAL HISTORY AND GEOGRAPHY

- An Introduction to World History.** Keatinge and Frazer.
(Black, 3s.) *e* 130
A good historical text-book.
- The World's Story.** O'Neill. (Jack, 7s. 6d. net.*) *bcd* 131
- Round the Wonderful World.** Mitton. (Jack, 7s. 6d. net.*)
bcd 132
The former is history, the latter geography. Well illustrated.
Uniform with Nos. 6, 59, 118, 196, 528.
- Highroads of History. Book 9.** Buxton. (Nelson, 2s. 6d.)
cde 133
A good reader on general history.
- Highroads of Geography. Book 4.** Parrott. (Nelson,
1s. 10d.) *cd* 134
A reader on the geography of Europe.
- A Nursery Geography.** Dickson. (Jack, 4s. 6d. net.*)
ab 135
Illus. by George Morrow. Journeys on a magic carpet to
certain selected countries, including Great Britain. Good
pictures.
- The World in Pictures.** Von Wyss. (Black, 2s. net.*)
cd 136
Sixty-two illustrations, of which thirty-two are coloured.
Uniform with Nos. 120, 137.
- The Children's World.** Shenessey. (Black, 2s. net.*)
bc 137
Same pictures as No. 136, but with a more elementary text.
Uniform with Nos. 120, 136.
- Peeps at the World.** Hope. (Black, 4s. 6d. net.*) *bcd* 138
Rather fuller letterpress. Uniform with No. 273.
- Friends of the Olden Time.** Gardner. (Arnold, 1s. 6d.
O.P.) *bc* 139
About some of the outstanding figures in Greek history.
- Rome the Middle of the World.** Gardner. (Arnold, 3s. 6d.)
cd 140
A well-written history of Rome. Conclusion: No "middle"
needed if we are all members of one another.

- Plutarch's Lives for Boys and Girls.** Retold by Weston.
(Jack, 4s. 6d. net.)*) Illus. by Rainey. *cd* 141
- The Children's Plutarch.** F. J. Gould. (Watts, 3s. 6d. net.)*) *cd* and *T* 142
Illus. by Walter Crane. Index classifying the contents by their ethical value.
- Outlines of European History.** A. J. Grant. (Longmans, 3s. 6d.) *de* 143
- Heroes of European History.** L. Creighton. (Longmans, 1s. 6d.) *cd* 144
A history of personalities focussed on great names. Both the last-mentioned books are concerned with the history of Europe apart from that of Great Britain.

CHILDREN OF OTHER DAYS IN OTHER LANDS

- Ten Boys who lived on the Road from Long Ago till Now.**
Andrews. (Ginn, 2s.) *abc* 145
Sketches of ten boys, Aryan, Persian, Greek, Roman, Saxon, Feudal, Tudor, Puritan, Early Nineteenth Century, and To-day, bringing out the value of character.
- Three Greek Children.** Church. (Seeley, 4s. net.) *cd* 146
A story of three children in Athens.
- Two Thousand Years Ago.** Church. (Blackie, 3s. 6d. net. Temp. O.P.) *cd* 147
A Roman lad in the days of Cicero.
- The Little Duke.** Yonge. (Bell, 3s. 6d. net.) *bcd* 148
The story of Richard the Fearless of Normandy.
- The Dove in the Eagle's Nest.** Yonge. (Macmillan, 2s. net and 3s. 6d. net; Dent, 1s. 9d. net; Blackie, 2s. net.) *cde* 149
A tale of German barons in the days of Maximilian. Specially good.
- The Schönberg Cotta Family.** Charles. (Nelson, 2s. 6d.) *de* 150
A tale of the days of Luther.
- Within Sea Walls.** Walshe and Sargent. (R.T.S., 3s.) *cd* 151
A story of the liberation of Holland.

[The above are only a few out of many.]

CHILDREN OF TO-DAY IN OTHER LANDS, INCLUDING THE FAIRY TALES OF OTHER NATIONS

I. GENERAL

- Children of the Big World.** Archibald and Nevill.
(London Missionary Society, 6d. net.) *T* and *ab* 152
Talks and stories to be used with Harold Copping's picture,
"The Hope of the World." Cf. No. 396. For younger
children.
- Peeps at the World's Children.** Walter. (Black, 2s. 6d.
net. *) *bcd* 153
Illus. Mortimer Menpes. With outline pictures for colouring
in a pocket at the end of the book.
- The Book of Babies.** Entwistle. (U.C.M.E., 7d. net. *)
The Book of Island Babies. Entwistle. (U.C.M.E., 6d.
net. *) 154
- The Book of Other Babies.** Entwistle. (U.C.M.E., 1s. net.)
The first two O.P. *ab* 155
For tiny children the best introduction to international
interest is to be told stories about other babies.
- The Seven Little Sisters Who Live on the Round Ball that
Floats in the Air.** Andrews. (Ginn, 2s.) *abc* 156
The Seven Little Sisters represent seven races—South Seas,
Eskimo, Australian, Chinese, Swiss, Indian, and German.
- Each and All.** Andrews. (Ginn, 2s.) *abc* 157
The close relationship and interdependence of humanity are
brought out in this continuation of the story of the Seven
Sisters.
- Little Folk in Many Lands.** Lawrence. (Blackie, 2s. net.)
ab 158
A first book of geography and history.
- Tales and Travels.** Lawrence. (Blackie, 2s. net.) *bc* 159
Continuation of the above.
- The Great Big World.** A. Batty. (C.M.S., 1s. 6d. net. *)
a 160
A missionary walk in the Zoo, being a Kindergarten book
for little children. Pictures in black and red. Uniform
with Nos. 233, 245, 268.
- He and She from o'er the Sea.** J. M. B. (L.M.S., 1d.) *bcd*
Missionaries to Tea. E. J. Oxenham. (L.M.S., 2d.)
bcd 161

Two short dialogues about child life and missionary work in different lands. Well done.

Little Folk of Many Lands. Chance. (Ginn, 2s. 3d.) *bc* 162
Red Indian, Eskimo, Filipino, Dutch, African, Arabian, Japanese.

Other Girls. Snell. (C.M.S., 1s. O.P.) *de* 163
For older girls.

Edmund Dulac's Fairy Book. (Hodder & Stoughton, 6s. net. *) *bcd* 164
A dozen fairy tales of the Allied Nations, including Belgium, Servia, etc.

Andrew Lang's delightful series of **Fairy Books**, "Green," "Grey," "Blue," etc. (Longmans, 4s. 6d. net *), are good collections of folk-lore from different sources. Other folk-tales are given under each country. 165

II. NORTHERN EUROPE

Peeps at Russia, Finland, Norway, Sweden, Denmark. In the "Peeps Series." (Black, 2s. 6d. net each. *) 166

The renewed interest in Russia is responsible for several most attractive collections of folk-tales, *e.g.* :—

The Russian Story Book. Wilson. (Macmillan, 7s. 6d. net. *) *cde* 167

Contains tales from the song-cycles of Kiev and Novgorod and other early sources. Illus. by Papé.

Russian Fairy Tales. Tr. from Polevoi by Bain. (Harrap, 10s. 6d. net. *) *cde* 168
Illus. by Noel Nisbet.

Old Peter's Russian Tales. Ransome. (Jack, 5s. net. *) *cde* 169
Delightful Russian pictures by Dmitri Mitrokhin.

A Russian Grandmother's Wonder Tales. Houghton. (Bickers, 3s. 6d. net. *) *bcd* 170

Folk-tales of Southern Russia, with a slight background of peasant life. Pencil pictures by Benda.

Russian Wonder Tales. Tr. by Wheeler. (Black, 4s. 6d. net. *) *cde* 171

Typical skazki, with twelve of the famous Bilibin illustrations in colour.

Boris in Russia. In "Little People Everywhere" Series.
(Wells Gardner, 2s. 6d. net. *) *bc* 172

Norwegian Fiords. Cooper. In "Beautiful Europe" Series. (Black, 2s. net. *) 173

A series of beautiful pictures; the letterpress not specially intended for young people.

Pictures and Stories from Sweden. In "Books for the Bairns." (Stead, 2d. net.) *bcd* 174

Pictures and Stories from Denmark. In "Books for the Bairns." (Stead, 2d. net.) *bcd* 175

Popular Tales from the Norse. Dasent. (Routledge, 3s. 6d. net. *) *bcd* 176

Jolly Calle and other Swedish Fairy Tales. Nyblom. (Dent, 6s. 6d. net. *) *bcd* 177
Illus. by Folkard.

For **Hans Andersen's Fairy Tales**, see No. 700.

Life and Legends of Other Lands. Walter. (Black, 2s. net. *) *cd* 178

In the "Peeps" Series. Norse and Lapp; Finn and Samoyard legends.

Gerda in Sweden. In "Little People Everywhere" Series. (Wells Gardner, 2s. 6d. net. *) *bc* 179

Feats on the Fiords. Martineau. (Dent, 1s. 9d. net and 2s. net. *) *cde* 180

Illus. by Arthur Rackham.

The Book of Celtic Stories for Young People. Grierson. (Black, 4s. 6d. net. * Temp. O.P.) *bcd* 181

The Irish Fairy Book. Graves. (Fisher Unwin, 3s. 6d. net. *) *bcd* 182

Illus. by G. P. Denham.

The Welsh Fairy Book. Thomas. (Fisher Unwin, 3s. 6d. net. *) *bcd* 183

Illus. by Willy Pogany.

The Scottish Fairy Book. Grierson. (Fisher Unwin, 3s. 6d. net. *) *bcd* 184

Illus. by M. M. Williams.

[Fisher Unwin's 6s. Fairy Books have bold initials in red, from designs peculiar to each nation, on every page. His 3s. 6d. books are reprints without these.]

- The English Fairy Book.** Rhys. (Fisher Unwin, 3s. 6d. net.) *bcd* 185
 Illus. by F. C. Witney.
- The House of the Sleeping Winds.** Tregarthen. (5s. net. O.P.) *cd* 186
 Stories based on Cornish folk-lore.

III. CENTRAL EUROPE

- Peeps at Holland, Belgium, France, Switzerland, Germany, Alsace-Lorraine, Hungary :** Paris, Berlin. (Black, 2s. 6d. net each.)* 187
- Belgium. Lake of Geneva. Engadine.** In "Beautiful Europe" Series. (Black, 2s. net each.)* 188
- Pictures and Stories from Holland.** In "Books for the Bairns." (Stead, 2d. net.) *bcd* 189
- Hans Brinker.** Dodge. (Dent, 1s. 9d. net.) *cd* 190
 A story of frozen canals in Holland.
- Marta in Holland.** In "Little People Everywhere" Series. (Wells Gardner, 2s. 6d. net.)* *bc* 191
- Pictures and Stories from Germany.** In "Books for the Bairns." (Stead, 2d. net. O.P.) *bc* 192
- Household Stories from Grimm.** (Macmillan, 4s. 6d.* Illus. by Walter Crane. Dent, 1s. 9d. net.* Illus. by Anning Bell.) **Little Brother and Little Sister.** (Constable, 10s. 6d. net.* Illus. by Arthur Rackham.) *abcd* 193
- Good Comrades.** M.S.S. (Blackie, 1s. 6d. Temp. O.P.) *cd* 194
 The story of a German boy and his dog.
- Peep-in-the-World.** Crichton. (Arnold, 3s. 6d.) *bc* 195
 A delightful story of an English child with German play-fellows.
- The Story of France.** Macgregor. (Jack, 7s. 6d. net.)* *cd* 196
 A good introduction to French history. Uniform with Nos. 6, 59, 118, 131, 132, 528.
- Max Krömer.** Stretton. (R.T.S., 2s., also 2d.) *bcd* 197
 A story of the siege of Strasbourg. Of special interest and value to-day.

- Heidi.** Spyri. (Dent, 1s. 9d. net, 6s. 6d. net * illustrated.)
bcd 198
- Moni, the Goat Boy.** Spyri. (Ginn, 2s.) *bcd* 199
- Heimatlos.** Spyri. (Ginn, 2s.) *bcd* 200
Three tales about Swiss peasant life by a Swiss authoress.
- The Hungarian Fairy Book.** Nandor Pogany. (Fisher Unwin, 6s. net. *) *bcd* 201
Illus. by Will Pogany.

IV. SOUTHERN EUROPE

- Peeps at Italy, Spain, Portugal, Greece, Montenegro: Florence, Rome.** In the "Peeps" Series. (Black, 2s. 6d. net each. *) 202
- The Lake of Como.** Morris. In "Beautiful Europe" Series. (Black, 2s. net. *) 203
- Venice.** Morris. In "Beautiful Europe" Series. (Black, 2s. net. *) 204
- The Italian Fairy Book.** Macdonnell. (Fisher Unwin, 3s. 6d. net and 6s. net. *) *bcd* 205
With a good introduction, showing how in Italian fairy tales gaiety and good humour are specially rewarded.
- Legends and Stories of Italy.** Steedman. (Jack, 4s. 6d. net. * Temp. O.P.) *bcd* 206
Including the story of "The Merciful Knight."
- Cuore (Heart).** De Amicis. (Sampson Low, 3s. 6d. net.) *cd* 207
About a little Italian school-boy.
- Rafael in Italy.** In "Little People Everywhere" Series. (Wells Gardner, 2s. 6d. net. *) *bc* 208
- Fairy Stories from Spain.** Tilney. (Dent, 2s. net. *)
bcd 209
In "Tales for Children from Many Lands" Series.
- In Sunny Spain.** K. L. Bates. (Dent, 4s. 6d. net. *) *de* 210
- Under Greek Skies.** Dragoumis. (Dent, 4s. 6d. net. *)
de 211
Two attractive stories of children in Spain and in Greece to-day.

V. THE NEAR EAST

Peeps at Turkey and Palestine. In the "Peeps" Series.
(Black, 2s. 6d. net each.)* 212

Fairy Tales from the Arabian Nights. (Dent, 2s. net and 5s. net.* Ed. Dixon, Illus. by Batten. Longmans, 3s. 6d. net.* Ed. Andrew Lang, Illus. by H. J. Ford. Black, 4s. 6d. net.* Illus. by Folkard. Constable, 3s. 6d. net.* Illus. by Heath Robinson. Hodder & Stoughton, 6s. net. Illus. by Dulac.) *bcd* 213

Ottoman Wonder Tales. Garnett. (Black, 4s. 6d. net.)*
de 214
Illus. by Folkard.

Caravan Tales. Hauff. Tr. Hornstein. (Wells Gardner, 6s. net.)* *cde* 215
Illus. by Ault.

Children of Persia. Malcolm. In "Children of Other Lands" Series. (Oliphants, 2s. net.)* *bcd* 216

Children of Arabia. Young. In "Children of Other Lands" Series. (Oliphants, 2s. net.)* *bcd* 217

Topsy Turvey Land. Zwemer. (Fleming Revell, 3s. 6d. net.)* *bc* 218

"The stories are not so good as the *Arabian Nights*, but the morals are better!" (Author).

Zig-Zag Journeys in the Camel Country. Zwemer. (Fleming Revell, 3s. 6d. net.)* *cd* 219
Another delightful book on Arabia for rather older children than *Topsy Turvey Land*.

A Book of Palestine for Boys and Girls. Penlake. (Nelson, 5s. net.)* *cde* 220
Attractive: the record of actual journeys in the Holy Land.

Bible Cities. (Nelson, 1s. 9d. net.)* *abcd* 221
A beautiful picture book.

Everyday Life in the Holy Land. Neil. (Cassell, 7s. 6d. net.)* O.P.) *cde* 222
Pictures helpful to a child's understanding of Bible customs. Letterpress of secondary value for children.

VI. INDIA, CEYLON, BURMA, SIAM

Peeps at India, Ceylon, Burma, Siam, Kashmir. (Black, 2s. 6d. net. *) In the "Peeps" Series. 222a

Peeps at Delhi and the Durbar. (Black, 2s. 6d. net. *) 223
 Illus. by Mortimer Menpes.

India. In "Homes of Many Lands" Series. (Black, 2s. 6d. net. *) 224
 Illus. by Mortimer Menpes.

Readings from Indian History for Boys and Girls. Sykes. (Christian Literature Society for India. In two parts, 2s. net each.) *cde* 225

Intended for Indian children, but should be valuable also in English schools. Part I. traces the story of India from Vedic times to the coming of the English. Part II. to the present day.

The Indian Story Book. Wilson. (Macmillan, 7s. 6d. net. *) *cd* 226

Illus. by Papé. Tales from the Ramayana, Mahabharata, and other early sources.

Indian Tales of the Great Ones among Men, Women, and Bird People. Sorabji. (Blackie, 2s. net. *) *cd* 227

Stories from Indian history and legend, full of the spirit of knight-errantry and adventure, and giving vivid pictures of Indian life in the past. Illus. by Warwick Goble.

Indian Fairy Stories. Mackenzie. (Blackie, 3s. 6d. net. *) *cd* 228

Stories full of imagination, humour, and worldly wisdom, revealing in their setting the habits and thoughts of the Indian people. Illus. by Maxwell Armfield.

Children of India. Kelman. In "Children of Other Lands" Series. (Oliphants, 2s. net. *) *bcd* 229

Children of Ceylon. Moscrop. In "Children of Other Lands" Series. (Oliphants, 2s. net. *) *bcd* 230

On the Wings of a Wish to the Banks of an Indian River. Major. (C.M.S., 1s. 6d. O.P.) *cde* 231

The Adventures of Akbar. Steel. (Heinemann, 6s. net. *) *bc* 232

The story of a little lad who lived to be one of the greatest of kings. Illus. by Byam Shaw.

- The Birthday Book of Balu.** Steedman. (U.C.M.E., 2s. net.)* *ab* 233
A Kindergarten book uniform with Nos. 156, 245, 268.
- Arjun.** Stokes. (S.P.G., 1s. 6d. net.) *cd* 234
The story of an Indian village boy from the hills.
- Kim.** Kipling. (Macmillan, 6s. net and 7s. 6d. net.) *de* 235
A Holy Man's disciple.
- The Revolt of Sundarama.** Elmore. (Fleming Revell, 5s. net.) *e* 236
The story of an Indian girl. For older girls.
- Gangai's Pilgrimage and Other Stories.** Clayton. (Kelly, 1s. 6d. net.) *de* 237
Stories of South India.
- A Round Dozen.** Davidson. (Marshall, 1s. 6d. net.) *cd* 238
Stories of Sindhi children.
- A Wonderful Birthday.** Steedman (U.F.C.S., 2d.) *bc* 239
Dialogue based on No. 233.

VII. AFRICA

- Peeps at Egypt, Morocco, South Africa.** In the "Peeps" Series. (Black, 2s. 6d. net.)* 240
- Tangerine.** (Black, 3s. 6d. net.)* Ed. by Waltham. *bc* 241
A child's impression of Morocco, with beautiful photos.
- Children of Egypt.** Crowther. In "Children of Other Lands" Series. (Oliphants, 2s. net.)* *bcd* 242
- Hassan in Egypt.** In "Little People Everywhere" Series. (Wells Gardner, 2s. 6d. net.) *bc* 243
- Children of Africa.** Baird. In "Children of Other Lands" Series. (Oliphants, 2s. net.)* *bcd* 244
- The Book of Little Black Brother.** Huntley. (U.C.M.E., 1s. 6d. net.* O.P.) *ab* 245
A Kindergarten book uniform with Nos. 160, 233, 268.
- Outa Karel's Stories.** Metelerkamp. (Macmillan, 4s. 6d.) *bcd* 246
South African folk-lore.

- Kalipa.** By three missionaries. (S.P.G., 1s. net and 1s. 6d. net.) *cd* 247
A Kaffir boy in South Africa.
- The Medicine Man.** Steedman. (U.F.C.S., 1d.) *bc* 248
A dialogue for children.
- The Bull of the Kraal.** Kidd. (Black, 4s. 6d. net.)* *bcd* 249
Kaffir children in everyday life.
- Mangoos and Mealies from a Mission Garden.** Browne. (Jackson, 8d. net.) *cd* 250
- Boys and Girls I have known.** Bishop Osborne. (S.P.C.K., 2s. net.) *cd* 251
Two books about Kaffir boys in Natal. Note in the latter the story of how a Kaffir boy gave his life to save an English child in a prairie fire.
- Talks on African Villages.** Walker. (U.C.M.E., 7d. net.) *T* and *cd* 252
Valuable in interesting boys and girls in the relation between pagan villages and the spread of Islam. With suggestions for expression work. Uniform with Nos. 122, 262, 270, 494, 543, 554.
- Malagasy Boys and Girls.** E. J. Oxenham. (L.M.S., 2d. net.) *bcd* 253
A good dialogue.

VIII. THE FAR EAST

- Peeps at China, Japan and Korea.** In the "Peeps" Series. (Black, 2s. 6d. net each.)* 254
- Stories from Chinese History.** Roe. (Wells Gardner, 1s. 6d. net and 2s. net.) *de* 255
- Chinese Mother Goose Rhymes.** Headland. (Fleming Revell, 5s. net.)* *ab* 256
- Chinese Fairy Tales.** Giles. (Gowans & Gray, 8d. net.) *cd* 257

- Children of China.** Campbell Brown. In "Children of Other Lands" Series. (Oliphants, 2s. net. *) *bcd* 258
- The Chinese Boy and Girl.** Headland. (Fleming Revell, 5s. net. *) *bc* 259
- With fascinating Chinese pictures.
- Children in Blue.** Codrington. (Marshall, 9d. net.) *bc*
- More Things and New about Children in Blue.** Codrington. (Marshall, 1s. 6d. net.) *bc* 260
- Two books about Chinese children.
- The Peach Garden.** Helps. (Kelly, 1s. 3d. net.) *cd* 261
- A story about Chinese children.
- Talks on Changing China.** Entwistle. (U.C.M.E., 7d. net.) *T* and *cd* 262
- Uniform with Nos. 122, 252, 270, 494, 543, 554.
Shows the "Giant," China, awakened from his sleep of centuries looking round to see what is most worth learning in the world.
- Fairy Tales of Old Japan.** Griffis. (Harrap, 3s. 6d. net. * O.P.) *cd* 263
- Japanese Fairy Tales.** Chamberlain. (Gowans & Gray, 8d. net.) *cd* 264
- Children of Japan.** Kelman. In "Children of Other Lands" Series. (Oliphants, 2s. net. *) *bcd* 265
- Blossoms from a Japanese Garden.** Fenollosa. (Heinemann, 5s. net. *) *bc* 266
- Illus. by Japanese artists. Attractive little rhymes.
- Plum Blossom.** Sandford. (C.M.S., 3s. 6d. net. *) *abc* 267
- With good pictures and fascinating envelope of things to make.
- Taro : A Little Boy of Japan.** Entwistle. (U.C.M.E., 1s. 6d. net.) *ab* 268
- A kindergarten book uniform with Nos. 160, 233, 245.
- Ume San in Japan.** In "Little People Everywhere" Series. (Wells Gardner, 2s. 6d. net. *) *bc* 269

- Talks on Japan.** Padwick. (U.C.M.E., 7d. net.) *T* and *cd* 270
 Home life, school life and religious life of Japan, with sketches of some Japanese heroes. Uniform with Nos. 122, 239, 252, 262, 494, 543, 554.
- Japan: A Dialogue.** (C.M.S., 3d. typed.) *bcd* 271
 A child in a dream is shown Japanese houses, gardens, and a Japanese Sunday School by Japanese children.
- A Happy New Year: A Dialogue.** Bayne. (W.M.M.S., 2d.) *bcd* 272
 Chinese children at the Chinese New Year.

IX. THE SOUTH SEAS

- Oceania.** Fox. (Black, 4s. 6d. net. *) 273
 Uniform with No. 138.
- Peeps at Australia, New Zealand, British North Borneo, Java, The South Seas.** In the "Peeps" Series. (Black, 2s. 6d. net each. *) 274
- Papuan Pictures.** Dauncey. (L.M.S., 1s. 6d.) *cde* 275
 Very good sketches of life in Papua illustrated by photos.
- Children of Wild Australia.** Pitts. In "Children of Other Lands" Series. (Oliphants, 2s. net. *) *bcd* 276
- Children of Borneo.** Gomes. In "Children of Other Lands" Series. (Oliphants, 2s. net. *) *bcd* 277

X. WESTERN LANDS

- Peeps at Canada, Newfoundland, Jamaica, Cuba, Panama, South America, New York.** In the "Peeps" Series. (Black, 2s. 6d. net each. *) 278
- The Story of Hiawatha.** Longfellow. (Headley, 7s. 6d. net. *) O.P. Illus. by M. L. Kirk. Retold in prose by Winston Stokes, followed by the poem. Also, poem only, Stead, 2d. net.; Dent, 1s. 9d. net, in Longfellow's poems.) *bcd* *e*
- The Children's Hiawatha.** Holbrook. (Harrap, 1s. 9d. net.) A charming reader. *ab* 279
- The New World Fairy Book.** Kennedy. (Dent, 6s. net. *) *cd* 280
 Illus. by H. R. Miller.

- Children of Labrador.** Dwight. (Oliphants, 2s. net.)*
bcd 281
- Children of Jamaica.** M'Lean. (Oliphants, 2s. net.)*
bcd 282
- Children of South America.** Hodge. (Oliphants, 2s. net.)*
bcd 283

Three books in the "Children of Other Lands" Series.

- Manuel in Mexico.** In "Little People Everywhere" Series.
 (Wells Gardner, 2s. 6d. net.)* *bc* 284

See also **The Song of the West Wind** (No. 126), **Under the Union Jack** (No. 128); also books on North-West Canada in the Section "Explorers and Rescuers of Later Ages."
 See page 77.

[Miss Alcott's books, especially her delightful *Little Women* and *Little Men*; Kate Douglas Wiggin's *Rebecca of Sunnybrook Farm*, and Alice Hegan Rice's *Mrs Wiggs of the Cabbage Patch* all give glimpses into everyday life among children in the States.]

III

WONDER AND DISCOVERY

THE WORLD OF NATURE

HERE the difficulty of selection is great. Some names of authors may be a better guide than any list of their works. White's *Selborne*—the standard book of a former generation—has been replaced by numbers of attractive volumes, and photography has added immensely to the value and accuracy of illustrations. Several good series can be recommended, especially Jack's "Shown to the Children" books. The following authors will certainly be found reliable:—Sir Robert Ball, Mrs Brightwen, Arabella Buckley, Lilian Gask, Richard Jefferies, Richard Kearton, W. J. Long, S. N. Sedgwick, Edmund Selous, Thompson Seton, Edward Step, W. P. Westell, Theodore Wood.

SOME GENERAL NATURE BOOKS

Eyes and no Eyes. Buckley. (Cassell, 4s. 6d. net, or in 6d. parts.) *bcd* 285

Children describing what they see on the way to school, etc. For reading in connection with rambles.

Life and Her Children. Buckley. (Macmillan, 6s. net.) *de* 286

Chiefly about the lower forms of life; sponges, starfish, spiders, ants, etc.

The Fairyland of Science. Buckley. (Macmillan, 6s. net.) *de* 287

An introduction to Science in popular form.

The Circling Year. Westell. (Nelson, 6s. net.) *cd* 288

"A series of nature rambles in spring, summer, autumn and winter, on the seashore and under the stars."

- Fifty-two Nature Rambles.** Westell. (R.T.S., 3s. 6d. net.)
cd 289
 Walks with a boy.
- The Boy's Own Nature Book.** Westell. (R.T.S., 3s. 6d. net. *) *cd* 290
- Every Boy's Book of British Natural History.** Westell. (R.T.S., 3s. 6d. net. *) *cd* 291
 Illustrated with photographs by S. N. Sedgwick.
- The Look About You Nature Books.** Hoare. (Jack, 6s. net. Also, in parts, 6d. net and 1s. 3d. net each.) *ab* 292
 For little children.
- Curiosities of Natural History.** Buckland. (Frowde, Hodder & Stoughton, 2s.) *cd* 293

SOME PRACTICAL NATURE NOTE BOOKS

- The Young People's Nature Study Book.** Sedgwick. (Kelly, 4s. net. *) *de* 294
 How to keep nature notes, how to identify birds' nests, how to make an observing glass, etc.
- The Holiday Nature Book.** Sedgwick. (Kelly, 4s. net. *) *de* 295
 What to look for each month. With tabulated calendars.
- The Young People's Microscope Book.** Sedgwick. (Kelly, 4s. net. *) *de* 296
 How to use a cheap microscope, how to dissect and mount objects, what boys and girls may see with a home-made pocket magnifier, etc.

ABOUT ANIMALS

- The Hundred Best Animals.** Gask. (Harrap, 7s. 6d. net. *) *bc* 297
 One hundred good photos of animals, with stories.
- Tommy Smith's Animals, and Tommy Smith's Other Animals.** Selous. (Methuen, 2s. 3d. net. each.) *bc* 298
 A small boy taught by animals to be kind and understanding.
- Tommy Smith at the Zoo, and Tommy Smith again at the Zoo.** Selous. (Methuen, 2s. 3d. net each) *bc* 299

The Animal Why Book. Pycraft. (Wells Gardner, 6s. net.*) *bc* 300

An original book with good coloured illustrations.

Beasts shown to the Children. Dalkeith and Billingham. (Jack, 2s. 6d. net.*) *bcd* 301

The Farm shown to the Children. Meadow and Blaikie. (Jack, 2s. 6d. net.*) *bcd* 302

Two volumes in the "Shown to the Children" Series.

The Life Story of the Lion. Herbert. (Black, 4s. 6d. net.*) *cde* 303

Illus. by Patten Wilson.

The Moose. Herbert. (Black, 2s. net.*) *cde* 304

Illus. by Patten Wilson.

Stories about Bears. Gask. (Harrap, 3s. 6d. net.*) *abc* 305

Attractive shape and illustrations.

ABOUT THE ZOO

The Boy's Book of the Zoo. Berridge and Westell. (Dent, 6s. 6d. net.*) *de* 306

The Wonders of the Zoo. Gask. (Wells Gardner, 3s. 6d. net.*) *cde* 307

In the "Treasure House" Series. See No. 80.

Highways and Byways of the Zoological Gardens. Pocock. (Black, 5s. net.*) *cde* 308

The above three books are well illustrated with photographs.

ABOUT SHY, WILD THINGS

The School of the Woods. Long. (Ginn, 6s. net.*) *bcd* 309

A Little Brother to the Bear. Long. (Ginn, 2s. net.*) *bcd* 310

Studies of animal instincts and training, especially among shy, wild creatures.

Lives of the Hunted. Thompson Seton. (Hodder & Stoughton, 6s. net.* Also Nelson, 1s. 3d. net. O.P.) *cde* 311

A Book of Wild Things. Lyttleton. (Nelson, 3s. 6d. net.*) *cde* 312

A Wild Nature Anthology. Illus. by Japanese artists.

- How I tamed the Wild Squirrels and More About the Squirrels.** Tyrrel. (Nelson, 3s. net each. *) *bcd* 313
- Wild Birds at Home.** Kirk. (Gowans & Gray, 1s. net. *) 314
- Sixty photos from life.

ABOUT BIRDS

- British Birds and Their Eggs.** Boraston. (Chambers, 7s. 6d. net. *) *de* 315
- A book for beginners, enabling them to identify birds by broad distinctions and obvious markings, *e.g.* as "brown above and white below" or "owl-like birds." Coloured illustrations.
- Birds of Britain.** Bonhote. (Black, 12s. 6d. net. *) *de* 316
- One hundred illustrations in colour.
- Eggs and Nests of British Birds.** Finn. (Hutchinson, 6s. net. *) *de* 317
- Twenty coloured plates of eggs, with photos of nests.
- Birds shown to the Children.** Henderson and Scott. (Jack, 2s. 6d. net. *) *bcd* 318
- Nests and Eggs shown to the Children.** Henderson and Blaikie. (Jack, 2s. 6d. net. *) *bcd* 319
- Two volumes in "Shown to the Children" Series.
- Our Bird Friends.** Kearton. (Cassell, 3s. 6d. * O.P.) *bcd* 320
- Baby Birds at Home.** Kearton. (Cassell, 6s. *) *bcd* 321
- With exceptionally good illustrations, from photos by Cherry and Grace Kearton.
- The First Birdie Book.** In "Books for the Bairns." (Stead, 2d. net.) *T* and *a* 321*a*
- The Gray Lady and the Birds.** Wright. (Macmillan, 2s. net. O.P.) *bcd* 322
- A group of children in America interested in bird life by the Gray Lady; with some good bird poems.

ABOUT INSECTS

- British Lepidoptera.** South. (Warne, 3 vols., 24s. 6d. the set, * or **Butterflies**, 7s. 6d. net, * **Moths**, 2 vols., 8s. 6d. net * each volume.) *de* 323
- Excellent for boys beginning to collect.

- Insect Life.** Fabre. (Macmillan, 3s. 6d.) *de* 324
Interesting for older children.
- Jack's Insects.** Selous. (Methuen, 6s. net.) *cd* 325
For rather older children than No. 298.
- The Population of an Old Pear Tree.** Van Bruyssel, tr. by Yonge. (Macmillan, 2s. 6d.) *bcd* 326
- Butterflies and Moths shown to the Children.** Wood. Bees shown to the Children. Hawks. (Jack, 2s. 6d. net each.)* *bcd* 327

ABOUT THE SEA SHORE

- Common Objects of the Sea Shore.** Wood. (Routledge, 1s. 6d. and 4s. net.) *cd* 328
- Our Country's Shells and How to Know Them.** Gordon. (Simpkin Marshall, 3s. 6d. net.)* *de* 329
- The Sea Shore shown to the Children.** Wood and Kelman. (Jack, 2s. 6d. net.)* *bcd* 330
- Glaucus.** Kingsley. (Dent, 1s. 9d. net.) *cd* 331
Bound up with *Water Babies*.

ABOUT STARS

- Starland.** Ball. (Cassell, 7s. 6d. net.)* *de* 332
- The Book of Stars for Young People.** Mitton. (Black, 4s. 6d. net.)* *cd* 333
- Stars shown to the Children.** Hawks. (Jack, 2s. 6d. net.)* *bcd* 334

ABOUT FLOWERS

- Familiar Wild Flowers.** Hulme. (Cassell, 9 vols., 3s. 6d. net each.)* *cde* 335
- Wild Flowers as they Grow.** Nuttall. (Cassell, 7 vols., 5s. net each.)* *cde* 335^a
With beautiful colour photographs from nature by E. Corke.
- Flowers of the Field.** Johns. (Routledge, 10s. 6d. net.)* *cde* 336
Well illustrated in colour by E. N. Gwatkin. One of the best from a collector's point of view.

- Wayside and Woodland Blossoms.** Step. (Warne, 2 vols., 7s. 6d. net each.*) *cde* 337
- Wild Flowers of the Year.** Pratt and Henslow. (R.T.S., 3s. 6d. net.*) *cde* 338
- Flowers shown to the Children.** Smith and Kelman. (Jack, 2s. 6d. net.*) *bcd*
- Trees shown to the Children.** Smith and Kelman. (Jack, 2s. 6d. net.*) *bcd* 339
- Two volumes in "Shown to the Children" Series.
- An Introduction to Forestry for Young People.** Agnew. (Douglas & Foulis, 1s. net.*) *cd* 340
- Flower and Grass Calendars for Children.** Fry. (J. Baker, Clifton, 3d. net.) *bcd* 341
- A rhyming calendar of common wild flowers and grasses.

ABOUT WOODCRAFT

- Two Little Savages.** Thompson Seton. (Constable, 6s. net.*) *cde* 342
- Describing the adventures of boys who live as scouting Indians. Good on woodcraft, etc.
- The Book of Woodcraft and Indian Lore.** Thompson Seton. (Constable, 6s. net.*) *de* 343
- A delightful book on Indian scouting.
- Robinson Crusoe.** Defoe. (Frowde, Hodder & Stoughton, 10s. 6d. net.*) *bcd* 344
- Teaching many lessons of endurance and resource. Illustrated by Noel Pocock.
- The Swiss Family Robinson.** Wiss. (Frowde, Hodder & Stoughton, 10s. 6d. net.*) *bcd* 345
- Illustrated by T. H. Robinson.
- These are both well illustrated editions. Also in Dent's Everyman Library, 1s. 9d. net each. Blackie, 2s. net each.
- The Boyhood of a Naturalist.** F. Smith. (Blackie, 1s. 6d. Temp. O.P.) *de* 346
- A Naturalist's Voyage on the "Beagle."** Darwin. (Dent, 1s. 9d. net.) *de* 347
- The Naturalist on the River Amazon.** Bates. (Dent, 1s. 9d. net.) *de* 348

ANIMALS AS FRIENDS

- Black Beauty.** Sewell. (Jarrold, 1s. net upwards.) Also illustrated by Lucy Kemp Welch. (Dent, 9s. net.)*
bcd 349
 The story of a horse.
- Beautiful Joe.** Saunders. (Jarrold, 2s. 6d. net.) *bcd* 350
 The story of a dog.
- White Fang.** London. (Nelson, 9d. net. O.P.) *de* 351
 A beautiful study of how a dog's love, crushed by cruel treatment, is drawn out by kindness.
- The Call of the Wild.** London. (Heinemann, 1s. 9d. net and 6s. net.)* *de* 352
 Another study in wild dog nature. Good illustrations by Paul Branson.
- The Red Book of Animal Stories.** A. Lang. (Longmans, 4s. 6d. net.)* *bcd* 353
- The Animal Story Book.** A. Lang. (Longmans, 4s. 6d. net.)* *bcd* 354
- True Dog Stories.** Gask. (Harrap, 5s. net.)* *bc* 355
- True Stories of Horses.** Gask. (Harrap, 5s. net.)* *bc* 356
 Four good collections of animal stories.
- Animal Heroes.** Thompson Seton. (Constable, 6s. net. O.P.) *bcd* 357
- Friends and Helpers.** Eddy. (Ginn, 3s.) *bcd* 358
 Stories and notes on how to look after animals.
- Pets for Boys and Girls, and How to Keep Them.** Barton. (Jarrold, 5s. net.)* *bcd* 359
 A practical book with good photos.
- Legends of Our Little Brothers.** Gask. (Harrap, 3s. 6d. net.)* *bcd* 360
 Folk-lore about animals.
- Legends of Saints and Birds.** Hilton. (Wells Gardner, 2s. 6d. net.)* *bcd* 361
- The Book of Saints and Friendly Beasts.** Brown. (Longmans, 4s. 6d. net.)* *bcd* 362
 Two delightful books with good pictures in black and white.

FABLES

- Æsop's Fables.** (Dent, 2s. net,* with pictures. 1s. 9d. net with no pictures, but several other fables. Also Heinemann, 6s. net.* Illus. by Arthur Rackham.) *bcd*
- Fables of La Fontaine.** (Dent, 2s. net.)* 363
- The Wonder Book of Beasts.** Ed. by Darton. (Wells Gardner, 6s. net.)* *cd* 364
- "In fables beasts act as men would act if they were beasts; but fables witness to the subtle kinship between the simple-minded and animals."

NATURE BOOKS HALF FANCY YET
BROADLY TRUE

- The Water Babies.** Kingsley. (Macmillan, 9d. upwards. Also 6s. net,* illus. Goble. Headley, 4s. net,* illus. Soper. Constable, 6s. net,* illus. Heath Robinson. Also with *Glaucus*, Dent, 1s. 9d. net.) *bcd* 365
- Madam How and Lady Why.** Kingsley. (Macmillan, 3s. 6d.) *bcd* 366
- In Nature's Nursery.** Sedgwick. (Kelly, 4s. net.) *bcd* 367
- Nature's Nursery Tales.** Sedgwick. (Kelly, 4s. net.) *bcd* 368
- The Queen Bee and Other Nature Fairy Tales.** Ewald. (Nelson, 3s. 6d. net.)* *bcd* 369
- Tales of the Birds.** Warde Fowler. (Macmillan, 1s. 9d. and 3s. 6d.) *de* 370
- Brothers of Pity.** Mrs Ewing. (S.P.C.K., 1s. 9d. net.) *bcd* 371
- The Forest Foundling.** Hamer. (Frowde, Hodder & Stoughton, 3s. net.)* *bcd* 372
- The Jungle Book.** Kipling. (Macmillan, 6s. net* and 7s. 6d. net.)* *bcd* 373
- The Second Jungle Book.** Kipling. (Macmillan, 6s. net* and 7s. 6d. net.)* *bcd* 374

- In Nature's School.** Gask. (Harrap, 5s. net. *) *bcd* 375
The Quest of the White Merle. Gask. (Harrap, 3s. 6d. net. *) *bcd* 376
 Both fanciful, but without distorting the facts of nature.
- Wood Magic.** Jefferies. (Longmans, 3s. 6d. net.) *cde*
Bevis. Jefferies. (Duckworth, 3s. 6d. net.) *cde* 377
- The Story without an End.** Carové. Tr. Austin. (Duckworth, 5s. net. *) *cde* 378
- Just So Stories.** Kipling. (Macmillan, 6s. net and 7s. 6d. net.) *bcd* 379
- The Rain Children.** Orpen. (S.P.C.K., 2s. 6d. net. *) *bcd* 380
 A fairy tale in physics; Thales of Miletus introduces a modern child to his "rain-children."

THE WORLD OF PICTURES

IT is a good rule never to order an illustrated book without first seeing and handling it. Walter Crane and Randolph Caldecott, Edmund Dulac and Arthur Rackham, H. J. Ford and Charles Folkard, Will Pogany and the two Robinsons will mean more in forming the child's taste than occasional visits to the National Gallery. So will the pictures that hang on the playroom walls. The Sistine Madonna, Reynolds' "Five Angels," Burne Jones' "Merciful Knight," Burnand's drawings of the Parables, and Hoffmann's of the Life of Christ all find their way to children's hearts. A Good Shepherd—whether a picture or one of the beautiful little Ober-Ammergau statuettes; a picture of Christ blessing little children; a picture of the Boy Jesus in the carpenter's shop, will always appeal. Also a picture by Harold Copping entitled, "The Hope of the World," Our Lord with children of different nations round him. Children should have William Hole's *Life of Jesus*, or some other really good picture book of the Gospel story, and should be familiar with some of the pictures of the Old Masters. And besides all these there are the cheerful, homely coloured pictures of everyday life, which to the child mind have no incongruity with the more serious subjects.

BOOKS ABOUT ART

The Children's Book of Art. Conway. (Black, 4s. 6d. net.*) *de* 381

A good introduction, simply written and illustrated by good reproductions of typical works of each school.

Great Schools of Painting: A First Book of European Art. W. Turner. (Sidgwick & Jackson, 5s. net.*)" *de* 382

"An attempt to help children over the initial difficulties of art not of our own day and to open up as many vistas of interest as possible." Illustrated with good photos of masterpieces. Tells, among other things, how the Franciscans and Dominicans influenced art. Gives books of reference.

Ancient and Medieval Art. Bulley. (Methuen, 7s. 6d. net.*)" *T* 383

Thirteen lessons on ancient, classic and medieval art. A story representing the ideals of each period to an elementary class is followed by material for more advanced pupils. Good illustrations and charts.

In the National Gallery. Peers. (Lee Warner, 6s. net.*)" *de* 384

A good introduction to the works of the early Italian schools, with reproductions in colour.

The A.B.C. Guide to Pictures. Caffin. (Stanley Paul, 6s. net.*)" *e* 385

Essays on the principles of art. For older boys and girls.

The Children and the Pictures. Tennant. (Heinemann, 6s.*)" *bcd* 386

A charming book in which famous pictures come out of their frames and tell their own story.

PICTURE BOOKS AND PICTURES

A Book of the Childhood of Christ. (Lee Warner, 4s. net.*)" *abcde* 387

A Book of the Passion of Our Lord. (Lee Warner, 4s. net.*)" *bcd* 388

Two books, each containing twelve Medici reproductions from the Old Masters, with a brief introduction on the treatment of the Gospel story by Italian painters.

The Life of Jesus of Nazareth. Hole. (Eyre & Spottiswoode, 10s. 6d. net. *) *abcde* 389

Very good pictures from studies made in the Holy Land.

A Book of Bible Illustrations. Schnorr von Carolsfeld.*

Dignified illustrations of the whole Bible story, but probably can no longer be had. 390

The Beginning of the World. Burne Jones. (Longmans, 7s. 6d. O.P. *) 391

Beautiful illustrations of the Creation story.

Masterpieces in Colour Series. (Jack, 1s. 6d. net each. *) 392

Each book contains eight pictures reproduced in colour, together with a short account of the artist. The plates themselves can be had for framing, 6d. net.

St Francis Preaching to the Birds. Giotto. (Lee Warner, 1s. 6d. net and 2s. 6d. net *; and other Medici coloured reproductions of Old Masters.) 393

Official Photogravure Postcards of Masterpieces in the National Gallery, also Medici Coloured Postcards. (Lee Warner, 3d. *) 394

Gowans' Art Books. (Gowans & Gray, 1s. net.) 395
Sixty small reproductions of masterpieces in each book. Not coloured.

Child Life in Pictures. (From any Missionary Society, 3s. net.)

Six large coloured pictures of children in India, China, Japan, Africa, Papua and Greenland.

The Hope of the World. Copping. (L.M.S., large size, 6d. and 1s., sepia or coloured. On small cards, 1d.) 396

The Fitzroy Wall Pictures. (Bell, 2s. 6d. upwards. *) 397
Colour prints for schoolrooms, hospitals, etc., by Louis Davis, Heywood Sumner, Selwyn Image, etc.

Randolph Caldecott's Picture Books. (Warne, 1s. 6d. net. *) *ab* 398

Kate Greenaway's Picture Books. (Warne, 3s. 6d. net. * O.P.) *ab* 399

Walter Crane's Picture Books. (Lane, 1s. net each, or, three bound together, 4s. 6d. net.) *ab* 400

FOR CHILDREN TO PAINT

Painting Books by Caldecott, Crane and Greenaway. (Warne, 1s. net each.)*) *bcd* 401

The Painting Book of Beasts. (Harrap, 6d. and 1s.) *ab* 402
Simple outlines in Noah's Ark style.

Visual History, Geography, Botany, Scripture. Ed. by Nightingale. (Black, 10d. net each.) *abc* 403

A practical pictorial method of teaching introductory geography, history, botany, etc., by means of numerous outline pictures for colouring, and simple letterpress. Good and clear directions are given as to the colours to be used. In the History and Scripture series pictures have been chosen which are in London, so that the London child can perhaps go and see the original and compare his coloured copy. The outlines, however, are only fairly good as reproductions.

The "Peeps Series" Picture Cards. (Black, in packets of 6, 2d each packet.)*) 404

Outlines corresponding to the coloured pictures in "Peeps at Many Lands" Series.

Simple Lessons in Colour. Rankin. (Pitman, 5s. net.)*) *T* 405

One of a series of Art Manuals with beautiful illustrations and clear directions.

N.B.—Good, coloured pictures and picture-books for children are often to be found at Messrs Liberty's, Regent Street.

BOOKS ABOUT ARCHITECTURE AND HERALDRY

Architecture. Wynne. (Jack, 2s. 6d. net.)*) *bcd* 406
In "Shown to the Children" Series. Excellent illustrations from photos.

Peeps at Architecture. Phœbe Allen. (Black, 2s. 6d. net.)*) *cde* 407

Peeps at Heraldry. Phœbe Allen. (Black, 2s. 6d. net.)*) *cde* 408

LIVES OF ARTISTS AND MUSICIANS

Story Lives of Great Artists. Rowbotham. (Wells Gardner, 4s. net.)*) *de* 409
Reynolds, Gainsborough, Turner, Watts, etc.

Story Lives of Great Musicians. Rowbotham. (Wells Gardner, 4s. net.) *de* 410

Some British Painters. Baikie. (Black, 3s. 6d. net. *) *cde* 411
In a series called "A Little Gallery of Great Masters," Reynolds, Gainsborough, Romney, Raeburn. With coloured reproductions.

Stories of the Early Italian Masters. Lawford. (Sunday School Association, 2s. net.) *cde* 412

Knights of Art. Steedman. (Jack, 4s. 6d. net. *) *bcd* 413

BOOKS BY A CHILD

A Child's Visions. Daphne Allen. (Allen, 6s. net. *) 414
Drawings of subjects in the New Testament.

The Birth of the Opal. Daphne Allen. (Allen, 5s. net. *) 415

Original Fairy Stories and Pictures.

Two books of interest to children because the work of a child between the ages of eleven and fourteen.

THE WORLD OF MAKING THINGS

THE following may be mentioned among a whole host of handicraft books, but, for a boy or girl with mechanical tastes, it is far better to get expert advice, or to consult a good Bibliography of Arts and Crafts.

GENERAL BOOKS

Three Hundred Games and Pastimes, or, What Shall We Do Now? E. V. and E. Lucas. (Chatto & Windus, 6s. net.) *bcd* 416

A book of excellent suggestions for children's games and employments, including among others directions for "What to do in the train," "Games in bed," "Gardening," "Pets," "Reading," "Making friends when staying at a farm," "Games to play in a garden," etc.

- The Boys' Own Book of Pets and Hobbies.** Ed. Morley Adams. (R.T.S., 7s. 6d. net.) *bcd* 417
- The Boys' Own Book of Indoor Games and Recreation.** Ed. Morley Adams. (R.T.S., 7s. 6d. net.) *bcd* 418
- The Boys' Own Book of Outdoor Games and Pastimes.** Ed. P. F. Warner. (R.T.S., 7s. 6d. net.) *bcd* 419
- Three large volumes full of information. Articles by contributors to the *Boys' Own Paper*.

HANDICRAFTS

- Toy Making at Home.** Morley Adams. (Jack, 1s. 3d. net.) *bcd* 420
Describes things a child can make out of materials found in every home.
- Toy Making in School and Home.** Polkinghorne. (Harrap, 10s. 6d. net.)* *cde* 421
- Home Made Toys for Girls and Boys.** Neely Hall. (Werner Laurie, 6s. O.P.) *cde* 422
An American book, clear and simple; includes "How to make a Doll's House."
- The Jolly Book of Boxcraft.** Beard. (Harrap, 5s. net.)* *bcd* 423
How to make things out of boxes.
- Missionary Work-Parties for Boys and Girls.** (United Free Church of Scotland Mission Study Council, 121 George Street, Edinburgh, 4d. net.) *bcd* 424
An unpretending but excellent little book with clear directions on "Things to Make" both for sending abroad and for selling at home. Suggestions for boys as well as for girls. Two good rules are given:—"Never send abroad what would not be valued at home: never try to sell at home what you would not appreciate yourself."
- The Mary Frances Cook Book.** Fryer. (Harrap, 5s. net.)* O.P.) *abc* 425
Adventures among the Kitchen People.
- The Mary Frances Sewing Book.** Fryer. (Harrap, 6s. net.)* O.P.) *abc* 426
Adventures among the Thimble People, with a set of patterns for dolls' clothes.

- The Mary Frances Housekeeper.** Fryer. (Harrap, 6s. net.* O.P.) *abc* 427
 Adventures among the Doll People, with a set of cut-out dolls' furniture.
 Three quite fascinating books for small girls, incidentally teaching a great deal about cookery, sewing, and the care of a home.
- Educational Needlecraft.** Swanson and Macbeth. (Longmans, 5s.) *T* 428
- The Story of Girlie Bunting in the Island of Never-mind-where.** Hambridge. (Pitman, 1s. 3d.) *bcd* 429
 An introduction to needlework through the story of a girl on a desert island.

FLAGS AND STAMPS

- Flags of the World, Past and Present.** Gordon. (Warne, 7s. 6d. net.*) *cde* 430
 With numerous coloured illustrations correctly drawn.
- The Boy's Book of Stamp Collecting.** Armstrong. (Grant Richards, 6s.*) *cde* 431
- Stamp Collecting.** Creak. (Nelson, 1s. 6d. net.) **Stamps for Beginners.** Armstrong and Dalwick. (Hodgson, 6d. net.) *cde* 432

GARDENS

- The Children's Book of Gardening.** Sidgwick and Paynter. (Black, 3s. 6d. net.*) *bcd* 433
 Illustrated by Cayley Robinson. Very beautiful.
- Children's Gardens.** Cecil. (Macmillan, 6s.*) *bcd* 434
- Gardens shown to the Children.** Henderson and Kelman. (Jack, 2s. 6d. net.*) *bcd* 435
- Letters from a Little Garden.** Mrs Ewing. (Bound up with *Mary's Meadow*. Cf. No. 705.) *bcd* 436

RAILWAYS

- The Book of the Railway.** Mitton. (Black, 4s. 6d. net.*) *bcd* 437
- The Wonder Book of Railways.** (Ward, Lock, 6s. net* and 7s. 6d. net.*) *bc* 438

MECHANICS

THE following books are for older boys with a scientific bent.

- How It Works.** Williams. (Nelson, 5s. net.) *e* 439
Deals with heat, electricity, light, sound, etc.
- How It Is Made.** Williams. (Nelson, 5s. net.) *e* 440
- Wood and What we Make of it.** C. Hall. (Blackie, 3s. 6d. O.P.) *de* 441
- The Young Carpenter.** C. Hall. (Methuen, 6s. net.) *e* 442
- The Young Engineer.** H. Hall. (Methuen, 6s. net.) *e* 443
On modern engines and their models.
- With the Airmen.** Grahame-White and Harper. (Frowde, Hodder & Stoughton, 4s.) *e* 444
Deals with structure and steering of aeroplanes.
- The Wonders of Transport.** C. Hall. (Blackie, 5s. net.) *de* 445
- The Age of Machinery.** Horne. (Blackie, 3s.) *de* 446
- The Conquests of Engineering.** C. Hall. (Blackie, 5s. net.) *de* 447
Three good books in a series called "Triumphs of Enterprise."
- Modern Inventions.** Johnson. (Jack, 4s. 6d. net.) *e* 448

N.B.—The eight volumes of **The Children's Encyclopedia**, edited by Arthur Mee (now out of print, but to some extent continued in "My Magazine"), are a mine of miscellaneous information for children and their elders.

IV

ADVENTURE AND HEROISM

ALL sorts of books find their place here. One wants the children to know so many heroes and to respond to so many kinds of heroism. V.C. stories of rescuing comrades, Fire Brigade and other life-saving stories are among the most obvious, but the old Greek stories, the tales of Discoverers, the true stories of the Heroes of Truth and Pity and Love all have something to bring. One can trust the children to make their own deductions if we rightly present to them Jesus Christ as the Hero of Heroes. The Key is then in their hands.

OLD PAGAN STORIES AND MYTHS

The Heroes. Kingsley. (Dent, 1s. 9d. net; Macmillan, 2s. net upwards; Gowans & Gray, 1s. net; Blackie, 1s. 6d. net and 2s. net; Black, 4s. 6d. net, illus. by Sybil Tawse,* etc., etc.) *bcde* 449

The Wonder Book and Tanglewood Tales. Hawthorne. (Dent, 5s. net.* Illus. by H. G. Fell.) Also in "Everyman" Series. (1s. 9d. net.) *bcde* 450 and 451

Old Greek Nature Stories. Farrar. (Harrap, 2s. 6d. net.) *cde* 452

In "Told Through the Ages" Series.

Tales of Troy and Greece. Andrew Lang. (Longmans, 3s. net.*) *bcde* 453
Very good illustrations by H. J. Ford.

Adventures of Odysseus. Marvin, Mayor and Stawell. (Dent, 6s. 6d. net.* Also school edition, 1s. 6d. net.) *cde* 454

Illus. by Charles Robinson.

Adventures of Ulysses. Retold by Charles Lamb. (Arnold, 2s.) *cde* 455

A reader, with a good introduction by Andrew Lang.

Stories from Homer. Church. (Seeley, 6s. net. *) *cde*

Stories from Greek Tragedians. Church. (Seeley, 6s. net. *) *cde*

The Children's Iliad. Church. (Seeley, 6s. *) *bcd* 456

Three among the many contributions to this group by Professor Church.

Wonder Tales of the Ancient World. Baikie. (Black, 4s. 6d. net. *) *cde* 457

"Practically all that have survived of their kind in ancient Egyptian literature."

Legends of Greece and Rome. Kupfer. (Harrap, 2s. 6d. net.) *cde* 458

In "Told Through the Ages" Series.

Stories of Greece and Rome. Johnstone. (Longmans, 1s. 6d. and 2s. 6d. *) *bcd* 459

Myths of Greece and Rome. Guerber. (Harrap, 10s. 6d. net. *) *de* 460

Suitable for older children and for reference. Also, in the same series, *Myths and Legends of the Celtic Race*, the *British Race*, the *Norsemen*, *Japan*, *Mexico* and *Peru*, *North American Indians*, and *Ancient Egypt*.

Folk Tales from Many Lands. Gask. (Harrap, 5s. net. *) *bcd* 461

A beautiful book illustrated by Willy Pogany.

My Book of Beautiful Legends. Retold by Chaundler and Wood. (Cassell, 6s. net.) *bcd* 462

A book of myths and legends from many countries.

The Book of Asgard and the Gods. Retold by Boulton. (Dent, 1s. 9d. net.) *cde* 463

[See also under "Friends of all the World" books of folklore assigned to their particular country. Pages 35-52.]

OLD TESTAMENT HERO STORIES

Hebrew Heroes. Rufus Jones. (Headley, 2s. 6d. net.)
bcd 464

Short stories well told.

Joseph the Dreamer. Bird. (Nelson, 6s. net. Temp.
 O.P.) *cd* 465

By the author of *Jesus the Carpenter of Nazareth*. Good Eastern colouring.

The Story of Joseph the Dreamer. Pell. (Fleming Revell,
 1s. 6d. net.) *bcd* 466

As told by himself. A dramatic little book.

The Story of David, the Idol of the People. Pell. (Fleming
 Revell, 1s. 6d. net.) *bcd* 467

Similar in form to No. 466.

Where Moses went to School.

Where Moses learnt to Rule.

Hezekiah the King.

Esther the Queen.

Daniel the Prophet.

Mildred Duff. (Marshall, 1s. 6d. net each.) *bcd* 468

Combining the vivid treatment of the story with the witness of ancient monuments.

The King's Cupbearer. Walton. (R.T.S., 1s. 6d. net.)
bcd 469

The story of Nehemiah.

God's Lantern Bearers. Gillie. (Black, 3s. 6d. net. *) *cd* 470

Seeks to present the story of the Hebrew prophets in the light of preparation for the coming of Our Lord. After an introduction on the Lanterns and the Great Light and the meaning of Old Testament prophecy, follow chapters on "the prophets who preached but did not write," and "the prophets who wrote as well as preached." A valuable book for children of ten to twelve, written so that nothing need be unlearned as they grow older.

See also Section on *Books about the Bible*, p. 89. Also many good picture books of Old Testament stories for little children by Lettice Bell, Mildred Duff, Theodora Wilson Wilson, etc., published by Nelson, Blackie, Partridge, Morgan & Scott, etc.

THE AGE OF CHIVALRY

Page, Esquire and Knight. Lansing. (Ginn, 1s. 6d.) *cd* 471

A simple setting forth of the three degrees of knighthood with the story of their development, their lofty requirements, and their adventurous service.

The Seven Champions of Christendom. Matthew. (Ginn, 2s. 3d.) *cd*

Has a good preface on the sense of obligation as the great motive principle of chivalry.

The Seven Champions of Christendom. (Wells Gardner, 6s. net. *) 472

Edited by Harvey Darton, with good illustrations by Norman Ault.

Heroes of the Middle Ages. Tappan. (Harrap, 2s. 6d. net.) *cde* 473

In "Told Through the Ages" Series. Good preface on the ideals of heroism peculiar to each age and their perpetuation in popular literature. Illus. M. M. Williams.

Stories from the Earthly Paradise. William Morris, retold by C. S. Evans. (Arnold, 2s. 3d. and 6s.) Retold by M. Edgar. (Harrap, 2s. 6d. net.) Retold by W. J. Glover. (Black, 4s. 6d. net. *) Retold by E. Underdown in *The Gateway of Romance*. (Nelson, 5s. net. *) *bcde* 474

The Boy's Froissart. Edgar. (Harrap, 2s. 6d. net. *) *cde* 475

In "Told Through the Ages" Series. Illus. M. M. Williams.

Stories from Froissart. Ed. by Newbolt. (Wells Gardner, 6s. net. *) *cde* 476

Illus. Gordon Browne.

The Book of King Arthur and His Noble Knights. Mary Macleod. (Wells Gardner, 6s. net.) *cd* 477

King Arthur's Knights. Gilbert. (Jack, 5s. net. *) *bcd* 478

Illus. Walter Crane.

Stories of King Arthur and His Knights. Cutler. (Harrap, 2s. 6d. net.) *cde* 479

Retold from Malory with a good preface. In "Told Through the Ages" Series.

- Stories of King Arthur's Knights.** Macgregor. (Jack, 1s. 6d. net.) *bc* 480
In "Told to the Children" Series.
- Stories from the Faerie Queen.** Jeanie Lang. (Jack, 1s. 6d. net.) *bc* 481
In "Told to the Children" Series.
- Stories from the Faerie Queen.** Mary Macleod. (Wells Gardner, 6s. net.) *cd* 482
- The Story of the Crusades.** Buxton. (Harrap, 2s. 6d. net.) *cde* 483
In "Told Through the Ages" Series. Illus. M. M. Williams.
- Helmet and Cowl.** W. M. and M. F. S. Letts. (Wells Gardner, 6s. net.)* *bcd* 484
Stories of Founders of Religious Orders. Most attractively got up on brown paper. Illus. by Stephen Reid. See No. 508.
- A Wonder Book of Old Romance.** Darton. (Wells Gardner, 6s. net.) *cde* 485
Stories containing traces of what our forefathers thought and did in the days before printing was invented.
- The Story of Bayard.** Hare. (Dent, 1s. 9d. net and 6s. 6d. net.) *cde* 486
Retold from the old Chronicles, including the "Loyal Servitor."
- Stories from Wagner.** M'Spadden. (Harrap, 2s. 6d. net.) *cde* 487
In "Told Through the Ages" Series.
- Wagner's Heroes.** Maud. (Arnold, 5s.)* *de* 488
Good illustrations by H. G. Fell.
- Wagner's Heroines.** Maud. (Arnold, 5s.)* *de* 489
Good illustrations by W. T. Maud.
- Robin Hood and the Men of the Greenwood.** Gilbert. (Jack, 5s. net.)* *bcd* 490
Well illustrated by Walter Crane.
- Life in the Greenwood.** Lansing. (Ginn, 1s. 6d.) *cd* 491
- Don Quixote.** Cervantes. (Adapted, Bell, 3s. 6d. net *; Abridged, Black, 4s. 6d. net.)* *cde* 492

The Castle of Four Towers. Syrett. (Frowde, Hodder & Stoughton, 3s. net. *) *cd* 493

A story where a boy of olden days tells a modern little girl about the "Contrade" of Siena and their customs and faction fights.

Talks on Victories of Love in Many Lands. Cautley. (U.C.M.E., 6d. net. O.P.) *T* and *cd* 494

Quests for knights of to-day linked with stories of King Arthur. Most valuable at the present time. Uniform with Nos. 122, 252, 262, 270, 543, 554.

STORIES OF THE EARLY SAINTS

The Kinsfolk and Friends of Jesus. Gillie. (Black, 3s. 6d. net. *) *cd* 495

Detached chapters on the companions of Our Lord grouped as kinsfolk, private friends and apostles. Bringing out how they were changed under His influence and how the disciples of the Gospels became the heroes of the Book of Acts. The writer weaves into the narrative material from the Epistles, so often sealed books to children. Illustrated in colour from the Old Masters.

Joel, a Boy of Galilee. Johnstone. (Arnold, 3s. 6d. O.P.) *bcd* 496

The story of a boy in the time of Our Lord. Particularly good.

Ben Hur. Wallace. (Various Publishers, 1s. net upwards.) *cde* 497

A tale of the days of Christ.

John the Companion of Jesus. Bird. (Nelson, 5s. net.) *cde* 498

With a few coloured views of places.

Paul of Tarsus. Bird. (Nelson, 6s. net.) *cde* 499

No pictures.

Two books by the author of *Jesus the Carpenter of Nazareth*, with the same reverent interpretation, picturesque setting, and wealth of accurate detail.

The Children's Paul. J. G. Stevenson. (James Clarke, 2s. 6d. net. *) *bcd* 500

Paul the Dauntless. Mathews. (Partridge, 10s 6d. net. *) *de* 501

One of the best books for boys on this hero of the Cross. Depicting a man of gallant spirit faring forth on a great adventure. Of special interest are the photographs taken by the author as he followed in the footsteps of St Paul.

- The Child's Book of Saints.** Canton. (Dent, 1s. 9d. net * and 4s. 6d. *) *bcd* 502
Illustrated by T. H. Robinson. One of the most delightful books for children.
- In God's Garden.** Steedman. (Jack, 5s. net. O.P. *) *abc* 503
Stories of the Saints for little children, with reproductions of Italian masterpieces.
- Stories of the Saints for Children.** Molesworth. (Longmans, 3s. 6d. net. O.P.) 504
Useful for reference.
- The Children's Church Kalendar Book.** Hollis. (Mowbray, 3s. net. *) 505
Notes on the Church of England Festival Days, both black-letter and red-letter saints. Useful for reference.
- The Saints in Story.** Peers. (Black, 3s. 6d. O.P. *) *cde* 506
Some twelve stories with good illustrations.
- The Twelve Foundations.** Creswell. (Mowbray, 2s. 6d. net.) *bcd* 507
Some out-of-the-way stories of saints.
- The Mighty Army.** W. M. Letts. (Wells Gardner, 6s. net. *) *bcd* 508
Stories from Early Church History. Most attractively got up on brown paper. Illustrated by Stephen Reid. The actors of the story are shown in one picture, and the cathedral or scene of the story on the same page. See No. 484.
- Fabiola.** Wiseman. (Burns & Oates, 1s. 3d. net.; 4s. illus.) *cde* 509
A tale of the Catacombs.
- Pomponia.** Webb. (R.T.S., 2s. net.) *cde* 510
A story of the spread of the Gospel in Cæsar's household.
- Attila and his Conquerors.** Charles. (S.P.C.K., 2s. 6d. net.) *cde* 511
A story of the days of St Patrick and of Leo the Great.
- St Christopher and St Cuthbert.** Macgregor. (Jack, 1s. 6d. net. *) *bc* 512
A beautiful edition illustrated by F. Brickdale.
- The Story of St Francis of Assisi.** Grierson. (Mowbray, 2s. 6d. net. *) *bcd* 513
Sympathetically written, with good illustrations. "The story of a man who all his life long kept the heart of a little child."

- God's Troubadour.** Jewett. (Duckworth, 5s. net. *) *bcd* 514
 Another good Life illustrated with photos of Assisi, etc.
- The Story of St Francis of Assisi.** Cooke. (Sunday School Association, 6d. net and 1s. net.) *de* 515
 A small book, well written, no pictures.
- St Francis of Assisi.** Bone. (Kelly, 10d. and 1s. 4d. net.) *bcd* 516
 Another small book with pictures. Well done.
- St Elizabeth of Hungary.** Canton. (Simpkin, Marshall, 6s. net. *) *e* 517
 For older children, well illustrated.
- The Story of St Catherine of Siena.** Syrett. (Mowbray, 1s. 6d. * and 2s. 6d. net. *) *bcd* 518
 Illustrated with good photographs.
- Raymond Lull.** Zwemer. (Funk Wagnalls, 3s. 6d.) *de* 519
 [There seems to be as yet no book for children on this intrepid missionary to the Moslems.]
- The Story of Joan of Arc.** Andrew Lang. (Jack, 1s. 6d. net.) *bc* 520
 In "Told to the Children" Series.
- The Story of a Brave Child.** Matheson. (Nelson, 3s. 6d. net. *) *bcd* 521
 A well-written children's life of Joan of Arc.
- The Maid Marvellous.** Horsfall. (Duckworth, 5s. net. *) *de* 522
 Good dramatic narrative. Pictures by Stephen Reid.
 Three versions of the life of Joan of Arc in story form may be mentioned for older boys and girls:
- A Heroine of France.** Everett Green. (Nelson, 2s. 6d. net.) *de*
- A Monk of Fife.** Andrew Lang. (Longmans, 3s. 6d. net. O.P.) *de*
- Joan of Arc.** Mark Twain. (Chatto & Windus, 6s. net. *) *de* 523
- Anjiro.** Meares. (S.P.G., 1s. 6d. net.) *cde* 524
 A Japanese romance of Xavier's days.
- Savonarola.** Cooke. (Sunday School Association, 6d. net.) *de* 525

Martyrs and Saints of the First Twelve Centuries. Charles.
(S.P.C.K., 3s. 6d. net.) *cde* 526

Telling the story of the struggle between Christianity and Paganism in the early centuries.

N.B.—Books by Dr J. M. Neale, published by S.P.C.K., while somewhat old-fashioned to-day, are valuable in throwing light on less familiar periods of Church history, *e.g.*

The Farm of Aptonga. (S.P.C.K., 2s. 6d. net.) *cde*

A tale of the days of St Cyprian.

The Lazar House of Leros. (S.P.C.K., 1s. 9d. net.) *cde* 527

A tale of the Eastern Church in the seventeenth century.

[See also the *Children's Library of the Saints*, issued by the Community of the Resurrection, Mirfield. (Richard Jackson, Leeds, or from Mowbray, London, 1½d. each.) Also No. 462, and the Section on "National Saints," pp. 32-33, and "Collections of Hero Stories," pp. 84-87.]

EXPLORERS AND RESCUERS OF LATER AGES

A Book of Discovery. Synge. (Jack, 7s. 6d. net. *) *bcd* 528

The history of the exploration of the world from the earliest times to the finding of the South Pole. Uniform with Nos. 6, 59, 118, 131, 132, 196.

Famous Voyages of the Great Discoverers. Eric Wood.
(Harrap, 2s. 6d. net.) *cde* 529

In "Told Through the Ages" Series.

The Story of Christopher Columbus. Imlach. (Jack, 1s. 6d. net.) *bcd* 530

In "The Children's Heroes" Series.

Captain Cook's Voyages. (Dent, 1s. 9d. net; Blackie, selected, 2s. net.) *de*

Captain Cook. J. Lang. In "The Children's Heroes" Series.
(Jack, 1s. 6d. net.) *bcd* 531

IN THE ARCTIC SEAS AND CANADA

The Voyage of the "Fox" in Arctic Seas. M'Clintock.
(Murray, 3s. 6d. net.) *de* 532

For older boys. The search for Franklin and his companions.

- Voyages of Captain Scott.** Retold by Charles Turley.
(Murray, 6s. net.) *de* 533
With an introduction by Sir J. M. Barrie.
- Shackleton in the Antarctic.** Shackleton. (Heinemann,
1s. 6d.*) *cd* 534
A good reader with photos.
- Farthest North.** Nansen. (Constable, 6s. net. O.P.) *de* 535
- Grenfell of Labrador.** Johnson. (Partridge, 2s. net.)
de 536
The story of a doctor's rounds in Labrador and Newfoundland by a hero who is still at work.
- Down North on the Labrador.** Grenfell. (Nisbet, 3s. 6d. net.) *de*
- Adrift on an Ice Pan.** Grenfell. (Constable, 2s. net.) *de* 537
Two books by Grenfell of Labrador about adventures with his Eskimo dogs.
- On Trail and Rapid, By Dog-Sledge and Canoe.** Cody.
(Seeley, 4s. net.) *de* 538
Adventures with Bishop Bompas in Canada.
- Indian Life in the Great North-West.** Egerton Young.
(Partridge, 2s. net.) *de*
- By Canoe and Dog Train.** Egerton Young. (Kelly, 3s.) *de* 539
Vivid pictures of life and work in the far North-West of Canada.

IN AFRICA

- Travels in the Interior of Africa.** Mungo Park. (Black,
4s. 6d. net.)* *de* 540
- Livingstone the Pathfinder.** Mathews. (Milford, 2s. 6d. net.)
de 541
In "The Pathfinder" Series. A first-rate life of Livingstone for boys. *Cf.* Nos. 545, 559, 560.
- The Child's Livingstone.** Entwistle. (Frowde, 1s. 6d. net.)
ab 542
For little children.
- Talks on David Livingstone.** Lunt. (U.C.M.E., 7d. net.)
T and cd 543
Good outlines for teachers combining information about Africa with the appeal of a heroic life. Uniform with Nos. 122, 252, 262, 270, 494, 554.

Talks on David Livingstone—A Dialogue. (C.M.S., 3d. typed. O.P.) *bcd* 544
To be used with lantern slides shown by the children themselves.

Mackay of the Great Lake. Padwick. (Milford, 3s. net.) *de.* 545
Another excellent book in "The Pathfinder" Series. Cf. Nos. 541, 559, 560.

Lionhearted (Hannington). Dawson. (Seeley, 2s. 6d. net, 3s. 6d. net, and 4s. net.) *de* 546
Lives of two heroes who laid foundations in Uganda.

The White Queen of Okoyong. Livingstone. (Hodder & Stoughton, 2s. 6d. net.) *cd* 547
A children's life of Mary Slessor of Calabar, a great pioneer missionary.
[*Yarns on African Pioneers and White Heroines of Africa*, see pages 83, 84.)

IN INDIA

Henry Martyn. Page. (Partridge, 2s. net.) *e* 548
Senior Wrangler, Chaplain, Missionary Pioneer, Translator.

William Carey. Myers. (Partridge, 2s. net.) *e* 549
The shoemaker who became a great missionary and translator.

Judson, a Hero of Burma. Page. (Seeley, 4s. net.) *e*

Ann of Ava (Mrs Judson). Hubbard. (Through Simpkin, Marshall, 2s. 3d. and 3s.) *e* 550
Two forgotten heroes of one hundred years ago.

A Hero of the Afghan Frontier. Mrs Pennell. (Seeley, 4s. net.) *de* 551
A life of Pennell written for boys.

A Victory of Love—A Dialogue. (C.M.S., 3d. typed.) *bcd* 552
A good children's dialogue on Pennell's work and its effects.

Ramabai. Dyer. (Morgan & Scott, 1s. 4d. net and 2s. net.) *e* 553
An Indian heroine of whom children should not fail to learn. For older girls.

Talks on Great Servants of India. Ackland. (U.C.M.E., 8d. net.) *T* and *cd* 554

Uniform with Nos. 122, 252, 262, 270, 494, 543.

About Anangopal, Naila, John Lawrence, Carey, Chandra Lela, Narayan Sheshadri. Will help to an understanding of India as a great stewardship.

[*Yarns on Heroes of India*, see page 83.]

Playing of the Moonbeams. Wilmot. (U.C.M.E., 2d. net.) *de* 554a

Recitation of the story of Chandra Lela.

IN CHINA

Arthur Jackson. Costain. (Hodder & Stoughton, 2s. net.) *e* 555

A hero of the Great Plague in Manchuria.

Pastor Hsi. Mrs Howard Taylor. (Morgan & Scott, 1s. net.) *e* 556

A Chinese scholar and Christian who spent his life in rescuing men from opium.

David Hill. Barber. (Kelly, 2s. 6d. net.) *e* 557

Missionary and Saint.

A Chinese St Francis. Campbell Brown. (Hodder & Stoughton, 3s. 6d. net.) *de* 558

The story of a Chinese Christian.

[*Yarns on Heroes of China*, see page 83.]

IN THE SOUTH SEAS

Great Heart of Papua (Chalmers). Nairne. (Milford, 2s. net.) *de* 559

John Williams the Shipbuilder. Mathews. (Milford, 2s. net.) *de* 560

Two books in "The Pathfinder" Series written for boys by writers who know how to capture their interest.

Bishop Patteson. Elma Paget. (Jack, 1s. 6d. net.) *bcd* 561

In "Told to the Children" Series.

Chalmers, Williams and Patteson are three heroes in the noble army of martyrs in the South Seas.

The Story of John G. Paton. Frank Paton. (Hodder & Stoughton, 2s. 6d. net.) *de* 562

The grand old man of the Fiji Islands.

[*Yarns on South Sea Pioneers* and *Story Outlines on Chalmers and Williams*, see p. 83.]

IN AMERICA

- An Admiral's Son.** O'Brien. (Headley, 2s. 6d. net.)*
cd 562*a*
 How William Penn founded Pennsylvania.
- Abraham Lincoln.** Elias. (Harrap, 1s. 9d. net.) *de* 563
- The Story of an American Hero** (Garrison). Cooke.
 (Sunday School Association, 6d. net.) *de* 564
- Also Thayer's **Lives of Franklin, Garfield, Lincoln, Washington, etc.** (Frowde, and Hodder & Stoughton, 3s. 6d. net each.) 564*a*

SOME DIFFERENT KINDS OF COURAGE

- The Story of General Gordon.** Jeanie Lang. (Jack, 1s. 6d. net.) *bcd* 565
 A hero who loved boys and helped them.
- Father Damien.** Cooke. (Routledge, 1s. 6d. net.) *de* 566
 A hero who laid down his life for the lepers of Molokai.
- Sister Dora.** Lonsdale. (Kegan Paul, 2s. 6d. net.) *de* 567
 One of the first to nurse poor people at home.
- Florence Nightingale.** Steedman. (Jack, 1s. 6d. net.)*
bcd
- Florence Nightingale.** Matheson. (Nelson, 3s. 6d. net.)*
bcd 568
 One of the first to nurse wounded soldiers. Both books attractively written and well illustrated.
- Pastor Oberlin.** Bramston. (S.P.C.K., 2s. net.) *de* 569
 A hero of patient love in Alsace.
- Dr Barnardo.** Batt. (Partridge, 1s. 9d. net.) *de* 570
 "The foster-father of nobody's children."
- In Difficult Places.** M. H. D. (S.P.G., 4d. net.) *de* 571
 Short sketches of men of true courage—Selwyn and others.
 "People have a way of knowing the right stuff, whether among savages and shipwrecks or in difficult times at home; since the courage that dares and the courage that bears are really one and the same."
- Kitty Wilkinson.** Rathbone. (Young, Liverpool, 1s. net.)
de 572
 The story of a poor woman who started wash-houses and other reforms in Liverpool ninety years ago.

- Hitting the Dark Trail.** Clarence Hawkes. (Harrap, 2s. 6d. net.) *de* 573
The autobiography of a plucky naturalist who lost his eyesight at fourteen.
- Heroes of the Darkness.** Mannix. (Partridge, 3s. net.) *de* 574
Stories of the blind.
- Always Happy.** Chappell. (Partridge, 2s. net. Temp. O.P.) *cde* 575
The story of Helen Keller, deaf, dumb, and blind.
- The Story of a Short Life.** Mrs Ewing. (Bell, 3s. 6d. net; S.P.C.K., 1s. 3d. net. *) *abcde* 576
Bound up with *Jackanapes* in both editions.
A crippled child's fight against peevishness.
- The Sky Pilot.** Ralph Connor. (Hodder & Stoughton, 1s. 6d. net and 6s.) *de* 577
Especially the story of Gwen and her canyon; another brave cripple. Reprinted from above. (Hodder & Stoughton, 1s. 6d. net.)
[*Heroines of Healing*, see p. 84.]

HEROES OF EVERYDAY LIFE

- The Romance of Every Day.** L. Quiller-Couch. (Frowde, Hodder & Stoughton, 3s. 6d. net.) *cde* 578
True stories of men, women and children who took the opportunities which came into their everyday lives, and found themselves heroes and heroines.
- Heroes of Everyday Life.** Coe. (Ginn, 2s.) *de* 579
- Heroes on Land and Sea.** (Partridge, 3s. net.) *de* 580
- The Watchers on the Longships.** Cobb. (Wells Gardner, 4s. net.) *de* 581
- The Book of the Fire Brigade.** Haydon. (Sunday School Union, 3s. 6d. net.) *cde* 582
A record of fire fighting from the earliest times, with some account of fire brigades of other countries.
- The Book of the Lifeboat.** Haydon. (Sunday School Union, 3s. 6d. net.) *cde* 583
Similar to 582.

Fighting the Flames. Ballantyne. (Blackie, 2s. net, or Nisbet, 2s. 6d. net and 3s. net.) *cde* 584

Also :—**The Lighthouse, The Lifeboat, The World of Ice, Deep Down (Mines), Post Haste (Mails), etc.**

Stories by Ballantyne illustrating everyday heroism, though somewhat out of date now.

In Commemoration of Heroic Self-Sacrifice. (Through Headley, 3d. net.) *cde* and *T* 585

Notes on the tablets to civic heroes in The Postmen's Park.

N.B.—Black's **Sentinel Readers**, prices from 1s. to 2s. net, give good selections on everyday heroism. 586

HERO BOOKS FOR CLUB WORKERS

THREE excellent sets of books for workers in boys' and girls' clubs, and, indeed, for use with any small group of boys or girls, should be noted.

1. **The Yarns Series for Boys**, including :—

Yarns on Heroes of India. C. Wood. (U.C.M.E., 8d. net.) *T* and *de* 587

With notes and suggestions by Stanley Nairne. The Yarns are about the following :—William Carey, Alexander Duff, Sheikh Salih, Subrahmaniam, Theodore Pennell, Jacob Chamberlain, Emilie Posnett, Tyndale-Biscoe, etc.

Yarns on Heroes of China. Nairne. (U.C.M.E., 8d. net.) *T* and *de* 588

With notes and suggestions by Deaville Walker. The Yarns are about Robert Morrison, Hudson Taylor, David Hill, Blind Chang, Arthur Jackson, etc.

Yarns on South Sea Pioneers. Mathews. (U.C.M.E., 8d. net. O.P.) *T* and *de* 589

With notes and suggestions by Deaville Walker. The Yarns concern Wilfrid of Sussex, Papeiha, John Williams, Kapiolani, John G. Paton, Bishop Patteson, James Chalmers, Ruatoka, etc.

Yarns on African Pioneers. Mathews. (U.C.M.E., 8d. net.) *T* and *de* 590

Yarns about Raymond Lull, Livingstone, Mackay, Grenfell, Khama, Mary Slessor—carrying the Yarns experiment a stage further in method, *e.g.* by suggestions for drawing the boys out by questions interspersed in small type.

Yarns on Heroes of the Lone Trail. Shepherd. (U.C.M.E., 8d. net. O.P.) *T and de* 590a

On Columba, Eliot, Schwartz, Bompas, Hannington, etc. It is intended that the Scout-master or teacher should tell the yarns in his own words, and then lead the boys into conversation about the topics suggested by the stories. Each yarn is intended to leave a clear impression on the boys' minds and is complete in itself.

2. **Heroine Series for Girls, including :—**

Heroines of Healing. Padwick. (U.C.M.E., 9d. net.) *T and e* 591

Dr Susie Rijnhart, Pioneer; Ramabai, the Mother of Mukti; Mary Reed, the Mother of the Lepers.

White Heroines of Africa. Padwick. (U.C.M.E., 4d. net. O.P.) *T and e* 592

Mary Moffat, Home Maker; Anna Hinderer, Lover of Children; Christina Coillard, Adventurer into the Unknown. The treatment is somewhat similar to "Yarns."

3. **Story Outlines:—**

Chalmers the Peace Scout. Link. (L.M.S., 6d. net.) *T and cd* 593

Williams the Seafarer. Link and Walker. (U.C.M.E., 6d. net.) *T and cd* 594

Suggestions and hints, but no "Yarns" are given in this series. The leader should have *Greatheart of Papua* and *John Williams the Shipbuilder* as a basis. Cf. Nos. 559 and 560. Cf. also the *Talks Series* for children of 9 to 13. Cf. Nos. 122, 252, 262, 270, 494, 543, 554.

COLLECTIONS OF HERO STORIES

A Book of Golden Deeds. Yonge. (Dent, 1s. 9d. net; also Blackie, 2s. net; Macmillan, 1s. 6d. net; Nelson, 1s. net and 6s. net.) *cde* 595

All kinds of heroism, with a good introduction.

The Roll Call of Honour. A. Quiller-Couch. (Nelson, 6s. net.) *de* 596

Intended to supplement the above. Includes John Brown, Lincoln, Garibaldi, Livingstone, Florence Nightingale, Pasteur, Gordon, Damien.

Deeds of Gold. (Arnold, 2s. 6d. O.P.) *cde* 597

Similar to *A Book of Golden Deeds*, with a good introduction.

Noble Words and Noble Deeds. Müller. (Sampson Low,
3s. 6d. net.) *cde* 598
Somewhat similar.

The Boy's Own Book of Heroism and Adventure. Buckland.
(R.T.S., 7s. 6d. net.) *bcd* 599
A good collection of stories of all kinds of heroism.

The Boy Scout's Roll of Honour. Eric Wood. (Cassell,
3s. 6d. net. *) *bcd* 600
A record of brave deeds by scouts.

The Book of Saints and Heroes. Mrs Lang. (Longmans,
4s. 6d. net. *) *bcd* 601
Including St George, St Dorothea, St Francis Xavier, San
Juan de Dios, St Vincent de Paul, etc. Very good pictures
by H. J. Ford.

The Red Book of Heroes. Mrs Lang. (Longmans, 4s. 6d.
net. *) *bcd* 602
Including Havelock, Gordon, Howard, Father Damien,
Florence Nightingale, etc.

Great Men of the Christian Church. Walker. (Cambridge
Press, 6s. net.) *de* 603
Including Tertullian, Augustine, Benedict, Wiclif, Luther,
Fox, Wesley, etc.

Friends Ancient and Modern. (Friends' Tract Association,
2s. net.) *de* 604
Including Elizabeth Fry, Stephen Grellet, George Fox,
J. G. Whittier, etc.

A Book of Quaker Saints. L. V. Hodgkin. (Foulis,
7s. 6d. net. *) *bcd* 605
A delightful book, illustrated by Cayley Robinson.

Heroes and Heroines. Cooke. (Sunday School Association,
6d. net.) *de* 606
Some less known philanthropists, including Lucy Larcom,
Dorothea Dix, John Falk, etc.

Boys Who Became Famous. Snell. (Harrap, 1s. 9d. net.)
de 607
Including Mozart, John Lawrence, Hans Andersen, Charles
Lamb, G. F. Watts, etc.

Girlhood of Famous Women. Snell. (Harrap, 1s. 9d. net and 2s. 6d. net.) *de* 608

Including Helen Keller, Isabella Bird-Bishop, Joan of Arc, Louisa Alcott, etc.

When they were Children. Steedman. (Jack, 4s. 6d. net.) *cde* 609

Stories of the childhood of notable men and women—saints, heroes, writers, artists, etc.

Men of Might. A. C. Benson and H. F. W. Tatham. (Arnold, 3s. 6d. net.) *e* 610

Well written for boys of fifteen to eighteen. Lives of Socrates, Mahomet, Bernard, Savonarola, Michael Angelo, Carlo Borromeo, Wesley, Fénelon, Washington, Martyn, Arnold, Livingstone, Gordon, Damien.

Short Lives of Great Men. Burnside and Owen. (Arnold, 4s.) *de* 611

Illustrative of forty-four figures in the reredos of Cheltenham Boys' College. Including Columba, Bede, William of Wykeham, Shakespeare, Bunyan, Wren, Lawrence, Gordon, Raikes, Livingstone, etc.

Heroes of Modern Europe. Birkhead. (Harrap, 2s. 6d. net.) *de* 612

In "Told Through the Ages" Series. Including St Francis, Dante, Savonarola, Luther, Tolstoy, Mazzini, etc.

Brave Citizens. F. J. Gould. (Watts & Co., 2s. net.) *de* 613

Short stories illustrating courage shown by men and women in the spheres of industry, rescue and social progress.

Heroes of All Time Series. (Harrap, 1s. 9d. net and 2s. 6d. net.) *de* 614

Including Alfred the Great, Anselm, Joan of Arc, William the Silent, Garibaldi, R. L. Stevenson, Lord Roberts, etc. For older children.

The Children's Heroes. (Jack, 1s. 6d. net each.) *bcd* 615

Including Columbus, Raleigh, Nelson, Captain Cook, Joan of Arc, Stanley, Abraham Lincoln, David Livingstone, Chalmers, Patteson, etc. For younger children.

Story Lives of Great Men of Science. Rowbotham and Cobb. (Wells Gardner, 4s. net.) *de* 616

The Library of Adventure. (Seeley, 6s. each.) *de* 617

Including such books as :

Adventures in Arctic Regions. Hyrst.

Adventures of Missionary Explorers. Ibbotson.

Heroes of the World Series. (Seeley, 6s. each.) *de* 618

Including such books as :

Heroines of Missionary Adventure. Dawson.

Heroes of Modern Crusades. Gilliat.

Howard, Oberlin, Shaftesbury, Gordon, Grenfell, Barnardo, etc.

Heroes of Pioneering. Sanderson.

Heroes of Missionary Enterprise. Field.

Heroes of the Scientific World. Gibson.

The Library of Romance. (Seeley, 6s. each.) *de* 619

Including such books as :

The Romance of Polar Exploration. G. F. Scott.

[*N.B.*—Selected sketches from some of the above are issued in "The Pink Library" Series. (Seeley, 2s. 6d. net each.)]

The Fascinated Child. Ed. by Mathews. (Jarrold, 2s. 6d. net.) *T* and *bcd* 620

Preface by the Editor on Child Psychology, followed by stories by various authors for reading aloud. Note especially *The Hall of Heroes*, by Lewis, and *The Hero of Heroes*, by the Editor.

The Splendid Quest. Mathews. (Jarrold, 2s. 6d. net.) *cde* 621

Hero stories well told for boys, including Galahad, St Louis of France, St Paul, Sister Dora, Abraham Lincoln, Joan of Arc, Columba, etc.

"An excellent book for instruction in chivalry."—Lieut.-Gen. Sir R. S. Baden-Powell.

The Steep Ascent. Entwistle. (Jarrold, 2s. 6d. net.) *cde* 622

Stories of pioneers in the missionary succession, interwoven in one chain from the time of Christ and His apostles down through the ages of the Martyrs, the Crusaders, Raymond Lull, St Francis, the Jesuit Pioneers, and the later Pioneers and Translators.

These three books are among the very best and lead fitly to the last group.

THE HERO OF HEROES

- A Little Child's Life of Jesus.** Amy Steedman. (Jack, 4s. 6d. net.)* *ab* 623
Illustrated by Paul Woodroffe. For very little children.
- The Children's Saviour.** Duff. (Partridge, 3s. 6d. net.) *ab* 624
A simply told story.
- The Story of Jesus for Little People.** Pell. (Fleming Revell, 1s. 6d. net.) *ab* 625
In very simple language.
- A Child's Life of Christ.** Mabel Dearmer. (Methuen, 4s. 6d. net.)* *bc* 626
For younger children. Very beautiful and reverent. With illustrations by Florence Brickdale.
- The Story of Stories.** Gillie. (Black, 3s. 6d. net.)* *bcde* 627
A life of Christ for boys and girls, not touching on every incident, but emphasising the turning-points in His life and ministry, and the necessity and glory of its close; bringing out also the beauty and power of the inner life of Our Lord. Illustrated by reproductions from the Old Masters and photographs of Palestine.
- Jesus the Carpenter of Nazareth.** Bird. (Nelson, 10d. net, 1s. 6d. net, and, illustrated, 6s.) *abcde* 628
Much fuller than the above, but with less grouping of incidents or teaching. Very beautiful and reverent. Bringing out detail and local colour. Children like to have it read aloud to them, especially out of doors.
- The Hero of Heroes.** Horton. (Jarrold, 5s. net.) *cde* 629
Somewhat similar to *The Story of Stories*. For boys and girls at the age when hero-worship is strongest.
- Jesus the Hero.** Reynolds and Waller. (*Teachers and Taught Offices*, 1s. 6d. net and 2s. net.) *T* 630
A text-book for teachers representing our Lord as Healer, Companion, and Fearless Leader.
- The Christ of the Children.** J. G. Stevenson. (James Clarke, 2s. 6d. net.) *bc* 631
Another brief and well-written Life.

The Expected King. Bell. (Frowde, Hodder & Stoughton, 3s. 6d. net.)*) *abc* 632

A vividly written story of the childhood of Jesus Christ, with good charcoal and coloured pictures.

[Cf. also *The Life of Jesus of Nazareth*, by William Hole, No. 389, the best Life in pictures. From studies made in the Holy Land. *abcde*. True and reverent.]

BOOKS ABOUT THE BIBLE

AT this point it may be helpful to suggest a few books about the Bible, both those for teachers and parents and one or two for children.

FOR CHILDREN

What a Child Ought to Know About the Bible. H. R. Stevenson. (Kelly, 1s. 6d. net.) *cd* 633

A very clear and simple introduction to the Bible, especially the Old Testament, bringing out the great lessons taught at each stage of progressive revelation.

The Bible in its Making. Duff. (Marshall, 1s. 6d. net.) *cd* 634

How the Bible came to be as it now is; the origin of the books and the purpose for which they were written.

How We got Our Bible. Paterson Smyth. (Sampson Low, from 2s. net.) *de* 635

A popular account of the evolution of the English Bible from the ancient MSS. to the revised version of 1881.

Little Hands and God's Book. Canton. (Bible House, 1s. net.)*) *bcd* 636

The story of the work of the Bible Society in different lands. Attractively written for children, in 1904.

The Book and its Travels. Harris. (Congregational Union, 4d. net.) *d*. **The Bible in Many Lands.** Harris. (Congregational Union, 6d. net.) *e* 637

Two good text-books.

FOR FATHERS AND MOTHERS

Telling Bible Stories. Houghton. (Bickers, 5s. net.) *T* 638

Shows how Old Testament stories can be told in harmony with the results of modern research, and how the same story can be told at different ages from a different standpoint and with an enlarging thought.

Tell me a True Story. Stewart. (Fleming Revell, 5s. 6d. net.) *T* and *ab* 639

Forty-eight Bible stories well told for little children, with suggestions to teachers as to how and when to tell them.

Kindergarten Bible Stories. Cragin. (Fleming Revell, 5s. net.) *T* and *ab* 640

From the Creation to Ruth. For very little children.

Old Testament Stories for Little Children. Cragin. (Fleming Revell, 5s. net.) *T* and *bc* 641

A continuation of the above, for children a little older.

Lesson Stories from Genesis. Huntley. (Pilgrim Press, 2s. net.) *T* and *bc* 642

With "something to do" at the end of each chapter.

Characters and Scenes from Hebrew Story. Lee. (National Society, 1s. 6d. net and 2s. net.) *T* and *bc* 643

Studies in Old Testament stories for teachers, with suggested hymns and expression work.

The Lost Garden. Bell. (Frowde, Hodder & Stoughton, 3s. 6d. net.)* *ab* 644

The Boiling Cauldron. Stories from Jeremiah. Bell. (Frowde, Hodder & Stoughton, 3s. 6d. net.)* *bc* 645

Dramatic and vivid sketches from the older critical standpoint. For reading aloud to children.

The Story of the Beginning. Mrs Green. (Wells Gardner, 1s. 6d. net.) *e* 646

The Story of the Hebrew Patriarchs. Mrs Green. (Methuen, 2s. 3d. net.) *e* 647

Two reverent little books from an advanced standpoint; based on F. D. Maurice and F. W. Robertson. Good for older boys and girls.

Praises with Understanding. Hollis. (S.P.C.K., 1s. 6d. net.) *de* 648

An introduction to the Book of Psalms, with allusions to natural history, Eastern life, the Psalms in the New Testament, etc. From an open-minded, orthodox standpoint.

Suggestions for a Syllabus in Religious Teaching. G. B. Ayre. (Longmans, 1s. net, 1s. 6d net, and 2s. 6d. net.) *T* 649
With a good section on the Bible as the Divine Library.

The "Teachers and Taught" Text Books. A good series of notes for teachers on the Old and New Testaments. (Offices of *Teachers and Taught*, 1s. 6d. net and 2s. net.) *T* 650

The National Society's Graded Lessons. (National Society, 2s. net and 2s. 6d. net.) By various writers. Note especially **Lessons on the Life of Our Lord Jesus Christ**, by Hetty Lee. *T* and *bc* 650a
[See also Note on Bible Picture Books, p. 41.]

BIBLE VERSIONS AND SELECTIONS

The New Testament in Modern Speech. Weymouth. (James Clark, 2s. 3d. net; with notes, 3s. net.) *cde* 651
Valuable for seeing familiar phrases in a fresh light. Will be appreciated by older boys and girls.

The Bible for Children. Arranged by Thiselton Mark. (Pilgrim Press, 1s. net and 2s. 6d. net.) *cd* 652

The Young People's Bible. Part I. Old Testament Selections. Part II. New Testament Selections. Arranged by Thiselton Mark. (Pilgrim Press, 1s. net and 2s. 6d. net each.) *de* 653
Graded readings in Bible language for older readers than No. 652.

The Bible for Home Reading. Montefiore. (Macmillan, 2 vols., Pt. I. 4s. 6d. net, Pt. II. 5s. 6d. net.) *T* 654
The Old Testament with comments and reflections intended for Jewish parents and children, but of great value to any educated reader.

The Copping Bible. (R.T.S., 15s. net.)* *bcd* 655
An edition of the A.V. that children like, with many illustrations by Harold Copping. Smaller edition, 7s. 6d. net.

The Bible Story. Canton. (Hodder & Stoughton, 7s. 6d. net.)* *cd* 656
The whole story retold from Genesis to Revelation, in a dramatic way with scarcely any comment. One is made to feel a new interest as in the unfolding of some great epic
Very beautiful coloured illustrations.

V

ALLEGORIES AND STORIES WITH A MEANING

HERE is the very best quarry for building stones: here are the stories that children understand by intuition and that older folk read again with a deeper appreciation of their meaning. For the children one need not draw too hard and fast a line between dreams and fairy tales and parables. Those which come more definitely under the head of "allegory" are here, but fairy-tales and folk-lore will be found in the section entitled "Children of Other Lands"; fables come under "Books about Animals"; and many of the saints and heroes referred to in the section on "Heroism" live in a beautiful mist of legends which are often full of significance.

FOR MOTHERS

A FEW books are given below which will help teachers and mothers and all who are asked to "tell me a story."

The Book of Stories for the Storyteller. Coe. (Harrap, 3s. 6d. net.) *T* and *ab* 657

How to Tell Stories to Children. Bryant. (Harrap, 3s. 6d. net.) *T* and *ab* 658

With some stories to tell. Touches on the difference between telling a story and reading it; the qualities children like; how to make a long story short; how to fill out a short story, etc.

Stories to Tell to Children. Bryant. (Harrap, 3s. 6d. net. Illus. Patten Wilson, 5s. net. *) *T* and *ab* 659

The illustrated edition has stories only; the other has material on method.

- Stories for the Story Hour.** Marzials. (Harrap, 3s. 6d. net.) *T* and *ab* 660
- Mother Stories ; also More Mother Stories.** Lindsay. (Harrap, 4s. 6d. net each.) *T* and *ab* 661
- Through the Gate Beautiful.** Entwistle. (Jarrold, 2s. 6d. net.) *T* and *ab* 662
Nature talks for little children.
- Twinkle Twinkle Stories.** Harding. (Morgan & Scott, 3s. net.) *T* and *ab* 663
- Twilight Tales.** Jackson. (Morgan & Scott, 3s. net.) *T* and *ab* 664
- Go To Bed Stories.** Bell. (Morgan & Scott, 3s. net.) *T* and *ab* 665
- Bed Time Stories.** Kernahan. (Nisbet, 2s. 6d. net.) *T* and *ab* 666

DANTE'S "PURGATORIO"

- How Dante Climbed the Mountain.** Selfe. (Cassell, O.P.) *cd* 667
Sunday readings with the children from the Purgatorio, bringing out the lessons that our life here is a pilgrimage up a steep Hill Difficulty, that sin brings its own punishment, that pain may be blessed to us by bringing us nearer to God, and that God's angels and the love and help of our friends strengthen and gladden us as we go.
- Stories from Dante.** Cunningham. (Harrap, 2s. 6d. net * and 5s. net.*) *cde* 668
In "Told Through the Ages" Series. The story with historical explanations. Very good for older children. The beautiful coloured illustrations by Evelyn Paul are a feature of the larger edition.
- Stories from Dante.** Macgregor. (Jack, 1s. 6d. net.) *bcd* 669
The story simply told. In "Told to the Children" Series.

BUNYAN'S "PILGRIM'S PROGRESS"

- The Pilgrim's Progress.** Bunyan. (R.T.S., 2s. net upwards.* Illus. Harold Copping ; Jack, 5s. net.* Illus. Byam Shaw ; Seeley, 3s. 6d. net.* Illus. Brock ;

Black, 4s. 6d. net.* Illus. Gertrude Hammond, etc.)
bcd 670

There does not seem to be any entirely satisfying edition for children of this wonderful allegory. The illustrations mentioned are good, but tend to portray Bunyan's days only, while the allegory is for all time. Yet nothing is in its way a finer interpretation of Christian's despair and restlessness before he starts on his journey than Byam Shaw's frontispiece in Jack's edition.

The Wonderful Journey. Brown. (R.T.S., 3s. net.)*
bcd 671

Talks on the first part of the *Pilgrim's Progress*. With Copping's illustrations.

The Children on the King's Highway. Brown. (R.T.S., 3s. net.)* *bcd* 672

Talks on the second part of the *Pilgrim's Progress*. With Copping's illustrations.

Simple and practical, and entering into the spirit of the great allegory.

The Holy War. Bunyan. (R.T.S., 2s. net upwards, and Dent, 2s. 9d. net in "Temple Classics.") *cde* 673

A less known allegory. "A fine and timeous and an urgent English classic. John Bunyan, the Puritan soldier working up all his military experiences in the Civil War of his day into his 'Holy War.' It is a great military masterpiece, and a wonderful and heavenly book" (Alexander Whyte).

SOME OLD-FASHIONED SACRED ALLEGORIES

Sacred Allegories. Monro. (Longmans, 4s. 6d. net.)
bcd 674

Sacred Allegories. Adams. (Longmans, 3s. 6d. net, or, 4 vols., 1s. net each.) *bcd* 675

"The Distant Hills," "The King's Messengers," "The Old Man's Home," "The Shadow of the Cross."

Agathos and the Rocky Island. Wilberforce. (Seeley, 2s. 6d. net and 4s. net.) *bcd* 676

Truth in Tale. Boyd Carpenter. (Macmillan, 4s. 6d.)
bcd 677

SHORT PARABLES

Golden Windows. Richards. (Allenson, 3s. 6d. net.)
bcde 678

The Silver Crown. Richards. (Allenson, 3s. 6d. net.)
bcde 679

Two delightful books of parables with a charm quite their own. Not all will be understood by children.

Parables from Nature. Gatty. (Dent, 1s. 9d. net; Bell, Illus. Alice Woodward, 5s. net*; Bell, with the original illustrations by Holman Hunt, Burne Jones, etc., 3s. and 3s. 6d. net*; also in 2 vols., 1s. each.)*
bcde 680

These beautiful parables show a joyful imagination and spiritual insight, "making it possible for the reader to sympathise warmly in the small conversations of bees, crickets, kittens, raindrops, and vegetables."

SOME STORIES WITH A MEANING

The Gold Thread. Norman Macleod. (Blackie, bound up with Tolstoy's **Where Love is there God is Also**, in "Stories Old and New" Series, 1s. 6d. net.) *abc* 681
 A beautiful allegory of a boy pilgrim's progress.

Tolstoy for the Young. Tr. Townsend. (Routledge, 2s. 6d. net.) *bcde* 682
 Seven of Tolstoy's stories. The curious Russian illustrations will hardly appeal to children. Includes *Where Love is there God is Also*, illustrating the "Inasmuch" parable. Tolstoy's *Twenty-Three Tales* (Milford, 1s. 9d. net) also contain these stories among others.

The Hidden Servants. Francesca Alexander. (Simpkin Marshall, 8s. 6d. net.) *cde* 683
 Beautifully told legends in simple narrative verse.

The House of Prayer. Converse. (Dent, 4s. 6d. net.)*
bcde 684
 A book worth reading again and again for its teaching on prayer. How Timothy finds the little chapel in the wood, and learns from the angel verger in his journeys back to other ages and out to other countries more of the meaning of prayer, especially of "Our Father."

- The Beautiful Face.** Mitchell. (Lynwood, 3s. 6d.) *bcd* 685
A child's romance with a hidden meaning.
- The Land of the Blue Flower.** Burnett. (Putnam, 1s. 6d. net.) *bcd* 686
A beautiful little story on the power of Love.
- Kingdoms Curious.** Hamilton. (Heinemann, 5s.) *bcd* 687
Especially the story, "Seeds of Harmony."
- The King of the Golden River.** Ruskin. (Allen, 1s. net.) *bcd* 688
How the Treasure Valley became a garden again, and the inheritance which had been lost by cruelty was regained by love.
- The Cuckoo Clock.** Molesworth. (Macmillan, 9d.,* 1s. 3d.* and 3s.*) *bcd* 689
Illustrated by Walter Crane. An ordinary tale, but has its place here because of the delicate dream fancies interspersed with the story.
- Down the Snow Stairs.** Corkran. (Blackie, 3s. net.) *bcd* 690
A dream story teaching unselfishness.
- The Magic Pen.** Lewis. (Allenson, 3s. 6d. net.) *bcd* 691
Teaching lessons of good humour and kindness in a series of quaint sketches.
- The Crown of Success.** A.L.O.E. (Nelson, 2s. net.) *bcd* 692
An old-fashioned allegory teaching lessons of perseverance, etc.
- The Children's Blue Bird.** Mme Maeterlinck. (Methuen, 5s. net.) *bcd* 693
Written for children from the Play. Would be better without the pictures.
- Peter and Wendy.** Barrie. (Hodder & Stoughton, 6s. net.)* *bcd* 694
Illustrated by F. D. Bedford.
- Peter Pan in Kensington Gardens.** Barrie. (Hodder & Stoughton, 6s. net.)* *bcd* 695
Illustrated by Arthur Rackham.

The Story of Peter Pan. Retold by Daniel O'Connor.
(Bell, 10d.,* 2s.* and 3s. 6d.,* all net.) *ab* 696

Illustrated by Alice Woodward.

Sintram and his Companions, and Undine. De la Motte
Fouqué. (Wells Gardner, 6s. net.)* *cd* 697

A fascinating allegory, with introduction by C. M. Yonge and illustrations by Gordon Browne.

Gulliver's Travels. Swift. (Sidgwick & Jackson, 6s. net,*
edited for children, illus. Staynes. O. P.; Dent, 9s. 6d.
net,* illus. Rackham. Also 1s. 9d. net in "Everyman"
Series.) *cde* 698

A famous book of satirical travels reminding us how absurd things appear unless we keep a proper sense of proportion.

My Fairyland. Fiona Malcolm. (Harrap, 3s. 6d. net.)* 699

Written by an invalid child of ten, with pictures by Florence Anderson.

HANS ANDERSEN

Fairy Tales. Hans Andersen. (Dent, 1s. 9d. net,* illus.
the Brothers Robinson; Jack, illus. Walton, 4s. 6d.*;
Wells Gardner, illus. Gordon Browne, 6s. net.*; Allen &
Unwin, illus. Gaskin, 2 vols. 1s. 3d. net each.*; Black,
illus. Duncan Carse, 4s. 6d. net,* etc., etc.) *abcde* 700

More than any other fairy tales these appeal to the dream instinct in children and to their sense of beauty and romance. The number of well-illustrated editions show how the subjects appeal to the artist.

GEORGE MACDONALD

EVERY child should possess *The Princess and Curdie*, and indeed *all* George Macdonald's fairy tales! He will love them at first for their pure fancy and weird adventures, while all unconsciously he absorbs their meaning and learns lessons of truth and honour and courtesy.

The Princess and Curdie. George Macdonald. (Blackie, 5s. net.)* *abcde* 701

- The Princess and the Goblins.** George Macdonald.
(Blackie, 5s. net.)* *abcde* 702
- At the Back of the North Wind.** George Macdonald.
(Blackie, 2s.* net. and 5s.* net.) *bcd* 703
All three well illustrated.
- The Light Princess.** George Macdonald. (Blackie, 2s. 6d.
net *; Chatto & Windus, 2s. 6d. net.) *abcde* 704

MRS EWING

EVERY child should also know *all* the children in Mrs Ewing's books. Though most of them are "everyday stories," and only a few like *Melchior's Dream* are actual allegories, they are truly "stories with a meaning." Of the better known, *The Story of a Short Life* preaches a finer sermon on courage than any moralist. Some of the little stories, like *A Bit of Green*, with its lesson of thankfulness, and *The Blackbird's Nest*, on presumption, are worth noting too.

Mary's Meadow and Other Stories. Mrs Ewing. (Bell, 3s. 6d. net.* Illus. M. V. Wheelhouse. Contains the following:—*Mary's Meadow*, *Letters from a Little Garden*, *Garden Lore*, *Sunflowers* and a *Rushlight*, *Dandelion Clocks*, *The Trinity Flower*, *Ladders to Heaven*. Also S.P.C.K., 1s. 3d. net.) *bcd*

The child in *Mary's Meadow* who finds it hard to forgive, and keeps on saying "'Do's' first and 'Feels' afterwards," and found that the "feels" came sooner than he expected; and the child who, copying the old herbalist, plants flowers "in every hedge to serve their senses that travel by it or have no gardens," have both a message for these times.

The Brownies. Mrs Ewing. (Bell, 3s. 6d. net.* Illus. by A. Woodward. Also S.P.C.K., 1s. 9d. net.) 705
Most of Mrs Ewing's stories are short and published two or three together, by the S.P.C.K., 1s. 3d. or 1s. 9d. net, or by Bell, 1s. net and 3s. 6d. net.

VI

POETRY AND PLAY BOOKS

VERSE, NONSENSE, SONGS, GAMES AND ACTING

LASTLY we come into the children's very own world : the poetry that they love but could not explain why ; the satisfying nonsense whose attraction is even harder to analyse ; the Kindergarten hymns and songs and games that express their glad joy in life ; the nursery rhymes that have been passed from one generation of children to another ; the folk-songs that enshrine local and national customs. But beneath all these is the great common instinct of joy. One child cannot sing part-songs alone. It is as children say to other children, "Come and play with us," that they learn to be friends. When we have learned to stretch out hands across all barriers, social and national, and to say to one another, "Come, let us share our joys," then there will be true harmony, even peace on earth, goodwill toward men.

VERSE

- The Golden Staircase.** Ed. L. Chisholm. (Jack, 5s. net,* or in 4 volumes, 1s. 6d. net each.)* *bcd* 706
For selection, print, illustration, and general attractiveness, this is one of the best.
- A Book of Children's Verses.** Ed. M. and L. Quiller-Couch. (Frowde, Hodder & Stoughton, 10s. 6d. net.)* *bcd* 707
- A Treasury of Verse for Little Children.** Ed. M. Edgar. (Harrap, 2s. 6d. net.) *abc* 708
- A Treasury of Verse for Boys and Girls.** Ed. M. Edgar. (Harrap, 5s. net.) *bcd* 709
A course of school poetry in four parts. Can also be had separately.

- A Book of Verses for Children.** Ed. E. V. Lucas. (Chatto & Windus, 5s. net.) *bcd* 710
Described as a stepping-stone to real poetry. Includes some old-fashioned pieces.
- Poetry for Children.** Ed. A. L. Gowans. (Gowans & Gray, 2s. 6d. net.) *bcd* 711
A pocket anthology.
- The Children's Treasury of Lyrical Poetry.** Ed. F. T. Palgrave. (Macmillan, 3s. 6d. net; also 2 parts, 1s. 3d. each.) *cde*
- The Children's Garland from the Best Poets.** Ed. Coventry Patmore. (Macmillan, 1s. 6d. net and 3s. 6d. net.) *cde*
- The Sunday Book of Poetry.** Ed. Mrs Alexander. (Macmillan, 3s. 6d. net.) *cde* 712
Three volumes in the well-known "Golden Treasury" Series. No illustrations.
- The Cambridge Book of Poetry for Children.** Ed. Kenneth Grahame. (Cambridge University Press, 3s. 6d. net. Or in two parts, 1s. 6d. net each.) *cde* 713
A similar collection of a later date. Well chosen.
- The Children's Poets.** Ed. Mary Macleod. (Wells Gardner, 1s. net and 1s. 9d. net each.) *cd* 714
Especially Longfellow, illustrated by Chas. Robinson. Also Scott, Wordsworth, Jane and Anne Taylor, etc.
- A Child's Garden of Verses.** R. L. Stevenson. (Lane, 3s. net* and 6s. net,* illus. by Charles Robinson. Also Longmans, 1s. net upwards, and 11s. net,* illus. by Jessie Wilcox-Smith.) *abcde* 715
- Sing Song.** Christina Rossetti. (Macmillan, 2s. 6d. net* and 3s. 6d. net.*) *bcd* 716
Illustrated by Arthur Hughes.
- Songs of Innocence.** Blake. (Dent, 3s. 6d. net*; illus. Charles and May Robinson. Also Routledge, 6d. net, 1s. net and 1s. 6d. net; Lane, 1s. net and 2s. net, etc.) *abcd* 717
- Lullaby Land.** Field. (Lane, 3s. net* and 6s. net.*) *bcd* 718
Illustrated by Charles Robinson.
- Poems of Childhood.** Field. (Lane, 10s. 6d.,* illus. by Maxfield Parish.) *bcd* 719
Five beautifully illustrated books by writers who have caught the child spirit.

- Mother Goose.** (Heinemann, 6s. net.)* *ab* 720
The Old Nursery Rhymes. Illustrated by Arthur Rackham.
- Mother Goose.** (Harrap, 5s. net.)* *ab* 721
Illustrated by Monro Orr.
A cheerful coloured picture-book of nursery rhymes for little children.
- The Nursery Rhyme Book.** Ed. A. Lang. (Warne, 6s. net.)* *abc* 722
Illustrated by Leslie Brooke.
- National Rhymes of the Nursery.** (Wells Gardner, 6s. net.)* *abc* 723
Illustrated by Gordon Browne.
A large collection, with an introduction by George Saintsbury
- Nursery Rhymes of London Town.** Farjeon. (Duckworth, 3s. 6d.) *abc* 724
Fifty rhymes, many of which have appeared in *Punch*.
N.B.—For 725 see 739a.

NONSENSE BOOKS

- Alice's Adventures in Wonderland.** Lewis Carroll. (Macmillan, 9d.* upwards, illus. Tenniel. Heinemann, 6s. net,* illus. Arthur Rackham. Cassell, 3s. 6d. net,* illus. Charles Robinson, etc. O.P.) *abcde* 726
Few books have such choice of good illustrations.
- Through the Looking-Glass and What Alice Found There.** Lewis Carroll. (Macmillan, 9d. upwards.)* *abcde* 727
- Struwpeter (Shock-headed Peter).** (Blackie, 1s. 6d.)* *abcde* 728
- The Book of Nonsense, and More Nonsense.** Edward Lear. (Warne, 7s. 6d. net,* original illustrations.) *abcde* 729
- The Jumblies.** Edward Lear. (Warne, 3s. 6d. net,* illus. Leslie Brooke.) *abcde* 730
These five classics of the nursery need no introduction.

SONGS AND GAMES

- Song Time.** Dearmer and Shaw. (Curwen, 2s. 6d. net and 3s. 6d. net.) *abc* 731
“A book of rhymes, songs, games, hymns, and other music for all occasions in a child's life.” Nursery rhymes, baby rhymes, song games, hymns, marches, and hush music. Excellent.

- The Children's Calendar of Song, Game and Verse.** Brown.
(Phillip, 3s. net.) 732
With a good list of books of reference.

NURSERY RHYMES SET TO MUSIC

- The Nursery Song Book.** Keatley Moore. (Routledge, 4s. 6d. net.) *abc* 733
With seventy-eight authentic tunes.
- Our Old Nursery Rhymes.** Pictures by Le Mair. Music by Moffat. (Augener, 7s. 6d. net. *) *abc* 734
- Little Songs of Long Ago.** Pictures by Le Mair. Music by Moffat. (Augener, 7s. 6d. net. *) *abc* 735
Two books with charming decorative pictures and good music.
- Traditional Nursery Rhymes.** Collected by John Graham. (Curwen, 2s. net.) *cde* 736
Forty-eight nursery rhymes and tunes with interesting preface.
- Thirty Old-Time Nursery Songs.** Moorat. (Jack, 4s. 6d. net. *) *abc* 737
Illustrated by Paul Woodroffe.
- The Baby's Opera.** Walter Crane. (Warne, 3s. 6d. net. *) *abcde*
- The Baby's Bouquet.** Walter Crane. (Warne, 3s. 6d. net. *) *abcde*
- Pan Pipes.** Walter Crane. (Warne, 3s. 6d. net. * O.P.) *abcde* 738
Three beautiful little books ; each page is a work of art in itself. The tunes are traditional.
- French Nursery Songs.** Tr. E. F. Howard. Music by P. E. Fletcher. (Curwen, 2s. net.) *bcd* 739
- Some Nursery Rhymes of Belgium, France and Russia.** Walter. (Black, 6s. net. *) *abc* 739a
Illustrated by Belgian, French and Russian artists. Characteristic and attractive. With the original harmonies.

OTHER SONG BOOKS

- The Just So Song Book.** Kipling and German. (Macmillan, 6s. net.) *bcd* 740
- A Child's Garden of Verses.** R. L. Stevenson. (Jack, 4s. 6d. net.* Music by Crawford, pictures by Tarrant. Also Scribner, probably O.P. Music by de Kevon, Villiers Stanford, etc.) *abcde* 741
- The April Baby's Book of Tunes.** (Macmillan, 6s. net.)* *abc* 742
- The Sleepy Song Book.** Campbell. (Harrap, 6s. net.)* *abc* 743

KINDERGARTEN SONGS AND GAMES

- Child Songs.** Carey Bonner. (Curwen and S.S. Union, 2 parts, 3s. net, 3s. 6d. net, and 4s. net each.) *abc* 744
- Songs for Little Children.** Smith. (Curwen, 4s. 6d. net.) *ab* 745
- The Child's Song and Game Book.** Keatley Moore. (Year Book Press, 4s. 6d.) *ab* 746
- Finger Plays.** Poulsson. (Curwen, 3s. 6d. net.) *ab* 747
- Action Songs.** Gillington and Armstrong. (Curwen, five books, 1s. net each.) *ab* 748
- Nursery Rhymes with Action.** Gillington and Jackman. (Curwen, 1s. net.) *ab* 749

FOLK-SONGS, CAROLS, AND SINGING GAMES

- Songs of Britain.** Shaw and Kidson. (Boosey, 4s. 1d. net. and 5s. 9d. net.) *cde* 750
One hundred national songs, including some less known.
- The National Song Book.** Villiers Stanford. (Boosey, 4s. 1d. net and 5s. 9d. net.) *cde* 751
- The Fellowship Song Book.** Walford Davis. (Headley, 1s. 6d. net upwards.) *cde* 752
A good collection of popular songs.
- English Folk-Songs for Schools.** Baring-Gould and Cecil Sharp. (Curwen, 2s. 6d.) *cde* 753
- The English Carol Book.** Shaw and Dearmer. (Mowbray, 2s. net and 2s. 6d. net.) *cde* 754
Traditional English carols, the religious folk-songs of the people.

Hampshire, Isle of Wight, Surrey and Dorset Singing Games.
Gillington. (Curwen, 1s. net each.) *cde* 755

FOLK-SONGS AND GAMES OF OTHER LANDS

Folk-Songs of Many Lands. Curwen and Fletcher.
(Curwen, 2s. 6d.) *cde* 756

Breton Singing Games. Gillington. (Curwen, 1s. net each.)
cde 757

A Book of Song Games and Ball Games and More Song Games. Bremner. (Philip, 4s. net each.) *cde* 758
Chiefly Swedish songs.

Missionary Play Hours. Walker & Spriggs. (London Missionary Society, 4d. net.) *T*. and *abc* 759
With clear descriptions of games played by children in China, Japan, India, Africa, Madagascar, and South Seas.

Children's Cat's Cradle from Many Lands. Haddon. (Longmans, 2s. 6d. net.) *abcd* 760

MORRIS AND FOLK DANCES

The Esperance Morris Book. Neal. (Curwen, 2 parts, 5s. net each. Pt. I. temp. O.P.) *T* and *bcde* 761
Contains folk songs, morris dances and singing games.

The Guild of Play Books. Kimmins. (Curwen, 4 parts, 5s. net each. Pt. III. temp. O.P.) *T* and *abcde* 762
Part I. especially good.

ACTING

BY far the best plan is for children to make up their own plays themselves, or to act together some familiar fairy tale. The following publishers issue catalogues of plays for children :—Longmans, Jack, Routledge, Wells Gardner. Dramatised History is referred to on page 22. The National Society publishes several Pageants and Miracle Plays, some of which are referred to on page 33. The dialogues and plays issued by various missionary societies are mentioned on pages 38 and 41, and Nativity Plays on pages 119 and 120.

APPENDICES

I

BOOKS AND PAMPHLETS BEARING DIRECTLY ON CHILDREN AND THE WAR

BOOKS and Pamphlets helpful in this direction will be found scattered up and down the Bibliography. A few notes gathering the material together may be of use.

STUDY OUTLINES

Patriots of the Kingdom (No. 47) aims at "leading the wholesome patriotism for Britain on to higher patriotism for Christ." The Talks are on Soldiers, Allies, and the Kingdom. *Talks of Victories of Love in Many Lands* (No. 494) and *Talks on the Races to be Won* (No. 122) contain much good material. Also :

An Elementary Course of Lessons on the War. M. C. Gittins. (National Conference Union for Social Service, 2d. From the Sec. Rev. H. M. Johnson, Croft Road, Evesham.) *de* 763

An introduction to the study of International Relations, for the use of Workers in Boys' and Girls' Clubs, etc. Treats of Geography, History, International Relations, Physical and Moral Force, etc.

PAMPHLETS FOR TEACHERS

THE section on Citizenship, Patriotism, and Social Service has a number of books and pamphlets bearing on War and Peace, Love and Service of Country, etc. The following are worth noting in this connection :—

True Patriotism (No. 36), *Good Citizenship* (No. 37), *Conduct and Character* (No. 39), *Citizens to Be* (No. 44), *The Town Child* (No. 45), *Children, the Builders of the Future* (No. 49), *Empire Day : Some Suggestions* (No. 50), *Love and Service of Country* (No. 51), *The Future of the World* (No. 52). Also :

Children and the War: A Problem of Education. Masterman. (In the *Parents' Review*, August, 1915.) *T* 764

Education and the War. Pease. (Board of Education.)
T 765
A Letter to Teachers, 1914.

Education and International Duty. Pollard. (Through R. J. Long, Thirsk Row, Leeds, 1d.) *T* 766
General aspects and practical suggestions.

Education and National Service. Pollard. (National Peace Council, 1d. O.P.) *T* 767
On school training for the service of the nation in its broadest sense.

The Will to Love. Roberts. (Headley, 1d.) *T* 768
Address to Sunday School teachers ; the will to love being interpreted as the will to serve, to forgive, to respect and to trust.

How to Guide the Fighting Instinct. Evans. (*Teachers and Taught* Office, 2d.) *T* 769

Six Lessons for Children on the National Mission. (National Society, 6d. net.) *T* and *cd* 770
Provides suggestive material.

Amor Vincit Omnia. (Student Christian Movement, 4d. net.) 770a
Thoughts on the War, with annotated list of books and pamphlets. Useful for teachers. Compiled by L. Stevenson, 1915.

The Section on Adventure and Heroism is naturally full of material bearing on the subject of true heroism, and we would like to draw special attention here to a story in *The Fascinated Child* (No. 620) called "The Hall of Heroes," a valuable little study in different kinds of heroism.

PLAYS AND DIALOGUES

ANY Plays such as those mentioned on pages 38 and 79, which bring out the way of service as against the way of gain or conquest, are indirectly valuable. Also :

The King's Own. Debenham. (S.P.G., 3d.) *cd* 771

A missionary play starting from the child's interest in this war and impressing the reality of the constant spiritual warfare.

STORIES AND LEAFLETS LEADING TO KINDLINESS
IN WAR-TIME

SOME stories mentioned in the list come to mind as helpful. *Max Krömer*, a story of the siege of Strassbourg (No. 197), *Joel, a Boy of Galilee* (No. 496), Tolstoy's *Where Love is, there God is Also* (No. 682), touching on the "Inasmuch" parable, *The Land of the Blue Flower* (No. 686), *Jean Valjean* (No. 58) for the story of the Bishop and the Candlesticks, *The House of Prayer* (No. 684), etc. Also : 793-796, 799, 829, 830.

The War : Stories of Heroism and Kindliness. Ed. by Mrs Albright. (Cornish, Birmingham, 3d.) *cde* 772

Selected from many sources ; "remembering also the acts of kindness and heroism of which none of us will ever know."

An Old Letter on Love and The Game of Scandal. (Fellowship of Reconciliation, $\frac{1}{2}$ d. each.) 773

The Children's Beatitudes. (*Christian Commonwealth* Office, on vellum cards, 3d.) *abc* 774

The Three Robbers. From *The Little Flowers of St Francis*. (Malton Leaflets, $\frac{1}{2}$ d., from Ernest Taylor, Malton, Yorks.) *bcd* 775

The Fierce Wolf of Agobio. From *The Little Flowers of St Francis*. (Malton Leaflets, $\frac{1}{2}$ d., from Ernest Taylor, Malton, Yorks.) *bcd* 776

Fierce Feathers. L. V. Hodgkin. (In No. 605.) *bcd* 777
A well-told true story of the visit of hostile Indians to a Friends' Meeting-House in 1775.

The War Gifts. J. A. S. Batty. (S.P.C.K., 2s. 6d. net.)
bcd 778

A story of children to-day.

Cold Iron. Kipling. In *Rewards and Faeries* (No. 11).
 (Macmillan, 6s. net and 7s. 6d net.) *cde* 779

A poem beginning, "Iron, cold Iron, is master of men all,"
 and ending, "Iron out of Calvary is master of men all."

Five Souls. Ewer. (Malton Leaflets, $\frac{1}{2}$ d., from Ernest
 Taylor, Malton, Yorks.) *cde* 780

A short poem showing that soldiers in each nation believe
 they are giving their lives for freedom.

For other poems see the section on Patriotic Poetry,
 page 34. Anything that fosters understanding and respect
 and love between those of different nationalities will help.
 See the chapter entitled "Friends of all the world."

INTERCESSIONS

THE House of Prayer (No. 684), by Florence Converse,
 will be found full of suggestion along the line of
 children's prayers, especially in the direction of social need
 and international distress. Also :

Intercessions for St Andrew's Tide. (C.M.S., also S.P.G.)
cde 781

Simple prayers for the War and Missionary work, re-issued
 each November.

A Prayer for Schools in this Time of War. (S.P.C.K., $\frac{1}{4}$ d.)
bcd 782

Praying in War-Time. (Fellowship of Reconciliation, 1d.)
T and bc 783

For reading to children.

Forms of Intercession for Use in Infant Schools. *ab* 784

Forms of Intercession for Use in Elementary Schools. *bcd e*
 785

Prepared for use at mid-day intercession in the Dioceses of
 Rochester and Southwark. (Southwark Diocesan Schools
 Association, Church House, Westminster. 4 a 1d.)

The first consist of very simply worded petitions for little children ; the latter of very brief prayers about the War, to which the children respond in successive petitions of the Lord's Prayer, as follows :—

Let us Pray for Peace.

Our Father Which art in Heaven, Hallowed be Thy Name.
Thy Kingdom Come, Thy Will be Done on Earth as it is
in Heaven.

Let us Pray for those in Need.

Give us this Day our Daily Bread.

Let us Pray for our Enemies.

Forgive us our Trespases as we Forgive them that Tres-
pass against us.

Let us Pray for our Soldiers and Sailors.

Lead us not into Temptation, but Deliver us from Evil.

Let us Thank God.

For Thine is the Kingdom, the Power and the Glory,
For ever, and ever, Amen.

A Child's Prayers. (*The Challenge Office, 2d.*) *abc* 786
Simple prayers for other children everywhere in this time of
war.

II

STORIES OF EVERYDAY LIFE

IT would be impossible within the limits of this Bibliography to give a list of those stories of everyday life which are bound to form a large part of the children's reading. The following are among authors who bring with them a wholesome atmosphere. It must, however, be remembered that every such list is coloured by recollections of one's own childhood, and names of authors can only be tentatively suggested. Louisa Alcott, Harold Avery, R. T. Ballantyne, Mrs Hodgson Burnett, Mrs Ewing, Amy Le Feuvre, Tom Hughes, W. H. G. Kingston, Annette Lyster, George Macdonald, Mrs Molesworth, E. Nesbit, Mayne Reid, Talbot Baines Read, Alice Hegan Rice, R. L. Stevenson, Esmé Stuart, Lilian and Ethel Turner, Sarah Tytler, Jules Verne, Jean Webster, Kate Douglas Wiggin, Theodora Wilson Wilson, Charlotte Yonge, etc., etc.

III

SOME GOOD SERIES REFERRED TO
IN THE CLASSIFIED LIST

The Peeps Series. (Black, 2s. 6d. net each.) *cde*

Peeps at Many Lands and Cities, Peeps at History, Peeps at Nature, etc.

Popular letterpress with good coloured pictures.

Treasure House Series. (Wells Gardner, 3s. 6d. net each.) *cde*

Reliable guides for boys and girls.

Stories Old and New. (Blackie, 1s. 6d. net.) *bcd*

Queen's Treasure Series. (Bell, 3s. 6d. net.) *bcd*

Attractive and well-illustrated editions of stories for children by the best writers.

Everyman's Library for Young People. (Dent, 1s. 9d. net.) *bcd*

The best edition where a neat and inexpensive volume is required.

Tales for Children from Many Lands. (Dent, 2s. net.) *bcd*

Told Through the Ages Series. (Harrap, 2s. 6d. net.) *cde*

Legends, stories from history, etc.

Heroes of All Time. (Harrap, 1s. 9d. net and 2s. 6d. net.) *cde*

The Children's Heroes. (Jack, 1s. 6d. net.) *bcd*

Told to the Children Series. (Jack, 1s. 6d. net.) *bcd*

Shown to the Children Series. (Jack, 2s. 6d. net.) *bcd*

Jack's series are written for younger children than Harrap's.

Children of Other Lands Series. (Oliphant, 2s. net.) *bcd*

Goes rather deeper than *Little People Everywhere*, see below.

Little People Everywhere Series. Edited by E. B. MacDonald and Julia Dalrymple. (Wells Gardner, 2s. 6d. net.) *bc*

Dwells chiefly on the bright side of child life.

The Library of Adventure ; The Library of Romance ; The Heroes of the World Series. (Seeley, 6s. each.) *de*

Series of collected sketches, chiefly biographical.

Books for the Bairns Series. (Stead, 2d. net each ; Poets, 3d. net.) *bcd*

Wonderful value and a wide range.

The Talks Series. 7d. and 8d., both net. *T* and *bc*. **The Yarns Series.** 8d. net. *T* and *de*. **The Heroine Series.** 9d. net. *T* and *e*. (United Council of Missionary Education.)

For teachers, leaders of groups, etc. For further details see pages 83 and 84.

The Pathfinder Series. (Milford, 2s. 6d. net.) *de*

Excellent biographies written for public school boys.

The Malton Leaflets. (From Ernest Taylor, Malton, Yorks, ½d. each ; 1s. 3d. per 100.)

Reprints for the times. Some thirty have been issued, of which several are for children. *Cf.* Nos. 775, 776, 780.

IV

BIBLIOGRAPHIES AND BOOKS OF REFERENCE

What Books to Lend and What to Give. (National Society, 2s. 6d. O.P.)

Notes on a thousand books for boys and girls and village folk compiled about 1887 by Charlotte M. Yonge for village librarians. Still very useful.

Recommended Gift Books for Children. (P.N.E.U., 6d. net.)

A classified and graded catalogue compiled, 1906, by Mrs Clement Parsons for the Parents' National Education Union, with an Introduction, but without notes.

A very valuable list, but classification too general.

A Guide to British Historical Fiction. (Harrap, 3s. 6d. net.)

A reliable list of some eight hundred historical stories arranged in chronological order, with a resumé of each volume, together with publisher and price. Compiled by Buckley & Williams, 1912.

A Guide for Teachers. (Headley Brothers, 3d., temp. O.P.)

A list of books for those specially concerned with religious education. Compiled by Frederic Taylor, 1913.

A Short Bibliography. (*Teachers and Taught* Offices, 3d. net.)

Similar to the above. Compiled by S. Allen Warner, 1916.

Catalogue of the Publications of the United Council for Missionary Education. (U.C.M.E.)

Useful for keeping up to date with the best type of missionary study book for boys and girls and little children.

Stray Thoughts on Reading. Soulsby. (Longmans, 3s. net.)

Suggestive for older girls and boys. With several lists. Latest impression, 1911.

A Scripture Bibliography for the Use of Mistresses in Secondary Schools. (From Hon. Sec., West Lodge, Sidcup, Kent, 3d. net.)

Issued by joint committee of head mistresses and licensed teachers in theology, 1915.

Religious Education Book Supply Selected Lists. (Mothers' Union, Church House, Westminster, 6d. net.) Annotated Lists for parents and teachers.**The Child and his Book.** Field. (Wells Gardner, 6s.)

A detailed account of the history and progress of children's literature in England from before the Norman Conquest up to—but scarcely touching on—children's books of to-day. Published 1894.

The Parents' Book. (Jack, 7s. 6d. net.)

A simple Encyclopædia for children to look up, or parents to explain, containing all sorts of miscellaneous information about what the world is made of, ourselves, gardens, travels, history, famous men, etc.

V

A HUNDRED BOOKS WITH WHICH
TO BEGIN

IT is well to remind those who use this list that children's reading is not meant to be confined to books which claim to be of permanent value. A really good playroom book-case would probably have more fairy tales in proportion and also a fair number of ordinary story books—adventures, school stories, etc. There would be room, too, for delightful little books like *Peter Rabbit* and his companions. But such books are usually of passing value, and vary with each generation of children.

The following suggestions may be a guide to those who find the fuller list somewhat bewildering :—

Citizenship and Love of Country

1. A history book with pictures.
2. *Puck of Pook's Hill*, or *Rewards and Faeries*.
- 3-6. Three or four historical stories.
7. *The Cave Boy*, or another of Harrap's "Industrial and Social" Series.
- 8-9. *True Patriotism, I Serve, What the Other Children Do*, or any one or two books that aim at developing citizenship ; or perhaps only,
10. A book about the child's nearest sight-seeing town, and
11. A book about his nearest cathedral.
12. Marshall's or Cruse's *English Literature*.
13. One of *The Children's Poets*, or an introduction to some poet likely to please that child.
- 14-16. Some volumes in *Stories Told to the Children* Series, or in *Told Through the Ages* Series.
17. A book about Shakespeare, like *Lamb's Tales*.
18. *Our Island Saints*.
19. *The Call of the Homeland*.

Friends of all the World

20. *Patriotism and the Fellowship of Nations*, or *The Friendship of Nations*, or *How the Nations Help One Another*, or *Table Talk and Table Travels*, according to age.
 21. *The Secret of the Raj*.
 22. A picture book about the Empire.
 23. A book about how the Faith came to us, and our obligation to pass it on.
 24. A picture book about other children, or about how other people live.
 25. A folk-tale book of one's own country.
 26. A book like *Ten Boys on the Road from Long Ago to Now*, or a world-history book.
 27. One of Andrew Lang's fairy books.
 - 28-29. One or more of the series *Children of Other Lands*, beginning with a country in which the child is interested ; or one of *Little People Everywhere* Series. Also :
 30. A story about children in the same country. Also :
 31. A fairy-tale or folk-lore book from the same country.
- N.B.*—The child might thus begin to build up for himself a Russian shelf or a Chinese shelf, or gather books about whatever country attracted him.
32. A book about the Holy Land or any Eastern country.

Wonder and Discovery

33. A general Nature book.
34. A book about birds or animals, or whatever department of natural history interests him.
35. A book about the Zoo.
36. A woodcraft book, true or fancy.
37. A flower book.
38. *Robinson Crusoe*.
39. *Black Beauty*, or a dog story.
40. *Legends of Saints and Birds*, or *A Book of Saints and Friendly Beasts*.
41. *Æsop's Fables*.

- 42. *Water Babies.*
- 43-44. *The Jungle Books.*
- 45. A book about pictures.
- 46. William Hole's *Life of Jesus* in pictures.
- 47. An indoor games book.
- 48. A book on the child's special hobby, e.g. stamps, gardening, making dolls' clothes, toy-making, engines, etc.

Adventure and Heroism

- 49. *The Heroes*, or some other old Greek book.
- 50. *Hebrew Heroes.*
- 51. *God's Lantern Bearers.*
- 52. A book giving the spirit of chivalry.
- 53. A book about King Arthur.
- 54. A book about the disciples.
- 55. *Paul the Dauntless.*
- 56. *The Child's Book of Saints.*
- 57-58. One or two other saint books.
- 59. St Francis of Assisi.
- 60. Joan of Arc.
- 61. An explorer book in whatever direction attracted.
- 62-64. Livingstone, Chalmers, Mackay, in the "Pathfinder" Series, or two or three simpler books for younger children.
- 65. A book about someone not born a Christian.
- 66. A book about a martyr or an out-of-the-ordinary hero, or *Quaker Saints.*
- 67. A book about a woman hero.
- 68. A book about everyday heroism.
- 69. *A Book of Golden Deeds*, or some similar collection.
- 70. *The Splendid Quest.*
- 71. *The Steep Ascent.*
- 72. *Jesus the Carpenter of Nazareth.*
- 73. Gillie's *Story of Stories*, or Mrs Dearmer's *Life of Jesus.*
- 74. A book about the Bible according to capacity.

Allegories and Stories with a Meaning

- 75. A book of *Stories from Dante*.
- 76. *The Pilgrim's Progress*.
- 77-79. Any two or three good minor allegories.
- 80. *The House of Prayer*.
- 81-82. *The Princess and Curdie*, and another of George MacDonald's.
- 83-84. Two of Mrs Ewing's books.
- 85. *Hans Andersen's Fairy Tales*.

Play Books

- 86. *The Golden Staircase*, or some other collection.
- 87. *A Child's Garden of Verses*, by R. L. Stevenson.
- 88. *Alice in Wonderland*.
- 89. *Just So Stories*.
- 90. Lear's *Nonsense Book*.
- 91. Arthur Rackham's *Nursery Rhymes* to look at.
- 92. A nursery rhyme book set to music.
- 93. *Song Time*.
- 94. A carol book.
- 95. A book of folk songs.
- 96. A book of action songs.

Leaving the last four books to be filled up according to taste—either more nature books or more fairy tales or more hero books. Do not forget a painting book !

VI

BOOKS ABOUT CHRISTMAS

NO book about Christmas has yet been written for children, yet it is pre-eminently the Children's Festival, and from so many sides makes direct appeal to them.

First, the great, central Fact that, on this day "there came a Little Child to earth long ago"—Crashaw's "Great Little One," Herrick's "Darling of the World," Luther's "Little Lord Jesus Asleep on the Hay"—the great fact that endears the Little Child to all children and makes Him one with them—

" He neither shall be wrapped ,
In purple or in pall,
But in the fair white linen
That usen babies all."

The simplicity of His coming and the wonder of it ; manger and cattle and simple shepherds ; star and angel host and kneeling magi ; love of animals and out-of-doors ; love of pageantry and mystery ; love of the little and helpless, and love of the Divine—a child feels them all at Bethlehem.

The joy and merriment of Christmas, the giving and receiving, the sheer joy of holiday, the deep joy of sharing, the note of "for everybody" different from any other birthday, the thought that all over the world children are happy for the same reason, the hallowing of simple pleasures—food and play and gifts—the blending of earth and heaven in the true carol-spirit, and the music of the angels' song—Peace and Goodwill—a child knows them all.

And then the wealth of custom and folk-lore and legend that have come down from the past—mummers and

mystery-plays, Santa Claus and Christkind, Christmas Carol and Christmas Crib, Yule Log and 'Candle, houses decked with greenery and Tree decked with lights, thorn blossoming, beasts worshipping—whence came it all, what does it mean?

* Some day a book may be written for the children such as Clement Miles has written for their elders. Meanwhile the material is scattered over many a volume and much of it is lost in Christmas annuals and ephemeral publications.

GENERAL

Titles printed in heavy type are new entries, those in italics are already included or are stories out of books included.

Christmas in Ritual and Tradition. Clement Miles. (Fisher Unwin, 10s. 6d. net.) *T and de* 787

An invaluable and delightful storehouse. Part I. traces the history of Christmas as a Christian Festival in poetry, carol, popular devotion and drama. Part II. treats of pagan survivals in Christmas customs throughout Europe, from All Souls' Day to Candlemas—Yule log, Christmas tree, gifts, sacrificial relics, etc.

The Book of Days. R. Chambers. (Chambers, 2 vols., 21s. together, but can be consulted in any good library.) *T and de* 788

See articles on St Nicholas' Day, Christmas Day, Epiphany, Mummers, Mystery Plays, Boy-Bishop, etc.

POEMS AND CAROLS

A Christmas Anthology. (Harrap, 2s. 6d. net. O.P.) 789

A Book of Christmas Verse. H. C. Beeching. (Methuen, 5s. net.) 790

Christmas in the Poets. W. A. Knight. (S.P.C.K., 2s. 6d. net.) 791

Three good anthologies. The second, illustrated by Walter Crane, contains Milton's "Ode to the Nativity," the third, Dora Greenwell's too little-known carol, "If ye would hear the angels sing."

Of the poetry books already included *The Golden Staircase* (No. 706) has the largest selection of Christmas Verse, e.g. Crashaw's "Hymn to the Nativity," Herrick's "Go

Prettie Child and Beare this Flower unto thy Saviour," Luther's "Away in the Manger no Crib for His Head," C. Rossetti's "In the Bleak Mid-Winter," Francis Thompson's "Little Jesus, wast Thou Shy." Nos. 708, 709, 710, 712, and 713 each have one or two poems. And Longfellow, Lowell, Tennyson, Christina Rossetti, Laurence Housman, Selwyn Image are worth looking through again in this connection.

Carols exist in numerous editions. *The English Carol Book* (No. 754) and the "English Hymnal" are true to traditional carol-settings. **Christmas Carols New and Old.** Bramley and Stainer. (Novello, 5s., or singly, 1d. each) is a collection of a more general kind. 792

MODERN NATIVITY PLAYS

The Three Roses, The Road to Bethlehem, No Room in the Inn. Margaret Cropper. (*The Challenge*, 3d. net.) Cf. also No. 127, *The Shepherds' Christmas*. 793

These are very beautiful and suited for children to act themselves. The first two, like "Eager Heart," have the lesson of the "Inasmuch Parable"; the last two bring in the note of "to all peoples."

The following are better for children to watch than to attempt themselves :—

Eager Heart. A. M. Buckton. (Methuen, 1s. net.) 794
One of the best of modern Nativity Plays.

A Children's Christmas Morality Play. E. Lyttleton. (Elkin Matthews, 1s. 3d. net.) 795

The Blessed Birthday. F. Converse. (Dent, 3s. 3d. net.) 796

A beautiful dramatised legend of the Boy Jesus. Suited for reading aloud.

OLDER MYSTERY PLAYS

The Old Miracle Plays of England. N. Syrett. (Mowbray, 1s. 6d. net.) 797

A fascinating introduction to the subject in the form of a story. Includes the story of *The Shepherd's Offering* and of

the Morality Play *Everyman*. This book and the Nativity Play in Longfellow's *Golden Legend*, will give children some idea of the wide range of so-called Christmas Mystery Plays.

The Peace Egg. J. H. Ewing. (S.P.C.K., 1s. 3d.). Gives a Yorkshire Mumming Play with the usual St George motif. 798

N.B.—Only very simple Christmas plays or tableaux should be attempted in an ordinary home. Christina Rossetti's Carol, *In the Bleak Midwinter*, has been used with good effect as a tableau where only four children were available. They represented Joseph, Mary, the Wise Men and the Shepherds. The whole carol was read, but only the last verse, "If I were a Shepherd," acted.

THE CHRISTMAS TREE

The Fir Tree. Hans Anderson. In No. 700. *How the Fir Tree became the Christmas Tree.* In No. 658. *The Tree of Peace.* A. C. Fryer. In **The Vision of St Christopher and other Verses.** (Mowbray, 6d. net.) 799

STORIES AND LEGENDS OF THE SAINTS

How St Francis kept Christmas at Greccio. Well told in **In the Garden of God.** A. A. Hilton. (Palmer, 2s. 6d. O.P.) (800), and in *God's Troubadour*, No. 514. Also more briefly in Nos. 361, 502, 513 and 516. *The Story of St Nicholas.* In Nos. 503 and 527. *The Legends of the Christmas Rose, and of the Glastonbury Thorn.* In Nos. 206, 799 and 800. *The Legend of the Glow-worm.* In No. 799. 800

EPIPHANY

The Story of the Other Wise Man. H. Van Dyck. (Harper, 2s. net.) 801

A beautiful story of a fourth wise man who set out to seek for the King but spent the jewels prepared as his gift in deeds of pity.

Also the opening chapters of *Ben Hur* (No. 497) for vivid descriptions of the meeting and journey of the Wise Men.

His Birthday. Amy le Feuvre. (R.T.S., 1s. net.) 802
A simple story of a child, a shepherd, and a wise man.

STORIES OF PEACE AND GOODWILL

- The Peace-Egg, and Snapdragon.** J. H. Ewing. (S.P.C.K.,
1s. 3d. each.) 803
- Christmas Carol.** Dickens. (Various Publishers.) 804
- The Birds' Christmas Carol.** K. D. Wiggins. (Gay &
Hancock, 1s. 6d.) 805
- The Christmas Child.** Hesba Stretton. (R.T.S., 1s. 9d.
net). Also *Max Krömer*, No. 197. *Down the Snow
Stairs*, No. 690. *A Night with Santa Claus*, in No. 657.
Little Gottlieb, in Nos. 659 and 708. *Holly*, in No. 660.
Gretchen, in No. 661. *Alessandro*, in No. 837. *A Tale
of Epiphany*, in No. 206. 806

CHRISTMAS IN DIFFERENT LANDS

- Gerda in Sweden* (No. 179) and *Marta in Holland* (No. 191)
refer to distinctive Swedish and Dutch customs. *Peep
in the World* (No. 195) to German customs. Also
articles in the *Challenge*, Dec. 25, 1914; Dec. 3 and
Dec. 24, 1915; Dec. 8, 1916, etc. For descriptions of
an old-fashioned English Christmas cf. Dickens' **Christmas
Carol** (No. 804); also Washington Irving's **Sketch Book**.
(Dent, 1s. 9d. net.) 807

VII

ADDITIONAL BOOKS

CITIZENSHIP AND LOVE OF COUNTRY

A First History of England. M. W. Keatinge. (Black, 3s. 6d. net or 2 vols. 2s. net each.) *cd* 808

A new history, to be ready in the autumn, a distinctive feature being the grouping of social development round a certain Manor of Oakwood, whose inhabitants appear in each period.

In Feudal Times. E. M. Tappan. (Harrap, 5s. net.) *cde* 809

A well-arranged, well-illustrated book with chapters on chivalry, hermits, friars, guilds, markets, schools, etc.

English Children in the Olden Times. E. Godfrey. (Methuen, 7s. 6d. net.) *T* and *de* 810

Traces English childhood through the centuries, with chapters on nursery lore, toys and games, children at Court, educational theories, etc.

The Story Thread. E. Kimpton. (Russell, 1s. 6d. net.) *cd* 811

Similar to No. 61 but for younger children.

FRIENDS OF ALL THE WORLD

Ancient Times, a History of the Early World. J. H. Breasted. (Ginn, 7s. 6d.) *de* 812

The Empires of the Old World. M. Bramston. (Blackie, 3s. 6d. net.) *de* 813

Two fresh and interesting world-histories, treating of conditions and institutions rather than events, up to the Fall of Rome. The former, beautifully illustrated; the latter has suggested readings from contemporary writers at the end of each chapter.

The Story of the World for the Children of the British Empire.

M. B. Synge. (Blackwood, 2 vols., 3s. 6d. net each.)

bcd

814

A graphic story of the life of the world from earliest times to the present, the connection between different peoples clearly brought out. Simply written for younger children.

Peeps into the Past. W. J. Claxton. (Pitman, 1s. 3d.)*bcd*

815

Life in the Olden Times in Babylon and Assyria. E. Trotter.(Macdonald and Evans, 1s. 6d.) *cd*

816

Two books using the British Museum as a basis for historical interest.

North, South, East and West, a missionary play, with music.

Words by V. E. Walker, ed. by M. O. Pelton. (Teachers and Taught, 3d. net.) *cde*. **Shut Out.** A Missionary Play. M. H. Debenham. (Missionary Literature Supply,

1d. net.) *cde*

817

WONDER AND DISCOVERY**The Romance of the Beaver.** A. R. Dugmore. Heinemann,6s. net.) *de*

818

The life of a beaver colony and its wonderful engineering feats.

Babes of the Wild. C. G. D. Roberts. (Cassell, 6s. net.) *cde*.**Wild Animals I have Known.** Thompson Seton. (Hodder& Stoughton, 6s. net.) *cde*. **Wilderness Ways.** W. J.Long. (Ginn, 2s. net.) *cde*. **Wood Folk at School.**W. J. Long. (Ginn, 2s. net.) *cde*.

819

Four good books of animal studies.

Our Bird Friends and How they Live. R. J. Knight. **Some****Wild Flowers and How to Name Them.** E. A. Lawrence.(Stead, 2d. net each.) *bcd*

820

Two in the "Books for the Bairns" Series.

Ships and Sea-faring. A. O. Cooke. (Jack, 2s. 6d. net.)*bcd*

821

In "Shown to the Children" Series.

The Little Girls' Sewing Book. F. Klickmann. (R.T.S.,1s. 9d. net.) *bc*

822

The Jolly Book of Playcraft. P. Beard. (Harrap, 5s. net.)
bcd 823

Amusements in Mathematics. H. E. Dudeney. (Nelson,
3s. 6d. net.) *cde* 824

An unpretentious book of good mathematical puzzles.

ADVENTURE AND HEROISM

The Mabinogion. Guest. (Dent, 1s. 9d. net.) *cde* 825
Translated from the Red Book of Hergest, a rich store of pre-Christian Welsh myth, and Arthurian legend in Welsh form.

A Famous Fisherman. L. Bell. (Froude, Hodder & Stoughton, 3s. 6d. net.) *bc* 826
The story of St Peter graphically told.

Four International Patriots. E. Collyer. (Teachers and Taught, 1s. 3d. net.) *T* and *cd* 827
Studies in the lives of Froebel, Elizabeth Fry, Booker Washington and Kropotkin.

The Story of R. L. Stevenson. J. Vulcan. (Stead, 2d. net.)
cd 828

The Wounded Soldiers' Friends. C. Wakeford. (Headley, 2s 6d. net.) *cd* 829
The story of Florence Nightingale and Clara Barton, with notes on Red Cross work to-day.

The Arm of God. E. and R. Dunkerly. (Oliphants, 6d. net.) *de* 830
Fifty true incidents throughout the ages of what is possible by spiritual resistance.

The Gospel in Many Tongues. (Bible House, 1d.) 831
The verse, "God so loved the world" printed in some 400 languages. Will give children an idea of how the Bible words look to other nations.

ALLEGORIES AND STORIES WITH A MEANING

Bridget's Fairies. A Masque of Education. Mrs J. Sinclair Stevenson. (R.T.S. To be ready, spring 1919.)
bcd 832

A delightful book in which fairies impersonate various "lessons," bringing out the real value and interest of history, arithmetic, etc.

- The Merry Monopedes.** V. Pomeroy. (James Clarke, 1s. 9d. net.) *bcd* 833
 Stories for children from "The Christian Commonwealth." Well told.
- Hardings' Luck.** E. Nesbit. (Froude, Hodder & Stoughton, 5s. 6d. net.) *bcd* 834
 A story in which a child dreams himself back into Elizabeth's days.
- The Madonna of the Goldfinch.** A Steedman. (Jack, 6s. net.) *bcd* 835
 Stories of Italian children, charmingly told.

POETRY AND PLAY BOOKS

- Rudiments of Criticism.** Lamborn. (Clarendon Press, 2s. 6d. net.) *T* 836
- The Play-Way.** Caldwell Cook. (Heinemann, 8s. 6d. net.) *T* 837
- The Perse Play-Books.** Ed. Caldwell Cook. (W. Heffer, from 1s. net to 4s. net, published annually from 1912 on.) *T* 838
 Three books of value to parents and teachers: the first on appreciation of poetry; the second, an essay in educational method, self-expression in dramatism and poetry, with illustrations; the third, specimens of original work, dramatic and lyric, by children mostly of 11 or 12.
- A Chaplet of Verse for Children.** Mrs A. Baldwin. (Elkin, Matthews, 3s. 6d. net.) **Baby Lays and More Baby Lays.** A Stow. (Elkin Mathews, 1s. net each.) **Fairies and Chimneys.** R. Fyleman. (Methuen, 3s. 6d. net.) 839
 Four delightful little books with a child's outlook. For any age.
- Old Dutch Nursery Rhymes.** Le Mair. Music by Röntgen. (Augener, 6s. net.) 840
 Similar to Nos. 734 and 735, and equally charming.
- Kookoorookoo.** C. Rossetti. Music by various composers. (Year Book Press, 3s. net and 4s.) 841

VIII

NOTE ON MISSIONARY BOOKS

MISSIONARY books are scattered up and down the bibliography, but are chiefly to be found in the sections, "National Saints" (pp. 32, 33), "Responsibility of Nations for One Another" (pp. 36-38), "Children of Other Lands" (pp. 41-42 and 46-52), "Stories of the Early Saints" (pp. 74-77), "Explorers and Rescuers of Later Ages" (pp. 77-80).

The Hero and Heroine Books for Club Leaders (pp. 83-84) are largely missionary, and the collections of Hero Stories (pp. 84-87) include a good number. *The House of Prayer* (No. 684) is worth mention in this connection, and the Missionary Intercessions on p. 108, also the books on the work of the Bible Society on p. 89, and *Missionary Play Hours* (No. 759).

The following numbers may be noted :—

Nos. 16, 17, 18, 47, 75, 86-89, 94-96, 103, 106, 112-117, 122-129, 152, 154, 155, 160-163, 216-219, 229-231, 233-239, 242, 244, 245, 247-253, 258-262, 265, 267, 268, 270-272, 275-277, 281-283, 396, 424, 494, 495, 499-501, 510, 511, 519, 524, 526, 536-539, 541-562, 571, 587-594, 599-601, 610, 611, 615, 617-622, 636, 637, 684, 759, 760, 781, 817, 830, 831.

ALPHABETICAL INDEX OF TITLES

- | | |
|--|--|
| <p>A.B.C. Guide to Pictures, 385
 Across the Bridges, 46
 Action Songs, 748
 Admiral's Son, 562<i>a</i>
 Adrift on an Icepan, 537
 Adventures in Arctic Regions,
 617
 — of Akbar, 232
 — of Missionary Explorers, 617
 — of Odysseus, 454
 — of Ulysses, 455
 Æsop's Fables, 363
 Agathos, 676
 Age of Machinery, 446
 Alice in Wonderland, 726
 — through the Looking Glass,
 727
 Always Happy, 575
 American Hero, 564
 Amor Vincit Omnia, 770<i>a</i>
 Amusements in Mathematics,
 824
 Ancient and Medieval Art, 383
 Ancient Times, 812
 Animal Heroes, 357
 — Story Book, 354
 — Why Book, 300
 Anjiro, 524
 Ann of Ava, 550
 April Baby's Book of Tunes, 742
 Arabian Nights, 213
 Architecture Shown to the
 Children, 406
 Arjun, 234
 Arm of God, 830
 At the Back of the North
 Wind, 703
 Attila and his Conquerors, 511</p> | <p>BABES of the Wild, 819
 Baby Birds at Home, 321
 — Lays, 839
 Baby's Bouquet, 738
 — Opera, 738
 Barnardo, Dr, 570
 Bayard, 486
 Bears, Stories about, 305
 Beasts Shown to the Children,
 301
 Beautiful Face, 685
 — Joe, 350
 Bed-Time Stories, 666
 Bees in Amber, 98
 Bees shown to the Children, 327
 Beginning of the World, 391
 — Story of the, 646
 Belgium, 188
 Ben Hur, 497, 801
 Bevis, 377
 Bible Cities, 221
 — for Children, 652
 — for Home Reading, 654
 — in its Making, 634
 — in Many Lands, 637
 — Story, 656
 Birds of Britain, 316
 — Shown to the Children, 318
 Birds' Christmas Carol, 805
 Birth of the Opal, 415
 Birthday Book of Balu, 233
 Black Beauty, 349
 Blessed Birthday, 796
 Blossoms from a Japanese
 Garden, 266
 Boiling Cauldron, 645
 Book and its Travels, 637
 — of Asgard, 463</p> |
|--|--|

- Book of Babies, 154
 — of Celtic Stories, 181
 — of the Childhood of Christ, 387
 — of Children's Verses, 707
 — of Christmas Verse, 790
 — of Days, 788
 — of Discoveries, 12
 — of Discovery, 528
 — of Edinburgh, 77
 — of Fire Brigade, 583
 — of Island Babies, 154
 — of Golden Deeds, 595
 — of King Arthur and his Noble Knights, 477
 — of Little Black Brother, 245
 — of London, 72
 — of Other Babies, 155
 — of Palestine, 220
 — of the Passion of Our Lord, 388
 — of Quaker Saints, 605
 — of the Railway, 437
 — of Saints and Friendly Beasts, 362
 — of Saints and Heroes, 601
 — of Song Games and Ball Games, 758
 — of Stars, 333
 — of Stories for the Story-teller, 657
 — of Verses for Children, 710
 — of Wild Things, 312
 — of Woodcraft and Indian lore, 343
 — Ways, 61
 Boris in Russia, 172
 Boyhood of a Naturalist, 346
 Boys and Girls I have Known, 251
 Boys' Book of the Zoo, 306
 — Book of Stamp Collecting, 431
 — Own Book of Heroism and Adventure, 599
 — — — of Indoor Games, 418
 — — — of Outdoor Games, 419
 — — — of Pets and Hobbies, 417
 — — Nature Book, 290
 Boy Scout's Roll of Honour, 600
 Boys Who Became Famous, 607
 Brave Child, Story of a, 521
 — Citizens, 613
 Breton Singing Games, 757
 Bridget's Fairies, 832
 British Birds and their Eggs, 315
 — Empire in Pictures, 120
 — Empire, Story of, for Children, 119
 British Lepidoptera, 323
 — Museum, 75, 76, 815, 816
 Brothers of Pity, 371
 Brownies, 705
 Browning, Stories from, 68
 Bull of the Kraal, 249
 Butterflies and Moths, 327
 By Canoe and Dog Train, 539
 CAGED Lion, 21
 Call of the Homeland, 97
 — of the Wild, 352
 Cambridge Book of Poetry for Children, 713
 Canterbury Pilgrims, 64
 Captain Cook's Voyages, 531
 Caravan Tales, 215
 Carey, William, 549
 Castle of Four Towers, 493
 Catherine, St, of Siena, 518
 Cave Boy, 29
 Chalmers, the Peace Scout, 593
 Chaplet of Verse, 839
 Characters and Scenes from Hebrew Story, 643
 Chaucer, Stories from, 62, 63, 64
 Child Life in Pictures, 396
 — Songs, 744
 Child's Book of Saints, 502
 — Garden of Verses, 715, 741
 — Life of Christ, 626
 — Livingstone, 542
 — Prayers, 786
 — Song and Game Book, 746
 — Visions, 414
 Children and the Pictures, 386
 — and the War, 764

Children in Blue, 260

- in History, 15
- of Africa, 244
- of Arabia, 217
- of Borneo, 277
- of Ceylon, 230
- of China, 258
- of Egypt, 242
- of India, 229
- of Jamaica, 282
- of Japan, 265
- of Labrador, 281
- of Persia, 216
- of South America, 283
- of Wild Australia, 276
- of the Big World, 152
- of the New Forest, 24
- on the King's Highway, 672
- the Builders of the Future, 49

Children's Beatitudes, 774

- Blue Bird, 693
- Book of Art, 381
- — of Gardening, 433
- Calendar of Song, Game, and Verse, 732
- Cat's Cradle, 760
- Christmas Morality Play, 795
- Church Kalender Book, 505
- Gardens, 434
- Garland, 712
- Heroes Series, 615
- Iliad, 456
- Library of Saints, 527
- Plutarch, 142
- Poets, 714
- Saviour, 624
- Song, 104
- Tales of English Minsters, 81
- Treasury of Lyrical Poetry, 712
- World, 137

Chinese Boy and Girl, 259

- Fairy Tales, 257
- St Francis, 558
- History, Stories from, 255
- Mother Goose Rhymes, 256

Christ of the Children, 631

Christmas Anthology, 789

Christmas Carol, 804

- Carols, New and Old, 792
- Child, 806
- in the Poets, 791
- in Ritual and Tradition, 787
- Christopher, St, 512
- Circling Year, 288
- Citizens To Be, 44
- Civics, 35a
- Cold Iron, 779
- Columbus, Christopher, 530
- Coming of the Dawn, 95
- Common Objects of the Sea Shore, 328
- Conduct and Character, 39
- Conquests of Engineering, 447
- Copping Bible, 655
- Crown of Success, 692
- Crusades, 483
- Cuckoo Clock, 689
- Cuore, 207
- Curiosities of Natural History, 293

DAMIEN, Father, 566

- Daniel the Prophet, 468
- Dante, Stories from, 668, 669
- David, Story of, 467
- David's, St, Day, 92
- Dawn of British History, 4
- of Christianity in the Empire, 113
- Daybreak Call, 114
- Days before History, 29
- Deeds of Gold, 597
- Deep Down, 584
- Dickens for Boys and Girls, 69, 70
- Don Quixote, 492
- Dove in the Eagle's Nest, 149
- Down North on the Labrador, 537
- the Snow Stairs, 690
- Dramatic History Readers, 14
- Dream of John Ball, 34

EACH and All, 157

Eager Heart, 794

- Early British Heroes, 16
 — Cave Men, 28
 — Italian Masters, 412
 — Sea People, 28
 Earthly Paradise, 474
 Education and International
 Duty, 766
 — and National Service, 767
 — and the War, 765
 Educational Needlecraft, 428
 Eggs and Nests of British
 Birds, 317
 Elementary Course of Lessons
 on the War, 763
 — Studies in Geography and
 History, 8
 Elizabeth, St. of Hungary,
 517
 Elizabeth Over the Way, 55
 Empire Day, a Dialogue, 129
 — Day Reciter, 100
 — Day, Some Practical Sug-
 gestions, 50
 Empires of Old World, 813
 Engadine, 188
 English Carol Book, 754
 — Children in Olden time, 810
 — Fairy Book, 185
 — Folk Songs, 753
 — Industry and Trade, 32
 — Literature for Boys and
 Girls, 59
 — Literature Through the
 Ages, 60
 Esperance Morris Book, 761
 Esther the Queen, 468
 Every Boy's Book of British
 Natural History, 291
 Everyday Life in the Holy
 Land, 222
 Expected King, 632
 Eyes and No Eyes, 285
- FA BIOLA, 509
 Fables, Æsop: La Fontaine,
 363
 Faerie Queen, Stories from,
 62, 481, 482
 Fairies and Chimneys, 839
- Fairy Book (Edmund Dulac),
 164
 — Books (Andrew Lang), 165
 — Stories from Spain, 209
 — Tales (Hans Andersen), 700
 — Tales (George Macdonald),
 704
 — Tales of Old Japan, 263
 Fairyland of Science, 287
 Familiar Wild Flowers, 335
 Famous Fisherman, 826
 — Voyages of Great Dis-
 coverers, 529
 Farm of Aptonga, 527
 — Shown to the Children, 302
 Farthest North, 535
 Fascinated Child, 620
 Feats on the Fiords, 180
 Fellowship Song Book, 752
 Fierce Feathers, 777
 — Wolf of Agobio, 776
 Fifty-Two Nature Rambles,
 289
 Fighting the Flames, 584
 Finger Plays, 747
 Fire Brigade, 582, 584
 First Birdie Book, 321a
 — History of England, 808
 Fitzroy Wall Pictures, 397
 Five Souls, 780
 Flags of the World, 430
 Flower and Grass Calendars,
 341
 Flowers of the Field, 336
 — Shown to the Children,
 339
 Folk Songs of Many Lands,
 756
 — Tales from Many Lands, 461
 Forest Foundling, 372
 Forestry for Young People, 340
 Forms of Intercession for use
 in Schools, 781, 784 785
 Four Champions of Great
 Britain and Ireland, 90
 — International Patriots, 827
 France, Story of, 196
 Francis, St., 513, 514, 515,
 516
 — Preaching to the Birds, 393

- Franklin, Benjamin, 564a
 French Nursery Songs, 739
 Friends Ancient and Modern, 604
 — and Helpers, 358
 — of the Olden Time, 139
 Friendship of Nations, 110
 Froissart, 475, 476
 Future of the World, 52
- GAME of Scandal, 773
 Gangai's Pilgrimage, 237
 Gardens Shown to the Children, 435
 Garfield, James, 564a
 Gateway Series, 62
 Gentleman of England, 23
 Gerda in Sweden, 179
 Girlhood of Famous Women, 608
 Girlie Bunting, 429
 Glaucus, 331
 Glory of the Garden, 107
 Go To Bed Stories, 665
 God's Image in Ebony, 116
 — Lantern Bearers, 470
 — Troubadour, 514
 Gold Thread, 681
 Golden Staircase, 706
 — Windows, 678
 Good Citizenship, 37
 — Comrades, 194
 Gordon, General, 565
 Gospel in Many Tongues, 831
 Gray Lady and the Birds, 322
 Great Big World, 160
 Great Heart of Papua, 559
 Great Men of the Christian Church, 603
 — Schools of Painting, 382
 Greece and Rome, Stories of, 459
 Greek Tragedians, Stories from, 456
 Grenfell of Labrador, 536
 Guests of St Mungo, 78
 Guild of Play Books, 762
 Gulliver's Travels, 698
 Gwen, 577
- HAMPTON Court, 80
 Happy New Year, 272
 Hans Brinker, 190
 Harding's Luck, 834
 Hassan in Egypt, 243
 Heart, 207
 He and She from O'er the Sea, 161
 Hebrew Heroes, 464
 — Patriarchs, 647
 Heidi, 198
 Heimatlos, 200
 Helmet and Cowl, 484
 Hereward the Wake, 19
 Hero of Heroes, 629
 — of the Afghan Frontier, 551
 Heroes, The, 449
 — and Heroines, 606
 — of All Time Series, 614
 — of the Darkness, 574
 — of European History, 144
 — of Everyday Life, 579
 — of the Middle Ages, 473
 — of Missionary Enterprise, 618
 — of Modern Crusades, 618
 — of Modern Europe, 612
 — of Pioneering, 618
 — of the Scientific World, 618
 — on Land and Sea, 580
 Heroine of France, 523
 — Series, 591
 Heroines of Healing, 591
 — of Missionary Adventure, 618
 Hezekiah the King, 468
 Hiawatha, 279
 Hidden Servants, 683
 Highroads of Geography, 134
 — of History, 133
 Highways and Byways of the Zoo, 308
 Hill, David, 557
 His Birthday, 802
 Historical Tales from Shakespeare, 66
 Hitting the Dark Trail, 573
 Holiday Nature Book, 295
 Holy War, 673

- Home Made Toys, 422
 Homer, Stories from, 456
 Hope of the World, 396
 House of Prayer, 684
 — of Sleeping Winds, 186
 Household of Sir Thomas
 More, 22
 — Stories from Grimm, 193
 How Dante Climbed the
 Mountain, 667
 — I tamed the Wild Squirrels,
 313
 — it is Made, 440
 — it Works, 439
 — the Church Came to
 England, 87
 — the Nations Help One
 Another, 109
 — to Guide the Fighting In-
 stinct, 769
 — to Tell Stories to Children,
 658
 — we Got our Bible, 635
 Hsi, Pastor, 556
 Hundred Best Animals, 297
 Hungarian Fairy Book, 201
- I SERVE, 53
 If—, 105
 In Commemoration of Heroic
 Self-Sacrifice, 585
 — Difficult Places, 571
 — Feudal Times, 809
 — Garden of God, 800
 — God's Garden, 503
 — Nature's Nursery, 367
 — Nature's School, 375
 — Spite of All, 25
 — Sunny Spain, 210
 — the National Gallery, 384
 India, 224
 Indian Fairy Stories, 228
 — History for Boys and Girls,
 225
 — Life in the Great North
 West, 539
 — Story Book, 226
 — Tales of Great Ones, 227
 Insect Life, 324
- Intercessions for St Andrew's
 Tide, 781
 Intercession Papers for Use in
 Schools, 784, 785
 Introduction to World
 History, 130
 Irish Fairy Book, 182
 — Saints, 89
 Islam, Story of, 115
 Italian Fairy Book, 205
- JACK'S Insects, 325
 Jackson, Arthur, 555
 Japan, A Dialogue, 271
 Japanese Fairy Tales, 264
 Jean Valjean, 58
 Jesus of Nazareth, Life of, 389
 — Story of, 625
 — the Carpenter of Nazareth,
 628
 — the Hero, 630
 Joan of Arc, 520, 521, 522,
 523
 Joel, a Boy of Galilee, 496
 John Halifax, Gentleman, 27
 — the Companion of Jesus,
 498
 Jolly Book of Boxcraft, 423
 — Book of Playcraft, 823
 — Calle, 177
 Joseph, the Dreamer, 465, 466
 Judson, a Hero of Burma, 550
 Jumbles, 730
 Jungle Books, 373, 374
 Just So Song Book, 740
 — — Stories, 379
- KALIPA, 247
 Kidnapped, 26
 Kim, 235
 Kindergarten Bible Stories,
 640
 King Arthur and His Knights,
 477, 478, 479, 480
 — of the Golden River, 688
 Kingdoms Curious, 687
 King's Cupbearer, 469
 King's Own, 771

- Kinsfolk and Friends of Jesus, 495
 Knights of Art, 413
 Kookoorookoo, 841
 LAKE of Como, 203
 — of Geneva, 188
 Lamb's Tales from Shakespeare, 65
 Land of the Blue Flower, 686
 Later Cave Men, 28
 Lazar House of Leros, 527
 Legend of St George, 91
 Legends and Stories of Italy, 206
 — of Greece and Rome, 458
 — of Our Little Brothers, 360
 — of Saints and Birds, 361
 Lesson Stories from Genesis, 642
 Lessons in Citizenship, 38
 Letters from a Little Garden, 436
 Library of Adventure, 617
 — of Romance, 619
 Life and Her Children, 286
 — and Legends of Other Lands, 178
 — in Olden Times, 816
 Lifeboat, The, 583, 584
 Life in the Greenwood, 491
 — Story of the Lion, 303
 Light Bearers, 95
 — Princess, 704
 Lighthouse, The, 584
 Lincoln, Abraham, 563
 Little Book about Liverpool, 79
 — Brother to the Bear, 310
 — Brother and Little Sister, 193
 — Child's Life of Jesus, 623
 — Citizens, 55
 — Duke, 148
 — Folk in Many Lands, 158, 162
 — Girls' Sewing Book, 822
 — Hands and God's Book, 636
 — Literary Lives for Children, 69
 — Songs of Long Ago, 735
 Lionhearted, 546
 Lives of the Hunted, 311
 Livingstone : a Dialogue, 544
 — the Pathfinder, 541
 London Bells, 73
 — Book of, 72
 — In and around, 71
 — Museum, 80
 — Past and Present, 74
 Long Will, 20
 Look About You Nature Books, 292
 Lord's Men of Littlebourne, 33
 Lost Garden, 644
 Love and Service of Country, 51
 Lull, Raymond, 519
 Lullaby Land, 718
 Lyra Heroica, 101
 MABINOGLION, 825
 Mackay of the Great Lake, 545
 Madam How and Lady Why, 366
 Madonna of Goldfinch, 835
 Magic Pen, 691
 Malagasy Boys and Girls, 253
 Mangoes and Mealies, 250
 Manuel in Mexico, 284
 Marta in Holland, 191
 Martyn, Henry, 548
 Martyrs and Saints of the First Twelve Centuries, 526
 Mary Frances Cook-Book, 425
 — — Housekeeper, 427
 — — Sewing Book, 426
 Mary's Meadow, 705
 Masterpieces in Colour Series, 392
 Max Krömer, 197
 Medicine Man, 248
 Men of Might, 610
 Merry Monopedes, 833
 Mighty Army, 508
 Miserables, Les, 58
 Missionaries to Tea, 162
 Missionary Play Hours, 759
 — Supper Party, 124

- Missionary Work Parties, 424
 Modern British State, 35
 — Inventions, 448
 Moni, 199
 Monk of Fife, 523
 Moose, The, 304
 More about the Squirrels, 313
 Mother Goose, 720, 721
 — Stories, 661
 Mungo Park's Travels, 540
 My Book of Beautiful Legends, 462
 — Fairyland, 699
 Myths of Greece and Rome, 460

 NATIONAL Gallery, 80
 — Rhymes of the Nursery, 723
 — Song Book, 751
 Nations of the Modern World, 8
 Natural History Museum, 80
 Naturalist on the River Amazon, 348
 Naturalist's Voyage on the "Beagle," 347
 Nature's Nursery Tales, 368
 Nests and Eggs Shown to the Children, 319
 New Missionary Lesson on the Union Jack, 94
 — Testament in Modern Speech, 651
 — World Fairy Book, 280
 Nightingale, Florence, 568
 Noble Words and Noble Deeds, 598
 Nonsense Books, 729
 No Room in the Inn, 793
 North, South, East and West, 817
 Northumbrian Saints, 88
 Norwegian Fiords, 173
 Nursery Geography, 135
 — History of England, 7
 — Rhyme Book, 722
 — Rhymes of Belgium, France and Russia, 739a
 — — of London Town, 724

 Nursery Rhymes with Action, 749
 — Song Book, 733

 OBERLIN, Pastor, 569
 Oceania, 273
 Old Dutch Nursery Rhymes, 840
 — Greek Nature Stories, 452
 — Letter on Love, 773
 — Miracle Plays of England, 797
 — Peter's Russian Tales, 169
 — Testament Stories, 641
 On the Wings of a Wish, 231
 — Trail and Rapid, 538
 Open Window, 123
 Other Girls, 163
 Other Wise Man, 801
 Ottoman Wonder Tales, 214
 Our Bird Friends, 320, 820
 — Country's Industrial History, 31
 — Country's Shells, 329
 — Empire and the Faith, 112
 — — Story, 118
 — Island Saints, 86
 — — Story, 6
 — National Flag, 93
 — Old Nursery Rhymes, 734
 — Own Islands, 8
 — Wonderful Cathedrals, 82
 Outa Karel's Stories, 246
 Outlines of European History, 143
 Oxford, 80

 PAGE, Esquire and Knight, 471
 Pageant of St Hild, 95
 — of St Margaret, 95
 Painting Books, 401, 402, 403
 Pan Pipes, 738
 Papuan Pictures, 275
 Parables from Nature, 680
 Paton, Story of John G., 562
 Patrick's, St, Breastplate, 96
 Patriotism, 48
 — and the Fellowship of Nations, 108

Patriots of the Kingdom, 47
 Patteson, Bishop, 561
 Paul of Tarsus, 499
 Paul the Dauntless, 501
 Paul, The Children's, 500
 Paul's, St, Cathedral, 80, 85
 Peace Egg, 798, 803
 Peace of the Church, 18
 Peach Garden, 261
 Peep-in-the-World, 195
 Peeps into Past, 815
 Peeps Series, 138, 153, 166,
 178, 187, 202, 212, 223, 240,
 254, 274, 278, 407, 408
 People in Adventure, 1
 — in the Making, 1
 — of England, 1
 — on Trial, 1
 Perse Play Books, 838
 Peter and Wendy, 694
 — Pan, 695, 696
 Pets for Boys and Girls, 359
 Picture Books: Caldecott,
 Crane, and Greenaway, 398,
 399, 400
 Pictures from Denmark, 175
 — from Germany, 192
 — from Holland, 189
 — from Sweden, 174
 Piers Plowman Histories, 3
 Pilgrim's Progress, 670
 Playbook of History, 13
 Play Way, 837
 Playing of the Moonbeams,
 554^a
 Plumblossom, 267
 Plutarch's Lives, 141, 142
 Poetry for Children, 711
 Pomponia, 510
 Popular Tales from the Norse,
 176
 Population of an Old Pear
 Tree, 326
 Post Haste, 584
 Praises with Understanding,
 648
 Prayer for Schools, 782
 Praying in War Time, 783
 Primer of English Citizenship,
 40

Primer of London Citizenship,
 14
 Princess and Curdie, 701
 — and the Goblins, 702
 Prisoners' Friends, 56
 Professor Explains, 75
 Puck of Pook's Hill, 10

QUEEN Bee, 369
 — Victoria, 9
 Quest of the White Merle, 376

RACES to be Won : a Dialogue,
 124
 Rafael in Italy, 208
 Rain Children, 380
 Ramabai, 553
 Recessional, 106
 Red Book of Animal Stories, 353
 — — of Heroes, 602
 Revolt of Sundarama, 236
 Rewards and Faeries, 11
 Road to Bethlehem, 793
 Robin Hood, 490
 Robinson Crusoe, 344
 Roll Call of Honour, 596
 Romance of Beaver, 818
 Romance of Every Day, 578
 — of Polar Exploration, 619
 Rome, the Middle of the
 World, 140
 Round Dozen, 238
 — the Wonderful World, 132
 Rudiments of Criticism, 836
 Ruskin, 69
 Russian Fairy Tales, 168
 — Grandmother's Wonder
 Tales, 170
 — Story Book, 167
 — Wonder Tales, 171

SACRED Allegories, 674, 675
 Saints in Story, 506
 Savonarola, 525
 Scholar of Lindisfarne, 17
 Schönberg Cotta Family, 150
 School History of England, 5

- School of the Woods, 309
 Scott for Boys and Girls, 69, 70
 Scottish Fairy Book, 184
 Sea-shore Shown to the Children, 330
 Secret of the Raj, 117
 Sentinel Readers, 586
 Seven Champions, 472
 Seven Little Sisters, 156
 Shackleton in the Antarctic, 534
 Shakespeare, Tales from, 62, 65, 66, 67
 Shepherd's Christmas, 127, 793
 Ships and Seafaring, 821
 Short History of the English People, 2
 — Lives of Great Men, 611
 Shut out, 817
 Silver Crown, 679
 Simple Lessons in Colour, 405
 Singing Games, 755
 Sing-Song, 716
 Sintram, 697
 Sister Dora, 567
 Six Lessons for Children on the National Mission, 770
 Sketchbook, 807
 Sky Pilot, 577
 Sleepy Song Book, 743
 Slessor, Mary, 547
 Snapdragon, 803
 Social Life in England, 30
 Some British Painters, 411
 — Wild Flowers and How to Name Them, 820
 Song of the West Wind, 126
 — Time, 731
 Songs for Little Children, 745
 — of Britain, 750
 — of Childhood, 719
 — of Home and Other Lands, 99
 — of Innocence, 717
 Sowing of the Wilderness, 125
 Splendid Quest, 621
 Stamp Collecting, 432
 Stamps for Beginners, 432
 Starland, 332
 Stars Shown to the Children, 334
 Steep Ascent, 622
 Stevenson, R. L., 828
 Story Lives of Great Artists, 409
 — — of Great Musicians, 410
 — — of Great Men of Science, 616
 — of a Short Life, 576
 — of Stories, 627
 — Outlines, 593, 594
 — without an End, 378
 — Thread, 811
 — of World, 814
 Stories for the Story Hour, 660
 — of the Saints, 504
 — to tell to Children, 659
 Struwpeter, 728
 Suggestions for a Syllabus in Religious Teaching, 649
 Sunday Book of Poetry, 712
 Swiss Family Robinson, 345

 TABLE Talks and Table Travels, 111
 Tales and Travels, 159
 — of the Birds, 370
 — of Troy and Greece, 453
 Talks on African Villages, 252
 — on Changing China, 262
 — on Great Servants of India, 554
 — on Japan, 270
 — on Livingstone, 543
 — on the Races to be Won, 122
 — on Victories of Love, 122, 494
 Tangerine, 241
 Tanglewood Tales, 451
 Taro, 268
 Tate Gallery, 80
 Teachers and Taught Text-books, 650
 Teaching of Civics, 42
 Tell Me a True Story, 639
 Telling Bible Stories, 638
 Ten Boys, 145
 Tennyson, 62
 Thirty Old-Time Nursery Songs, 737
 Three Greek Children, 146

- Three Hundred Games and Pastimes, 416
 — Robbers, 775
 — Roses, 793
 Threshold of History, 29
 Through the Gate Beautiful, 662
 Tommy Smith at Zoo, 299
 Tommy Smith's Animals, 298
 Tolstoy for the Young, 682
 Topsy Turvey Land, 218
 Town Child, 45
 — Study, 43
 Toymaking at Home, 420
 — in School and Home, 421
 Traditional Nursery Rhymes, 736
 Treasury of Verse for Little Children, 708
 — of Verse for Boys and Girls, 709
 Tree Dwellers, 28
 Trees Shown to the Children, 339
 True Dog Stories, 355
 — Patriotism, 36
 — Stories of Horses, 356
 Truth in Tale, 677
 Twelve Foundations, 507
 Twilight Tales, 664
 Twinkle Twinkle Stories, 663
 Two Little Savages, 342
 Two Thousand Years Ago, 147

 UME San in Japan, 269
 Uncle Tom's Cabin, 57
 Under the Union Jack, 128
 — Greek Skies, 211
 Undine, 697

 VENICE, 204
 Victory of Love: A Dialogue, 552
 Vision of St Christopher, 799
 Visual Botany, Geography, History, Scripture, 403
 Voyage of the "Fox" in Arctic Seas, 532
 Voyages of Captain Scott, 533

 WAGNER, Stories from, 487
 Wagner's Heroes, 488
 — Heroines, 489
 Wallace Collection, 80
 War Gifts, 778
 — Stories of Heroism and Kindliness, 772
 Washington, George, 564a
 Watchers on the Longships, 581
 Water Babies, 365
 Wayside and Woodland Blossoms, 337
 Welsh Fairy Book, 183
 Westminster Abbey, 80, 83, 84, 85
 What a Child Ought to Know About the Bible, 633
 — Can a Little Chap Do? 102
 — Shall we Do Now? 416
 — the Other Children Do, 54
 When They were Children, 609
 Where Love is, there God is also, 681, 682
 Where Moses Went to School, 468
 — — Learnt to Rule, 468
 — the Flag of Britain Flies, 103
 White Fang, 351
 — Heroines of Africa, 592
 — Queen of Okoyong, 547
 Why and What in the British Museum, 76
 Wild Animals I have known, 819
 — Birds at Home, 314
 — Flowers as they Grow, 335a
 — — of the Year, 338
 Wilderness Ways, 819
 Wilkinson, Kitty, 572
 Will to Love, 768
 Williams the Seafarer, 594
 — the Shipbuilder, 560
 With the Airmen, 444
 Within Sea Walls, 151
 Wonder Book, 450
 — — of Beasts, 364
 — — of Empire, 121
 — — of Old Romance, 485

- | | |
|-------------------------------|--------------------------------|
| Wonder Book of Railways, | YARNS on African Pioneers, |
| 438 | 590 |
| — Tales of the Ancient World, | — on Heroes of China, 588 |
| 457 | — on Heroes of India, 587 |
| Wonderful Birthday, 239 | — on Heroes of the Lone Trail, |
| — Journey, 671 | 590a |
| Wonders of Transport, 445 | — on South Sea Pioneers, 589 |
| — of the Zoo, 307 | Young Carpenter, 442 |
| Wood and What we Make of it, | — Engineer, 443 |
| 441 | — People's Bible, 653 |
| Wood Folk at School, 819 | — — Microscope Book, 296 |
| — Magic, 377 | — — Nature Study Book, 294 |
| World in Pictures, 136 | |
| — of Ice, 584 | |
| World's Story, 131 | ZIG-ZAG Journeys in the Camel |
| Wounded Soldiers' Friends, | Country, 219 |
| 829 | Zoo, The, 80 |

ALPHABETICAL INDEX OF AUTHORS

- | | |
|--|--|
| <p> A.L.O.E., 692
 Ackland, D., 47, 554
 Adams, W., 675
 Adams, Morley, 417, 418, 420
 Agnew, 340
 Albright, Mrs., 772
 Alexander C., 712
 Alexander, F., 683
 Allen, D., 414, 415
 Allen, P., 407, 408
 Amicis, De, 207
 Anderson, Hans, 700
 Anderson, F. H., 119
 Andrews, J. C., 33
 Andrews, Jane, 145, 156, 157
 Archibald, E., 152
 Armstrong, A. E., 748
 Armstrong, D. B., 431, 432
 Austin, S., 378
 Ayre, G. B., 649

 BAIKIE, J., 411, 457
 Bain, N., 168
 Baird, J. B., 244
 Baldwin, Mrs, 839
 Ball, Sir R., 332
 Ballantyne, R. T., 584
 Barber, W. T. A., 557
 Baring Gould, S., 753
 Barnard, H. C., 120
 Barrie, Sir J. M., 694, 695
 Barton, F., 359
 Bates, K. L., 210, 348
 Batt, 570
 Batty, A., 160
 Batty, J. A. S., 75, 778
 Bavin, W. D., 37 </p> | <p> Bayne, M., 272
 Beard, P., 423, 823
 Beeching, H. C., 790
 Bell, Lettice, 76, 632, 644, 645, 665, 826
 Benson, A. C., 610
 Berridge, W. S., 306
 Bird, R., 465, 498, 499, 628
 Birkhead, A., 612
 Blake, Wm., 717
 Bloomer, M., 111
 Bone, F., 516
 Bonhote, J. L., 316
 Bonner, Carey, 744
 Boraston, J. M., 315
 Boult, K., 643
 Bramley, 792
 Bramston, M., 569, 813
 Bray, R. A., 45
 Breasted, J. H., 812
 Bremner, K. F., 758
 Brown, A. F., 362
 Brown, Campbell, 258, 558
 Brown, Charles, 671, 672
 Brown, M. A., 732
 Browne, A. B., 250
 Bryant, S. C., 658, 659
 Buckland, F., 293, 599
 Buckley, A., 285, 286, 287
 Buckton, A. M., 794
 Bulley, M. H., 383
 Bumpus, 80, 85
 Bunyan, John, 670, 673
 Burne Jones, Sir E., 391
 Burnet, F. H., 686
 Burnside, W., 611
 Burrows, M. L., 32
 Buxton, Wilmot, 133, 483 </p> |
|--|--|

- CAFFIN, C. H., 385
 Campbell, H. A. J., 743
 Canton, William, 502, 517, 636,
 656
 Carové, 378
 Carpenter, Boyd, 677
 Carroll, Lewis, 726, 727
 Cartwright, J., 80
 Cautley, A. E., 494
 Cecil, A. M., 434
 Cervantes, 492
 Chamberlain, B. H., 264
 Chambers, R., 788
 Chance, L., 162
 Chappell, 575
 Charles, Mrs, 150, 511, 526
 Chaundler, 462
 Chisholm, L., 706
 Church, A. J., 146, 147, 456
 Clarke, C. C., 63
 Claxton, W. J., 31, 74, 815
 Clayton, A. C., 237
 Cobb, G., 581, 616
 Codrington, F., 260
 Cody, M. A., 538
 Coe, F. E., 579, 657
 Collyer, E., 827
 Connor, Ralph, 577
 Converse, F., 20, 684, 796
 Conway, A. E. & M., 381
 Cook, Caldwell, 837, 838
 Cooke, A. O., 821
 Cooke, F. E., 109, 515, 525,
 564, 566, 606
 Cooper, 173
 Corkran, A., 4, 9, 80, 690
 Costain, A. J., 114, 555
 Craigin, L. E., 640, 641
 Craik, D. M., 27
 Crane, Walter, 400, 401, 738,
 739, 740
 Creak, A. B., 432
 Creighton, L., 144
 Creswell, C. M., 507
 Crichton, F. E., 195
 Cropper, M., 793
 Crowther, L., 242
 Cruse, A., 60
 Cunnington, S., 668
 Curwen, J. S., 756
 Cutler, U. W., 479
 DAILIE, H., 80
 Dalkeith, L., 301
 Dalwick, S., 432
 Dante, 667, 669
 Darlow, T. H., 116
 Darton, H., 64, 364, 472,
 485
 Darwin, Charles, 347
 Dasent, Sir G. W., 176
 Dauncey, H. M., 275
 Davidson, C. I., 238
 Davis, Walford L., 752
 Dawson, E. C., 546, 618
 Dearmer, P., 731, 754
 Dearmer, M., 626
 Debenham, M. H., 18, 95, 123,
 125, 126, 127, 129, 571, 771,
 794, 817
 Defoe, 344
 Dickens, Charles, 804, 807
 Dickson, 135
 Dixon, 213
 Dodge, M. M., 190
 Dopp, K. E., 28
 Dragoumis, J. D., 211
 Dudeney, H. E., 824
 Duff, Mildred, 468, 624, 634
 Dugmore, A. R., 818
 Dunkerley, E. and R., 830
 Dwight, M. L., 281
 Dyer, H. S., 553
 EDDY, S. J., 358
 Edgar, M. E., 474, 475, 708,
 709
 Elias, E. L., 563
 Elmore, Mrs, 336
 Entwistle, E. E., 262, 542,
 622, 662
 Entwistle, M., 154, 155, 268
 Evans, C. F., 474
 Evans, C. I., 769
 Ewald, 369
 Ewer, W. N., 780
 Ewing, Mrs, 371, 436, 576, 705,
 798, 803

FABRE, E., 324
 Farjeon, E., 724
 Farmiloe, E., 55
 Farrar, F. A., 452
 Fenollosa, M., 266
 Field, Eugene, 718, 719
 Field, C., 618
 Finn, F., 317
 Finnemore, J., 30
 Fletcher, C. R. L., 5
 Fletcher, P. E., 756
 Foote, C. M., 71
 Fontaine, La, 363
 Fouqué, De La Motte, 697
 Fowler, Warde, 370
 Fox, F., 273
 Frazer, N. L., 130
 Fry, A., 341
 Fryer, A. C., 799
 Fryer, J., 425, 426, 427
 Fyfe, Mrs., 80
 Fyleman, R., 839

GARDNER, A., 139, 140
 Garnett, L. M., 214
 Gask, L., 80, 297, 305, 307,
 355, 356, 360, 375, 376,
 461
 Gatty, Mrs., 680
 Gibson, C. R., 618
 Gilbert, H., 478, 490
 Giles, H. A., 257
 Gilliat, E., 618
 Gillie, R. C., 470, 495, 627
 Gillington, A. E., 755, 757
 Gillington, M. C., 748, 749
 Gittins, M. C., 763
 Glover, W. J., 474
 Godfrey, E., 810
 Gomes, E. H., 277
 Gordon, W. J., 329, 430
 Gould, F. J., 51, 142, 613
 Graham, J., 736
 Grahame, K., 713
 Grant, A. J., 143
 Graves, P., 182
 Green, E. Everett, 523
 Green, F. H., 53
 Green, J. R., 2

Green, Mrs., 646, 647
 Grierson, E., 54, 77, 81, 88,
 181, 184, 513
 Grenfell, Dr W. T., 537
 Griffis, 263
 Grimm, 193
 Guerber, H. A., 460
 Guest, Lady, 825
 Gulliver, L., 110

HADDON, K., 760
 Hall, C., 441, 442, 445, 447
 Hall, H., 443
 Hall, H. R., 29
 Hall, N., 422
 Hambridge, E. R., 429
 Hamer, S. H., 372
 Hamilton, M., 687
 Harding, W. H., 663
 Hare, C., 486
 Harper, M., 444
 Harris, Melville, 113, 637
 Hartley, C. G., 16
 Hauff, 215
 Hawkes, C., 573
 Hawks, E., 327, 334
 Hawthorne, N., 450, 451
 Haydon, A. L., 582, 583
 Headland, I., 256, 259
 Helps, J. S., 261
 Henderson, J. A., 318, 319, 435
 Henley, W. E., 101
 Henslow, 338
 Herbert, A., 303, 304
 Hill, C., 95
 Hilton, A. A., 361, 800
 Hoare, T. W., 272
 Hodgkin, L. V., 605, 777
 Hodge, K. A., 283
 Holbrook, F., 279
 Hole, Wm., 389
 Hollis, G., 17, 82, 87, 505, 648
 Hope, A., 138
 Horne, A. R., 446
 Horsfall, M., 522
 Horton, R. F., 629
 Houghton, L. S., 170, 638
 Howard, E. F., 739
 Hubbard, 550

Hughes, M. L. V., 44, 50
 Hugo, Victor, 58
 Hulme, F. E., 335
 Hunt, V. Brooke, 83
 Huntley, E., 245, 642
 Hyrst, H., 617

IBBOTSON, R., 617
 Imlach, G., 530
 Irving, W., 807

JACKMAN, P., 749
 Jackson, A. F., 70
 Jackson, F. A., 103
 Jackson, Forbes, 664
 Jefferies, R., 377
 Jewett, S. O., 514
 Johns, C. A., 336
 Johnson, J., 536
 Johnson, V. E., 448
 Johnstone, A. F., 496
 Johnstone, H., 459
 Jones, Rufus, 464

KEARTON, R., 320, 321
 Keatinge, M. W., 130, 808
 Kelman, Janet, 63, 229, 265
 Kennedy, H. A., 280
 Kernahan, C., 666
 Kidd, Dudley, 249
 Kidson, F., 750
 Kimmins, G. T., 762
 Kimpton, E., 61, 811
 Kingsley, Charles, 19, 331,
 365, 366, 449
 Kipling, R., 5, 10, 11, 104, 105,
 106, 107, 235, 373, 374, 379,
 740, 779
 Kirk, C., 314
 Klickman, F., 822
 Knight, R. J., 820
 Knight, W. A., 791
 Kupfer, G., 458

LAMB, Charles, 65, 455
 Lamborn, 386

Lang, Andrew, 165, 213, 353,
 354, 453, 520, 523, 722
 Lang, Mrs A., 62, 601, 602
 Lang, J., 481, 531, 565
 Lansing, M. F., 471, 491
 Lawford, K. F., 412
 Lawrence, E. A., 820
 Lawrence, Hugh, 78, 158, 159
 Le Feuvre, A., 802
 Lear, E., 729, 730
 Leathes, Stanley, 1
 Lee, H., 643
 Letts, W. M., 484, 508
 Lewis, E., 691
 Lindsay, M., 661
 Link, M., 593, 594
 Livingstone, W. P., 547
 London, J., 351, 352
 Long, W. J., 309, 310, 819
 Longfellow, H. W., 279
 Lonsdale, M., 567
 Lord, Mrs F., 84
 Lucas, E. V., 416, 710
 Lunt, T. R. W., 115, 543
 Lyall, E., 25
 Lyttleton, E., 795
 Lyttleton, L., 312

MACBETH, A., 428
 M'Clintock, Admiral, 532
 Macdonald, G., 701, 702, 703,
 704
 Macdonnell, A., 205
 Macgregor, Mary, 69, 196, 480,
 512, 669
 M'Intyre, M. A., 29
 Mackenzie, D. A., 228
 M'Kerrow, M. E., 49
 Mackinder, H. J., 8, 35
 M'Lean, I. C., 282
 Macleod, M., 67, 477, 482, 714
 Macleod, N., 681
 M'Spadden, J. W., 487
 Maeterlink, Mme., 693
 Major, E. M. F., 231
 Malcolm, F., 699
 Malcolm, Mrs, 216
 Malory, Sir T., 479
 Mannix, J. B., 574

Manning, A., 22
 Mark, Thiselton, 652, 653
 Marryat, Captain, 24
 Marshall, H., 6. 59, 118
 Martineau, H., 180
 Marvin, F. S., 454
 Marzials, A. M., 660
 Masefield, John, 12
 Masterman, 764
 Matheson, A., 521, 568
 Mathews, Basil, 117, 501, 541,
 560, 589, 590, 620, 621
 Matthew, A. R., 472
 Maud, C., 488, 489
 Maude, 673
 Mayor, 454
 Meadow, R. J. G., 302
 Meares, Mrs, 524
 Melton, F. E., 14
 Metelerkamp, S., 246
 Miles, C., 787
 Mitchell, E. K., 685
 Mitton, G. E., 72, 132, 333, 437
 Moffat, A., 734, 735
 Molesworth, Mrs, 504, 689
 Monro, E., 674
 Montefiori, C. G., 654
 Moorat, J., 737
 Moore, Keatley, 733, 746
 Morris, J. E., 203, 204
 Morris, William, 34, 474
 Moscrop, E., 230
 Müller, 598
 Myres, J. B., 549

NAIRNE, W. P., 559, 588
 Nansen, 535
 Neal, M., 761
 Neale, J. M., 527
 Neil, 222
 Nesbit, E., 834
 Nevill, M., 152
 Newbolt, Henry, 101, 476
 Nightingale, 403
 Nuttall, G. C., 335a
 Nyblom, H., 177

O'CONNOR, D., 696
 O'Neill, E., 7, 131

Orpen, T. H., 380
 Osborne, Bishop, 251
 Owen, A. S., 611
 Oxenham, E., 161, 253
 Oxenham, John, 98, 102

PADWICK, C. E., 270, 545, 591,
 592
 Page, J., 548, 550
 Paget, Elma, 561
 Palgrave, F. T., 712
 Park, Mungo, 540
 Parrott, Sir E., 134
 Paterson, A., 46
 Patmore, C., 712
 Paton, F., 562
 Patrick, St, 96
 Paynter, Mrs, 433
 Pearse, G., 91
 Pease, J., 765
 Pease, M., 36
 Peers, Mrs, 384, 506
 Pell, E. L., 466, 467, 625
 Penlake, P., 220
 Pennell, Mrs, 551
 Penstone, M. M., 43
 Perkins, J., 80, 85
 Pitts, H., 276
 Plutarch, 141, 142
 Pocock, C. I., 308
 Pogany, N., 201
 Polevoi, 168
 Polkinghorne, R. K., 421
 Pollard, E. F., 23
 Pollard, F. E., 766, 767
 Pomeroy, V., 833
 Poulsson, E., 747
 Pratt, 338
 Pycraft, W. P., 80, 300

QUILLER-COUCH, Sir A., 66,
 596
 Quiller-Couch, L., 578, 707
 Quiller-Couch, M., 15, 707

RANKIN, 405
 Ransome, A., 169

- Rathbone, W. R., 572
 Raybould, W., 73
 Reid, A., 79
 Reynolds, F. B., 630
 Rhys, E., 185
 Richards, L., 678, 679
 Roberts, C. G. D., 819
 Roberts, R., 768
 Roe, A. S., 255
 Ross, E., 80
 Rossetti, C., 716, 841
 Rowbotham, F. J., 409, 410, 616
 Ruskin, John, 688
- SANDERSON, E., 618
 Sandford, 267
 Sargent, 151
 Saunders, M., 350
 Scott, G. F., 619
 Scott, R. P., 97
 Sedgwick, S. N., 294, 295, 296, 367, 368
 Selfe, R., 667
 Selous, E., 298, 299, 325
 Seton, Thompson, 311, 342, 343, 357, 819
 Sewell, A., 349
 Shackleton, Sir E., 534
 Sharp, Cecil, 753
 Shaw, Martin, 731, 750, 754
 Shenessey, S., 137
 Shepherd, A. P., 590a
 Sidgwick, Mrs A., 433
 Smith, C. E., 339
 Smith, E., 745
 Smith, F., 346
 Smyth, Paterson, 635
 Snell, E. K., 163
 Snell, F. J., 607, 608
 Sorabji, C., 227
 South, R., 323
 Spalding, E. H., 3
 Sparkes, L. J., 35a
 Spence, C. H., 42
 Spriggs, E., 759
 Spyri, J., 198, 199, 200
 Stanford, Villiers, 751
 Stainer, 792
- Stawell, F. M., 108, 454
 Steedman, Amy, 69, 86, 206, 233, 239, 248, 413, 503, 568, 609, 623, 835
 Steel, F. A., 232
 Step, 337
 Stevenson, H. R., 633
 Stevenson, J. G., 500, 631
 Stevenson, J. S., 89
 Stevenson, Mrs J. S., 832
 Stevenson, L., 49, 770
 Stevenson, R. L., 26, 715, 741
 Stewart, M., 639
 Stokes, S., 234
 Stokes, W., 279
 Stow, A., 839
 Stowe, Mrs, 57
 Stretton, Hesba, 197, 806
 Swann, F., 40, 41
 Swanson, M., 428
 Swift, Dean, 698
 Sykes, E. R., 225
 Synge, M. B., 528, 814
 Syrett, N., 493, 518, 797
- TAPPAN, E. M., 473, 809
 Fatham, H., 610
 Taylor, Mrs H., 556
 Tennant, P., 386
 Thayer, W. M., 564a
 Thomas, J., 183
 Thompson, R. W., 112
 Tilney, F. C., 209
 Tolstoy, 681, 682
 Trotter, E., 816
 Turley, C., 533
 Turnbull, V. C., 68
 Turner, W., 382
 Twain, Mark, 523
 Tyrrell, E., 313
- UNDERDOWN, E., 62, 474
- VAN Bruyssel, E., 326
 Van Dyck, H., 801
 Von Carolsfeld, 390
 Von Wyss, C., 136
 Vulcan, J., 828

- WAKEFORD, C., 56, 829
 Waldegrave, A. J., 38
 Walker, D., 122, 252, 590
 Walker, V., 594, 759, 817
 Walker, W., 603
 Wallace, L., 497
 Wallas, K. T., 97
 Waller, H. J., 630
 Walshe, 151
 Walter, E., 153, 178, 739*a*
 Waltham, T. E., 241
 Walton, Mrs., 469
 Warner, P. F., 419
 Webb, Mrs., 510
 Westell, W. P., 288, 289, 290,
 291, 306
 Weston, W. H., 141
 Weymouth, R. F., 651
 Wheeler, P., 171
 Whiddington, A. A., 13
 White, Grahame, 444
 Wicksteed, J. H., 39
 Wiggins, K. D., 805
 Wilberforce, Bishop, 676
 Williams, A., 439, 440
 Wilmot, F., 554*a*
 Wilson, R., 167, 226
 Wiseman, Cardinal, 509
 Wiss, J. R., 345
 Wood, C., 587
 Wood, E., 462, 529, 600
 Wood, T., 327, 328, 330
 Wright, M. O., 322
 Wynne, G., 406
 YONGE, C. M., 21, 148, 149,
 326, 595
 Young, Egerton, 539
 Young, Dr J. C., 217
 ZWEMER, S., 218, 219, 519

LIST OF PUBLISHERS REFERRED TO

- | | |
|---|---|
| <p>Allen & Unwin, Ltd., 40
Museum St., W.C.1</p> <p>Allenson, H. R., Ltd., 7
Racquet Court, Fleet
Street, E.C.4</p> <p>Arnold, Edward, 41 and 43
Maddox St., W.1</p> <p>Augener, Ltd., 18 Great Marl-
borough St., W.1</p>
<p>Baker & Son, J., Publishers,
Clifton.</p> <p>Bell, Geo., & Sons, Ltd.,
York House, 6 Portugal
St., W.C.2</p> <p>Bible House, Queen Victoria
St., E.C.4</p> <p>Bickers & Son, Ltd., Charles
St., Haymarket, W.C.2</p> <p>Black, A. & C., Ltd., 4, 5 and
6 Soho Square, W.1</p> <p>Blackie & Son, Ltd., 50 Old
Bailey, E.C.4</p> <p>Blackwood, Wm., & Sons, 37
Paternoster Row, E.C.</p> <p>Boosey, Langham Place, W.1</p> <p>Burns & Oates, Ltd., 28
Orchard St., Oxford Street,
W.1</p>
<p>Cambridge University Press,
133-137 Fetter Lane, E.C.4</p> <p>Cassell & Co., Ltd., La Belle
Sauvage, Ludgate Hill,
E.C.4</p> | <p><i>Challenge</i> Office, Effingham
House, Arundel St., Strand,
W.C.2</p> <p>Chambers, W. & R., Ltd.,
38 Soho Square, W.1</p> <p>Chatto & Windus, 111 St
Martin's Lane, Charing
Cross, W.C.2</p> <p><i>Christian Commonwealth</i> Office,
Salisbury Square, E.C.4</p> <p>Christian Literature Society
for India, 35 John Street,
Bedford Row, W.C.2</p> <p>Church Missionary Society,
14-18 Salisbury Square,
Fleet Street, E.C.4</p> <p>Clark, James, & Co., 13 and 14
Fleet Street, E.C.4</p> <p>Congregational Union, Mem-
orial Hall, Farringdon St.,
E.C.4</p> <p>Constable, Archibald, & Co.,
Ltd., 10 Orange St.,
Leicester Square, W.C.2</p> <p>Cornish, Bros. Ltd., 39 New
Street, Birmingham.</p> <p>Curwen, John, & Sons, Ltd.,
24 Berners St., W.1</p>
<p>Dent, J. M., & Sons, Ltd.,
10-13 Bedford Street, W.C.2</p> <p>Douglas & Foulis, 9 Castle
Street, Edinburgh.</p> <p>Duckworth & Co., 3 Henrietta
Street, Covent Garden,
W.C.2</p> |
|---|---|

- Eyre & Spottiswoode, Ltd.,
33 Paternoster Row, E.C.4
- Fellowship of Reconciliation,
17 Red Lion Square, W.C.1
- Foulis, T. N., 91 Gt. Russell
Street, London, W.C.1
- Friends' Tract Association, 15
Devonshire Street, E.C.2
- Frowde, and Hodder & Stough-
ton, Oxford Press Ware-
house, Falcon Square,
E.C.4
- Funk & Wagnalls Co., 133 and
134 Salisbury Square, E.C.4
- Gardner, Wells, Darton & Co.,
Ltd., Paternoster Buildings,
E.C.4
- Gay & Hancock, Bedford Row,
W.C.2
- Ginn & Co., 9 St Martin's
Street, Leicester Square,
W.C.2
- Gowans & Gray, Ltd., 5
Robert St., Adelphi, W.C.2
- Harper, Bros., 45 Albemarle
St., W.1
- Harrap, George G., & Co.,
Ltd., 2 and 3 Portsmouth
St., Kingsway, W.C.2
- Headley Bros., Ltd., 101 Kings-
way, W.C.2
- Heffer, W., & Sons, Ltd.,
Cambridge
- Heinemann, William, 20 and
21 Bedford St., W.C.2
- Hodder & Stoughton, St
Paul's House, Warwick
Square, E.C.4
- Hodgson, Francis, 89 Farring-
don St., E.C.4
- Hurst & Blackett, Ltd., 34-36
Paternoster Row, E.C.4
- Hutchinson & Co., 34-36
Paternoster Row, E.C.4
- Jack, T. C. & E. C., Ltd.,
35 and 36 Paternoster Row,
E.C.4
- Jackson, Richard, 16 and 17
Commerical St., Leeds.
- Jarrold & Sons, Ltd., 10 and
11 Warwick Lane, E.C.4
- Kegan Paul, Trench, Trübner
& Co., Ltd., 68-74 Carter
Lane, E.C.4
- Kelly, C. H., 26 Paternoster
Row, E.C.4
- King, P. S., & Son, Ltd., 2 and
4 Great Smith St., Victoria
St., Westminster, S.W.1
- Lane, John, Bodley Head,
Vigo St., W.1
- London Missionary Society,
16 New Bridge St., E.C.4
- Longmans Green & Co.,
38-41 Paternoster Row, E.C.4
- Lynwood & Co., Ltd., Queen
Victoria St., E.C.4
- Macdonald & Evans, 4 Adam
St., Strand, W.C.2
- Macmillan & Co., Ltd., St
Martin's St., Leicester
Square, W.C.2
- Malton Leaflets, from Ernest
Taylor, Malton, Yorks.
- Marshall Bros, 47 Paternoster
Row, E.C.4
- Mathews, Elkin, Cork St., W.
- Methuen & Co., Ltd., 36 Essex
St., Strand, W.C.2
- Milford, Humphrey, Oxford
University Press, Amen
Corner, E.C.4
- Missionary Literature Supply,
19 Arthur Road, Brixton,
S.W.9
- Morgan & Scott, Ltd., 12
Paternoster Buildings, E.C.4
- Mothers' Union, Church House,
Westminster, S.W.1

Mowbray, A. R., & Co., Ltd.,
28 and 29 Margaret St., W.1
Murray, John, 50A Albemarle
Street, W.1

National Peace Council, St
Stephen's House, West-
minster, S.W.1

National Society, 12 Princes
St., Hanover Sq., W.1

Nelson, Thomas, & Sons, Ltd.,
35 and 36 Paternoster Row,
E.C.4

Nisbet, James, & Co., Ltd.,
22 Berners Street, W.1

Novello & Co., Ltd., London

Oliphants, Ltd., 21 Paternoster
Square, E.C.4

Palmer, G. J., & Sons, 7 Portu-
gal St., W.C.2

Parents' National Education
Union, 26 Victoria Street,
S.W.1

Partridge, S. W., & Co., Ltd.,
21 and 22 Old Bailey, E.C.4

Paul, Stanley & Co., 31 Essex
Street, W.C.2

Philip, G., & Son, Ltd., 32
Fleet Street, E.C.4

Pilgrim Press, 16 Pilgrim St.,
E.C. 4

Pitman, Sir Isaac, & Son, Ltd.,
Amen Corner, E.C.4

Putnam, G. P., & Sons, 24
Bedford St., Strand, W.C.2

Religious Tract Society, 65 St
Paul's Churchyard, E.C.4

Revell, Fleming H., Co., 21
Paternoster Square, E.C.4

Richards, Grant, Ltd., 8 St
Martin's Street, Leicester
Square, W.C.2

Routledge, G., & Sons, Ltd.,
68-74 Carter Lane, Ludgate
Hill, E.C.4

Russell, Herbert, 35 Temple
Chambers, E.C.4

Sampson, Low, Marston & Co.,
100 Southwark St., S.E.1

Scribner's Sons, Charles, Fifth
Avenue, New York.

Seeley, Service & Co., Ltd.,
38 Great Russell St., W.C.1

Sidgwick & Jackson, Ltd.,
3 Adam Street, Adelphi,
W.C.2

Simpkin, Marshall, Hamilton,
Kent & Co., Ltd., 4
Stationers' Hall Court,
E.C.4

Smith, Elder & Co., 15
Waterloo Place, S.W.1

Society for the Promotion of
Christian Knowledge, 68
Haymarket, S.W.1

Society for the Propagation of
the Gospel, 45 Tufton St.,
Westminster, S.W.1

Southwark Diocesan Schools
Association, Church House,
Westminster, S.W.1

Stead's Publishing House,
Portugal Street, W.C.2

Student Christian Movement,
32 Russell Square, W.C.1

Sunday School Association,
2 Essex St., Strand, W.C.2

Sunday School Union, 57
Ludgate Hill, E.C.4

Teachers and Taught Office,
4 Fleet Lane, Farringdon
Street, E.C.4

United Council for Missionary
Education, 8 Paternoster
Row, E.C.4

United Board of Sunday
School Organisations, 56 Old
Bailey, E.C.4

- | | |
|---|--|
| United Free Church of Scotland
Mission Study Council, 121
George Street, Edinburgh. | Watts & Co., 17 Johnson's
Court, E.C.4 |
| Unwin, T. Fisher, 1 Adelphi
Terrace, Strand, W.C.2 | Wesleyan Methodist Mission-
ary Society, 24 Bishopsgate,
E.C.2 |
| | Wyman & Sons, Ltd., 110
Fetter Lane, E.C.4 |
| Ward, Lock & Co., Ltd.,
Salisbury Square, E.C.4 | Year Book Press, 31 Museum
Street, W.C.1 |
| Warne, Frederick & Co.,
Bedford Court, W.C.2 | Young, Henry, & Sons, Ltd.,
12 South Castle St., Liver-
pool. |
| Warner, P. H. Lee, 7 Grafton
Street, W.1 | |

